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berklee guide play jazz piano with new facility and expression as ray santisi one of the most revered educators at the berklee college of music and mentor to keith jarrett diana krall joe zawinul and thousands of others reveals the pedagogy at the core of berklee s jazz piano curriculum from beginning through advanced levels berklee jazz piano maps the school s curriculum a unique blend of theory and application that gives you a deep practical understanding of how to play jazz concepts are illustrated on the accompanying online audio where you ll hear how one of the great jazz pianists and educators of our time applies these concepts to both jazz standards and original compositions and how you can do the same you will learn jazz chords and their characteristic tension substitutions in many voicings and configurations modes and scales common in jazz techniques for comping developing bass lines harmonizing melodies melodizing harmonies and improvisation practice techniques for committing these concepts to your muscle memory variations for solo and ensemble playing advanced concepts such as rhythmic displacement approach chord harmonization and jazz counterpoint

berklee guide twelve arrangements for solo jazz piano of standard jazz tunes these

arrangements are fun to play musically suitable for performance and support the berklee piano curriculum and other activities e g auditions they are organized by performance level with examples from levels 1 through 4 so this collection will support every pianist s journey through berklee and other jazz piano programs the accompanying recording features performances of the pieces by the arrangers tunes include autumn leaves black orpheus body and soul a foggy day in london town in a mellow tone my foolish heart stolen moments and more

includes code for access to online audio

the beginning of the 80s marked an increased awareness and interest in jazz which steadily gained momentum as each year passed brilliant young instrumental stars emerged older musicians consolidated their reputations and enjoyed unprecedented acclaim while fusion became more popular than ever jazz the modern resurgence looks at all the major developments in jazz live and recorded during a decade which proved to be hugely exciting and progressive for the jazz world stuart nicholson examines the popularity of wynston marsalis and the neo classicists and discusses their considerable influence in putting jazz back on the map all the major jazz movements from bop and post bop free jazz big bands and fusion and all the influential artists both new and established are surveyed in the context of the 80s the author analyses the importance of vocals in blues gospel and jazz and considers the problems of popularity for the big box office names and he looks beyond the modern mainstream to european jazz and to the precursors of jazz today

berklee guide learn jazz harmony as taught at berklee college of music this text provides a strong foundation in harmonic principles supporting further study in jazz composition arranging and improvisation it covers basic chord types and their tensions with practical demonstrations of how they are used in characteristic jazz contexts and an accompanying recording that lets you hear how they can be applied

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