

Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 193

Raumplan Versus Plan LibreRaumplan Versus Plan LibreRaumplan Versus Plan LibreRaumplan Versus Plan LibreThe New SpaceThe Space WithinJosef FrankAdolf LoosTaTa DadaEncyclopedia of 20th Century ArchitectureRaumplan Versus Plan LibreEncyclopedia of Interior DesignEileen GrayThe Aesthetic of AmbiguityArchival practices and sites in the contemporary art fieldJournal of the Society of Architectural HistoriansThe New American Town HouseThe New Austrian ArchitectureUse and Adaptation of Precedents in Architectural DesignThe Theory of Architecture Adolf Loos Max Risselada Beatriz Colomina Christopher Long Robert McCarter Christopher Long Kurt Lustenberger Marius Hentea R. Stephen Sennott Max Risselada Joanna Banham Caroline Constant Frances Turman Moore Beatrice von Bismarck Society of Architectural Historians Alexander Gorlin Frank Dimster Karina Moraes Zarzar Paul-Alan Johnson

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this revised and updated edition looks anew at the respective merits of two giants of modern architecture as well as featuring writings by the architects themselves the book illustrates the evolution of the work of loos and le corbusier with detailed reference to their domestic projects ranging from the strasser house 1919 to the last house 1932 and from maison domino 1915 to villa savoye 1932

appendix essays by oskar strnad heinrich kulka and josef frank notes bibliography index a b c d e f g h i j k l m n o p r s t u v w z

alvar aalto once argued that what mattered in architecture wasn't what a building looks like on the day it opens but what it is like to live inside it thirty years later in this book architect and critic robert mccarter persuasively argues that interior spatial experience is the necessary starting point for design and the quality of that experience is the only appropriate means of evaluating a work after it has been built mccarter reveals that we can't really know a piece of architecture without inhabiting its spaces and we need to counter our contemporary obsession with exterior views and forms with a renewed appreciation for interiors he explores how interior space has been integral to the development of modern architecture from the late 1800s to today and he examines how architects have engaged interior space and its experiences in their design processes fundamentally transforming traditional approaches to composition eloquently placing us within a host of interior spaces he opens up new ways of thinking about architecture and what its goals are and should be

architect designer and theorist josef frank 1885 1967 was known throughout europe in the 1920s as one of the continent's leading modernists yet despite his important contributions to the development of modernism frank has been largely excluded from histories of the movement josef frank life and work is the first study that comprehensively explores the life ideas and designs of this complex and controversial figure educated in vienna just after the turn of the century frank became the leader of the younger generation of architects in austria after the first world war but frank fell from grace when he emerged as a forceful critic of the extremes of modern architecture and design during the early 1930s dismissing the demands for a unified modern style frank insisted that it was pluralism not uniformity that most characterized life in the new machine age he called instead for a more humane modernism one that responded to people's everyday needs and left room for sentimentality and historical influences he was able to put these ideas into practice when in 1933 he was forced to leave vienna for sweden there his work came to define swedish or scandinavian modern design for more than thirty years he was the chief designer for the stockholm furnishings firm svenskt tenn producing colorful cozy and eclectic designs that provided a refreshing alternative to the architectural mainstream of the day and presaged the coming revolt against modernism in the 1960s in this sensitive study of one of the twentieth century's seminal architects and thinkers christopher long offers new insight into josef frank's work and ideas and provides an important contribution to the understanding of modernist culture and its history

the first biography in english of tristan tzara a founder of dada and one of the most important figures in the european avant garde tristan tzara one of the most important figures in the twentieth century's most famous avant garde movements was born

Samuel Rosenstock or Samuël Rosenstock in a provincial Romanian town on April 16 or 17 or 14 or 28 in 1896. Tzara became Tzara twenty years later at the cabaret Voltaire in Zurich when he and others including Marcel Janco, Hugo Ball, Richard Huelsenbeck and Hans Arp invented Dada with a series of chaotic performances including multilingual and nonlingual shouting, music, drumming and calisthenics. Within a few years Dada, largely driven by Tzara, became an international artistic movement, a rallying point for young artists in Paris, New York, Barcelona, Berlin and Buenos Aires. With *Tata Dada*, Marius Hentea offers the first English language biography of this influential artist as the leader of Dada. Tzara created the moment art changed forever, but Hentea shows Tzara and Dada were not coterminous. Tzara went on to publish more than fifty books; he wrote one of the great poems of Surrealism. He became a recognized expert on primitive art; he was an active antifascist, a communist, and after the Soviet repression of the Hungarian Revolution, a former communist. Hentea offers a detailed exploration of Tzara's early life in Romania, neglected by other scholars; a scrupulous assessment of the Dada years; and an original examination of Tzara's life and works after Dada. The one thing that remained constant through all of Tzara's artistic and political metamorphoses, Hentea tells us, was a desire to unlock the secrets and mysteries of language.

For more information, including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the *Encyclopedia of 20th Century Architecture* website focusing on architecture from all regions of the world. This three-volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

First published in 1997, Routledge is an imprint of Taylor & Francis, an informa company.

An in-depth study of the career of the highly original designer.

This book documents and extends the exhibition project *Interarchiv* of the Kunstraum der Universität Lüneburg in co-operation with Hans Peter Feldmann and Hans Ulrich Obrist. 1997/2002 Colophon.

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explores the designs of twenty six recently built town homes by such architects as tod williams dan solomon mark mack and dirk lohan

describes and illustrates 37 of the newest and best projects by contemporary architects in austria

this is a ph d thesis for centuries architects have used design precedents in the conception of new design solutions whether explicitly as in the case of le corbusier james stirling and jo coenen or implicitly as with j j p oud aldo van eyk

this jargon free guide to design and architecture theory helps professionals engage in the discourse of where and what architecture is and has been

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