

Rational Principles Of Piano Technique

Essential Piano Technique Primer B: Making waves Piano Technique The Craft of Piano Playing The Art of Piano Playing The Rationale of Piano Technique Principles of Piano Technique and Interpretation The Elements of Piano Technique Fundamentals of Piano Technique - The Russian Method Fundamentals of Piano Technique The Importance of Piano Technique The Elements of Piano Technique (Classic Reprint) The Elements of Piano Technique The Simplicity of Piano Technique Essential Piano Technique Level 1: Leaping ahead Essential Piano Technique Primer A: Hop, skip and jump Mastering Piano Technique The Art of Piano Playing: an Essential Guidebook on Piano Techniques Piano Technique Consisting of the Two Complete Books The Shortest Way to Pianistic Perfection and Rhythmics, Dynamics, Pedal and Other Problems of Piano Playing A New Approach to Piano Technique Leschetizky's Fundamental Principles of Piano Technique Penelope Roskell Walter Giesekeing Alan Fraser George Kochevitsky Frederick Locke Lawrence Kendall Taylor Ernest Hutcheson Olga Conus Leon Conus Hertha Marie Horinga Ernest Hutcheson Ernest Hutcheson York Bowen Penelope Roskell Penelope Roskell Seymour Fink Efrain Gingues Karl Leimer Ruth A. Dickerson MARIA. PRENTER

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two books bound together by one of the greatest pianists of all time and his famed teacher the shortest way to pianistic perfection and rhythmic dynamics pedal and other problems of piano playing

the craft of piano playing presents a new comprehensive and highly original approach to piano technique with a fascinating series of exercises designed to help the reader put this approach into practice alan fraser has combined his extensive concert and pedagogical experience his long standing collaboration with the virtuoso kemal gekich and his professional training in feldenkrais method to create this innovative technique using numerous musical examples and sketches he shows how many common movement habits at the keyboard can be counterproductive and provides a new way of manipulating the skeletal frame of the hand to produce astonishing sonic results from the instrument this book suggests that in the light of new insights into the physics of human movement a further development of piano technique is now possible and that improved physical ability can free musical individuality to express itself more fully the series of movement exercises presented activates the physical functions necessary to the pianist helping both students who need remedial work in basic strength at the keyboard and those who seek a new dimension of musical understanding and a new path for the development of pianist skills thus synthesizing musical and physical issues this approach can also serve as an effective antidote to debilitating performance anxiety increasing one's emotional security by

improving the physical and musical basis for it by filling in a missing link between intention and physical execution this book truly aims to advance the craft of piano playing visit alan fraser s web site at alanfraserfaithweb.com

so many of the great pianists and teachers have come out of poland and russia rubinstein anton as well as arthur leschetizky paderewski the lhevinnes gilels richter and others yet we know little about their methods of learning and teaching george kochevitsky in the art of piano playing supplies some important sources of information previously unavailable in the united states from these sources tempered by this own thinking kochevitsky formulated a scientific approach that can solve most problems of piano playing and teaching george kochevitsky graduated in 1930 from leningrad conservatory and did post graduate work at moscow conservatory after coming to the u s he taught privately in new york city gave a number of lectures and wrote for various music periodicals

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piano instruction fundamentals of piano technique was developed by leon conus 1871 1944 and olga conus 1890 1976 during many decades of teaching and performing and through association with the most prominent russian musicians of the time including rachmaninoff scriabin and medtner the exercises in this method are concise and efficient focusing on the elements of good playing control touch nuance and musicianship this book can be used by students at all levels of development and with all shapes and sizes of hands the preparatory exercises allow students to begin using the book within their first year of lessons a systematic approach allows the hands to develop gradually avoiding dangerous tension or muscle damage topics include preparatory exercises extension

exercises five finger exercises flexibility of the thumb trill exercises scales arpeggios wrist development double notes and more

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excerpt from the elements of piano technique a correct performance of exs 3 and 4 is often so difficult to beginners especially to children that it may be necessary to use the following preparatory exercise 3 there must be a great deal of weight in the touch the tone should be strong but sweet listen to it carefully exercise 6 these exercises should be discarded as soon as ex about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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this volume presents two books in one the shortest way to pianistic perfection 1932 and rhythmic dynamics pedal and other problems of piano playing 1938 long sought by students and teachers looking for a radical approach toward developing not only finger technique but expression technique the book includes complete scores of works discussed in the text

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