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the encyclopaedic dictionary of marathi literature has been developed with a specific planning to include not only men of letters but also all aspects characterising the growth of marathi literature it also presents a clear picture of development of marathi literature from early period to the present day the contributions of many poets writers playwrights essayist and critics are given along with their biographical accounts supported by bibliography it has successfully converted a long journey of marathi since saint dnyaneshwar to today s new little magazine movement the encyclopaedic dictionary serves the purpose of research and survey of marathi literature very well bringing in full contributions of progressive poets and writers it is bound to be gita for researchers as well as every common marathi individual as it has rich reference value

a major activity of the sahitya akademi is the preparation of an encyclopaedia of indian literature the venture covering twenty two languages of india is the first of its kind written in english the encyclopaedia gives a comprehensive idea of the growth and development of indian literature the entries on authors books and general topics have been tabulated by the concerned advisory boards and finalised by a steering committee hundreds of writers all over the country contributed articles on various topics the encyclopaedia planned as a six volume project has been brought out the sahitya akademi embarked upon this project in right earnest in 1984 the efforts of the highly skilled and professional editorial staff started showing results and the first volume was brought out in 1987 the second volume was brought out in 1988 the third in 1989 the fourth in 1991 the fifth in 1992 and the sixth volume in 1994 all the six volumes together include approximately 7500 entries on various topics literary trends and movements eminent authors and significant works the first three volume were edited by prof amresh datta fourth and fifth volume by mohan lal and sixth volume by shri k c dutt

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 20 november 1977 periodicity of the journal weekly number of pages 68 volume number vol xlii no 47 broadcast programme schedule published page nos 20 64 article 1 the lure of the forest 2 wages income and prices 3 development of broadcasting in eastern zone 4 railway passengers s grievances 5 ram manohar lohia his life and thought 6 kudremukh a progress report 7 our alienated kins 8 old age how to resist and enjoy it 9 future source of power thermo nuclear fusion 10 marxism to total revolution author 1 m krishnan 2 r venkatachary 3 b c kar 4 p bhoja rao 5 dr parimal kumar das 6 k c khanna 7 sitakant mahapatra 8 dr g d veliath 9 dr samir kumar ghosh 10 dr r c gupta keywords 1 precautions and safeguards wild life recreation time for a trip 2 restructuring industrial policy boothalingam panel minimum wages 3 eight year plan high or medium power trasmitter auxiliary radio station 4 integration reservation facilities involvement 5 four pillar state concept of class and caste small machine technology 6 iron ore project indian

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novel on the history of bombay india

at a time when each society had its own medium of propogation of its researches in the form of transactions proceedings journals etc a need was strongly felt for bringing out a journal devoted exclusively to the study and advancement of indian culture in all its aspects this encouraged jas burgess to launch the indian antiquary in 1872 the scope was in his own words as wide as possible incorporating manners and customs arts mythology feasts festivals and rites antiquities and the history of india another laudable aim was to present the readers abstracts of the most recent researches of scholars in india and the west indian antiquary also dealt with local legends folklore proverbs etc in short indian antiquary was entirely devoted to the study of man the indian in all spheres introduction to facsimile volumes published 1985

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