

## Radiohead Piano Score

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few musicals have had the impact of lerner and loewe s timeless classic my fair lady sitting in the middle of an era dominated by such seminal figures as rodgers and hammerstein frank loesser and leonard bernstein my fair lady not only enjoyed critical success similar to that of its rivals but also had by far the longest run of a broadway musical up to that time from 1956 to 1962 its original production played without a break for 2 717 performances and the show went on to be adapted into one of the most successful movie musicals of all time in 1964 when it won eight

academy awards internationally the show also broke records in london and the original production toured to russia at the height of the cold war in an attempt to build goodwill it remains a staple of the musical theater canon today an oft staged show in national regional and high school theaters across the country using previously unpublished documents author dominic mchugh presents a completely new behind the scenes look at the five year creation of the show revealing the tensions and complex relationships that went into its making mchugh charts the show from the aftermath of the premiere of shaw s pygmalion and the playwright s persistent refusal to allow it to be made into a musical through to the quarrel that led lyricist alan jay lerner and composer frederick loewe to part ways halfway through writing the show up to opening night and through to the present this book is the first to shed light on the many behind the scenes creative discussions that took place from casting decisions all the way through the final months of frantic preparation leading to the premiere in march 1956 mchugh also traces sketches for the show looking particularly at the lines cut during the rehearsal and tryout periods to demonstrate how lerner evolved the relationship between higgins and eliza in such a way as to maintain the delicate balance of ambiguity that characterizes their association in the published script he looks too at the movie version and how the cast album and subsequent revivals have influenced the way in which the show has been received overall this book explores why my fair lady continues to resonate with audiences worldwide more than fifty years after its premiere

the name of francis poulenc 1899 1963 was first brought to prominence in the 1920s as a member of les six a group of young french composers encouraged by satie and cocteau his subsequent fame spread well beyond france and he is coming to be regarded as one of this century s most significant composers his compositions are heard constantly in concert halls the world over and numerous recordings including complete sets of songs and piano music have been released books articles and more than a dozen doctoral dissertations have discussed his music carl schmidt s catalogue of poulenc s works represents the first comprehensive attempt to list an oeuvre which numbers approximately 185 compositions written from his teenage years until his death at the age of 63 the catalogue identifies a number of unpublished works and adds a small group of compositions to his musical canon for the first time each work whether complete or unfinished published or unpublished is described fully catalogue entries list and describe all known printed editions including reprints and manuscript copies of each work in addition they provide detailed compositional histories based on numerous letters documents and press accounts many of which have not been published previously russian interest in poulenc s music manifested in press runs exceeding one million copies is also revealed for the first time

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