

Racism Modernity And Identity On The Western Front

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this groundbreaking collective work announces a radical new departure from contemporary debates on modernism and postmodernism

enough has already been said and written about modernity globalization and identity what however distinguishes the book is its reflexivity the politico ethical questions it raises and the way it makes us confront our own ambiguities and life experiences it uses contemporary sociological literature negotiates with diverse sources of creative imagination and remains immensely sensitive to the specificity of our own social reality the trajectory of indian modernity the dynamics of cultural memory and globalization and the dialectic of identity politics with its argumentative style it pleads for a humane reflexive modernity narrates the possibility of a profound art of resistance against asymmetrical globalization and strives for a more open and dialogic society that inspires one to overcome segmented identities here is a book that needs to be read by sociologists social activists and all those who celebrate criticality and reflexivity

in this important new book jorge larrain examines the trajectories of modernity and identity in latin america and their reciprocal relationships drawing on a large body of work across a vast historical and geographical range he offers an innovative and wide ranging account of the cultural transformations and processes of modernization that have occurred in latin america since colonial times the book begins with a theoretical discussion of the concepts of modernity and identity in contrast to theories which present modernity and identity in latin america as mutually excluding phenomena the book shows their continuity and interconnection it also traces historically the respects in which the latin american trajectory to modernity differs from or converges with other trajectories using this as a basis to explore specific elements of latin america s culture and modernity today the originality of larrain s approach lies in the wide coverage and combination of sources drawn from the social sciences history and literature the volume relates social commentaries literary works and media developments to the periods covered to the

changing social and economic structure and to changes in the prevailing ideologies this book will appeal to second and third year undergraduates and masters level students doing courses in sociology cultural studies and latin american history politics and literature

challenging the notion that fashion and furniture were or are separate enterprises and distinct material aesthetic traditions this collection focuses on three material and conceptual links central to understanding the relationship between interior design and fashion the body fabric and space the volume considers the changing visual material and spatial character methodological challenges posed by and formal political and historiographical significance of a wide range of british european and north american case studies since the eighteenth century the volume s eleven case studies allow the reader to understand connecting notions behind the formation of interiors and fashionable clothing the essays combine a wide range of significant and challenging new examples alongside powerful revisionary analyses of the various periods artists designers and their best and significant objects fashion interior design and the contours of modern identity is concerned not only with fabric but also with the body and the implications of embodiment in the practices of both design domains which are equally invested in the comfort aesthetic pleasure extension and support of the body in different and yet seemingly identical ways

this book offers analysis of articulation of consumer culture and modernity in everyday lives of people in a transnational framework it pursues three broad themes lifestyle choices and construction of modern identities fashion and advertising and subaltern concerns and moral subjectivities it juxtaposes empirical studies with theoretical traditions in addressing questions such as how do people imagine modernity and identity in consumer culture what does modernity or being modern mean to people in different societies are modernity and tradition antithetical to or develop an interface with each other the chapters in the book trace manifestations and trajectories of consumer culture and modernity as they connect to develop a sense of renewed identity

in the first two decades after world war ii social scientists heralded turkey as an exemplar of a modernizing nation in the western mold the essays in this book are the first attempt to examine the turkish experiment with modernity from a broad interdisciplinary perspective encompassing the fields of history the social sciences the humanities architecture and urban planning

offering analysis of us east asian relations this text examines the connections between culture nationhood including the gendered nature of concepts like modernity the role of women in the construction projection of a nation s identity

animals were everywhere in the early modern period and they impacted at least in some way the lives of every kind of early modern person from the humblest peasant to the greatest prince artists made careers based on depicting them english gentry impoverished themselves spending money on them humanists exercised their scholarship writing about them pastors saved souls delivering sermons on them nobles forged alliances competing with them foreigners and indigenes negotiated with one another through trading them the nexus between animal human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art literature and of sixteenth and seventeenth century germany france england spain and south africa collectively these essays investigate how animals horses dogs pigs hogs fish cattle sheep birds rhinoceroses even sea monsters and other creatures served people in europe england the americas and africa to defend contest or transcend the boundaries of early modern identities developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for and a concomitant recognition of the study of animals as a topic that significantly elucidates past and present histories relevant to a considerable array of disciplines the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross fertilization

what is modernity do we all experience modernity in the same way how should we understand contemporary social change this volume explores questions of modernity through critical engagements with the work of anthony giddens focusing in particular on the relationships between his social theory and political sociology three substantive areas reflexivity environment and identity are examined theoretically

through the relationships between reflexivity and rationality life politics and institutional power and universalism and difference as well as specifically addressing giddens reconstruction of sociology the contributors also explore a wide variety of critical issues currently occupying centre stage in social theory these include questions about the character of contemporary societies the periodisation of social change the processes of change by which societies are constantly made and remade by people the relationships between the social and the natural the formation and maintenance of identities and matters of epistemology and methodology in social science theorising modernity will be of interest to undergraduate and postgraduate students of sociology modern political thought social geography and social policy and to social scientists trying to make sense of the modernity debate martin o brien is research at the university of derby sue penna is a lecturer in applied social science at lancaster university colin hay is a lecturer in the department of political science and international studies at the university of birmingham uk a visiting fellow of the department of political science at the massachusetts institute of technology us and research affiliate of the centre for european studies at harvard university us

subjectivity and identity is a philosophical and interdisciplinary study that critically evaluates critically the most important philosophical sociological psychological and literary debates on subjectivity and the subject starting from a history of the concept of the subject from modernity to postmodernity from descartes and kant to adorno and lyotard peter v zima distinguishes between individual collective mythical and other subjects most texts on subjectivity and the subject present the topic from the point of view of a single discipline philosophy sociology psychology or theory of literature in subjectivity and identity zima links philosophical approaches to those of sociology psychology and literary criticism the link between philosophy and sociology is social philosophy e g althusser marcuse habermas the link between philosophy and literary criticism is aesthetics e g adorno lyotard vattimo philosophy and psychology can be related thanks to the psychological implications of several philosophical concepts of subjectivity hobbes stirner sartre

this book provides an account of the concept of ideology in relation to poststructuralism and postmodernism one of the few books to relate this discussion to third world issues author is internationally known in the field of development studies and for his previous work in ideology

jewish literature and culture alvin h rosenfeld editorpublished with the generous support of the koret foundation

this book argues that sociology has lost its ability to provide critical diagnoses of the present human condition because sociology has stopped considering the philosophical requirements of social enquiry the book attempts to restore that ability by retrieving some of the key questions that sociologists tend to gloss over inescapability and attainability the book identifies five key questions in which issues of inescapability and attainability emerge these are the questions of the certainty of our knowledge the viability of our politics the continuity of our selves the accessibility of the past and the transparency of the future the book demonstrates how these questions are addressed in different forms and by different intellectua

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