

Race Class Gender An Anthology 8th Edition

The Norton Anthology of English Literature: The sixteenth century; the early seventeenth century
Norton Anthology of Western Music, 8th Edition Volume 1 Reg Card
The Norton Anthology of American Literature
Notes and Queries
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Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc
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English Literature
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The United States Catalog
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Stephen Greenblatt J. Peter Burkholder William John Thoms Tessa Kale Rose Arny Samuel Austin Allibone Dictionary Vidyākara Barbara Bloy Anders Olsson Modern Humanities Research Association Robert Balay Ida M. Lynn McMichael
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for over a hundred years the columbia granger s index to poetry in anthologies has been the preeminent index for answers to questions about the world of poetry identifying the author of a poem or the anthologies in which it can be found when only a title first line or last line is known this latest edition a must have for libraries brings its index up to date as of may 31 2006 this latest version features 85 000 classic and contemporary poems by 12 000 poets also included are works in translation and for the first time poetry in spanish vietnamese and french the subject organization of the poems is especially useful hundreds of new subjects have been added indexing poems on highly relevant topics such as osama bin laden the war in iraq dick cheney the internet and rosa parks as well as timeless subjects like the bill of rights unspoken love faith and inspiration our impressive team of consultants includes j d mcclatchy harvey shapiro and former poet laureate mark strand from the norton anthology of poetry 2005 edition to poetry after 9 11 and garrison keillor s good poems this new edition puts readers in touch with the best of the latest anthologies and the lasting favorites

this edition of the sanskrit text of the subhāṣitaratnakosha in the editors opinion the oldest known general anthology of sanskrit verse is the result of years of work deciphering and comparing the five different versions to arrive at a complete and reliable text the editors aim has been to restore as far as the sources permit the text compiled by vidyākara somewhere between a d 1100 and 1130 in the absence of written records from the period studies such as this one are invaluable as sources of information about the literary and cultural history of eleventh century india especially about sanskrit poets and also about the changes of ideas since the eleventh century as they have affected the versions compiled since vidyākara s included with the complete sanskrit text and footnotes to the stanzas is an introductory section in which d d kosambi discusses in detail the various versions in existence the cultural background and the authors and sources of individual verses

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