

Quetzalcoatl El Hombre Huracn Quetzalcoatl Hurricane Man

The Secrets of the Gods Words of the True Peoples/Palabras de los Seres Verdaderos: Anthology of Contemporary Mexican Indigenous-Language Writers/Antología de Escritores Actuales en Lenguas Indígenas de México: Volume Two/Tomo Dos Encyclopedia of Ancient Deities Kyk-over-Al Mockeries and Metamorphoses of an Aztec God Medievalisms in a Global Age Palace of the Peacock Performance The Flayed God Literature Criticism from 1400 to 1800 The North Americans of Antiquity The Americana Dragons of Fantasy Lost Empires Prosa France The Encyclopedia Americana The Encyclopedia Americana Handbook of Mesoamerican Mythology Wind in Architectural and Environmental Design Claudiu Gilian Carlos Montemayor Charles Russell Coulter Guilhem Olivier Angela Jane Weisl Wilson Harris Roberta H. Markman John Thomas Short Anne C. Petty Charles Phillips Carlos Montemayor Alexander Hopkins McDannald Kay Almere Read Michele G. Melaragno

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what would it be like to realize one day that everything you believed to be true was nothing but a lie that you lived in an illusion constantly fed by those around you that reality is often diametrically opposed to the chimera that was inoculated to you that to learn the truth you need to forget everything you know what is god are aliens real is the material universe just an illusion why are we here where do we come from and where do we go after death is earth a prison are humans the descendants of the gods of the past is the bible just a collection of plagiarized myths was christianity invented by philo of alexandria was the garden of eden located on the territory of today s romania are lucifer and adam the same character is noah s ark one of the giza pyramids is the great pyramid an interdimensional travel device was the prophet abraham a descendant of the akkadian emperor sargon the great was moses really pharaoh akhenaton is there an unseen war between the aryan and semitic races did alexander the great discover the source of life in dacia did pharaoh tutankhamun s family practice black magic does the asteroid belt come from the mariana trench are the fallen angels at the top of the masonic pyramid is time travel possible is the apocalypse an event of the past was jesus possessed all these questions and many more can be answered by the secrets of the gods a secret history of the world based on the decoding of ancient myths as well as on the results of modern scientific research a unique and controversial interpretation of universal history which brings to the general public the secrets of the gods until now reserved only for the initiated

as part of the larger ongoing movement throughout latin america to reclaim non hispanic

cultural heritages and identities indigenous writers in mexico are reappropriating the written word in their ancestral tongues and in spanish as a result the long marginalized innermost feelings needs and worldviews of mexico s ten to twenty million indigenous peoples are now being widely revealed to the western societies with which these peoples coexist to contribute to this process and serve as a bridge of intercultural communication and understanding this groundbreaking three volume anthology gathers works by the leading generation of writers in thirteen mexican indigenous languages nahuatl maya tzotzil tzeltal tojolabal tabasco chontal purepecha sierra zapoteco isthmus zapoteco mazateco Ñahñu totonaco and huichol volume two contains poetry by mexican indigenous writers their poems appear first in their native language followed by english and spanish translations montemayor and frischmann have abundantly annotated the spanish english and indigenous language texts and added glossaries and essays that discuss the formal and linguistic qualities of the poems as well as their place within contemporary poetry these supporting materials make the anthology especially accessible and interesting for nonspecialist readers seeking a greater understanding of mexico s indigenous peoples

the history of the divine is the history of human thought for as long as men and women have pondered the mysteries of their existence they have answered their own questions with stories of gods and goddesses belief in these deities shaped whole civilizations yet today many of their names and images lie buried the encyclopedia of ancient deities makes those names available to the general reader as well as the scholar this reference work lists all the known gods through recorded history alphabetically arranged entries provide the name of each deity with alternate spellings as well as notes on names that may be linguistically or functionally related the tribe or culture that worshiped the deity is identified and the god s origins and functions are explained an extensive bibliography provides opportunities for further research and an exhaustive index provides access to the entries through virtually all names forms and kinds of deities

this is a masterful study of tezcatlipoca one of the greatest but least understood deities in the mesoamerican pantheon an enigmatic and melodramatic figure the lord of the smoking mirror was both drunken seducer and mutilated transgressor and although he severely punished those who violated pre columbian moral codes he also received mortal confessions a patron deity to kings and warriors as well as a protector of slaves tezcatlipoca often clashed in epic confrontation with his enemy brother quetzalcoatl the famed feathered serpent yet these powers of mesoamerican mythology collaborated to create the world and their common attributes hint toward a dual character in a sophisticated and systematic tour through the sources and problems related to tezcatlipoca s protean powers and shifting meanings olivier guides the reader skilfully through the symbolic names of this great god from his representation on skins and stones to his relationship to ritual knives and other related deities drawing upon iconographic material chronicles written in both spanish and the native nahuatl and the rich contributions of ethnography mockeries and metamorphoses of an aztec god like the mirror of tezcatlipoca in which the fates of mortals were reflected reveals an important but obscured portion of the cosmology of pre columbian mexico

discusses contemporary medievalism in studies ranging from brazil to west africa from manila to new york across the world revivals of medieval practices images and tales flourish as never before the essays collected here informed by approaches from global studies and the critical discourse on the concept of a global middle ages explore the many facets of contemporary medievalism post colonial responses to the enforced dissemination of western medievalisms attempts to retrieve pre modern cultural traditions that were interrupted by colonialism the tentative forging of a global medieval imaginary from the world s repository of magical tales and figures and the deployment across borders of medieval imagery for political purposes the volume is divided into two

sections dealing with local spaces and global geographies the contributions in the first consider a variety of medievalisms tied to particular places across a broad geography but as part of a larger transnational medievalist dynamic those in the second focus on explicitly globalist medievalist phenomena whether concerning the projection of a particular medievalist trope across borders or the integration of medieval pasts from different parts of the globe in a contemporary incarnation of medievalism a wide range of topics are addressed from japanese manga and arthurian tales to the o trilogy of maurice gee camus and dungeons and dragons

palace of the peacock the first of wilson harris s many novels was published in 1960 just one year after his arrival in britain from guyana in a richly metaphorical style the book sets out the themes wilson continues to develop in his writing to this day the ability of the imaginative consciousness to create worlds where disparate cultures and traditions are fused donne an ambitious skipper leads a multiracial crew up an unnamed river in the rainforest he is searching for the indigenous people of the forest to exploit as cheap labour on his plantation but the journey is beset with obstacles and as the crew progress and their relationships develop it takes on a more spiritual significance culminating with the crew and the forest folk finding sanctuary and resolution in the visionary palace of the peacock

the authors of masks of the spirit present modern english translations of the important myths of the olmec toltec maya and aztec civilizations of pre columbian mesoamerica along with the strange imagery of the original codices and stallae illustrated with 100 photographs 25 in color of crucial monuments murals masks and friezes

are you a dragon lover one of those people like j r r tolkien who have always desired dragons of one sort or another if your answer is yes then get in line with devoted dragon fans like author anne petty who has been reading and thinking about dragons for years especially as they appear in fantasy fiction petty asks what is a dragon what does it look like and how does it behave what image pops into your mind when you read the word dragon you are invited on a quest for dragons of fantasy literature for an in depth look at the scaly characters on the page and the skilled writers who created them a longtime dragon admirer tolkien scholar petty takes readers on an adventurous ride over the hills and far away into realms populated by the likes of smaug ramoth norbert and orm embr just to name a few authors under discussion include j r r tolkien anne mccaffrey terry pratchett ursula le guin jane yolen terry goodkind and j k rowling there s also an in depth background section on the history of dragons in myth and literature plus an extensive bibliography happy dragon hunting back cover

this book unveils the lost world of the aztec maya and many other peoples found by the european conquistadors

continuity and invention characterize mesoamerican mythic tradition some contemporary themes have endured relatively unchanged for thousands of years others have appeared as new inventions drawing on older traditions many myths since the spanish conquest in 1521 combine essential elements of both indigenous traditions and christianity in a way that expressess simultaneously their close links with the past and ability to creatively adapt to new situations and demands

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