

Quentin Tarantino Jami Bernard

Quentin Tarantino Casting Might-Have-Beens Hollywood's Italian American Filmmakers Madonna as Postmodern Myth Generation Tarantino Framework Quentin Tarantino Current Biography Yearbook, 1996 Current Biography Yearbook International Index to Film Periodicals From Betamax to Blockbuster Intertextuality and Intersemiosis Profoundly Disturbing Harvey Keitel Halliwell's Who's who in the Movies American Decades: 1990-1999 T L S, the Times Literary Supplement Biography Guide to American Cinema, 1965-1995 100 Years of American Film Jami Bernard Eila Mell Jonathan J. Cavallero Georges-Claude Guilbert Andrew J. Rausch Tom Stempel D. K. Holm H W Wilson Joshua M. Greenberg Marina Grishakova Joe Bob Briggs Marshall Fine Leslie Halliwell Vincent Tompkins Daniel Curran Frank Eugene Beaver

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an exploration of the mythology and philosophies of the hollywood writer and director of the films reservoir dogs pulp fiction and natural born killers

some acting careers are made by one great role and some fall into obscurity when one is declined would al pacino be the star he is today if robert redford had accepted the role of michael corleone in the godfather imagine tom hanks rejecting uma thurman saying that she acted like someone in a high school play when she auditioned to play opposite him in the bonfire of the vanities picture danny thomas as the godfather or marilyn monroe as cleopatra this reference work lists hundreds of such stories actors who didn t get cast or who turned down certain parts each entry organized alphabetically by film title gives the character and actor cast a list of other actors considered for that role and the details of the casting decision

information is drawn from extensive research and interviews from about last night which john belushi turned down at his brother's urging to zulu in which michael caine was not cast because he didn't look cockney enough this book lets you imagine how different your favorite films could have been

this book explores the different ways in which italian american directors from the 1920s to the present have responded to their ethnicity while some directors have used film to declare their ethnic roots and create an italian american imagined community others have ignored or even denied their background cavallero's exploration of the films of capra scorsese savoca coppola and tarantino demonstrates how immigrant italians fought prejudice how later generations positioned themselves in relation to their predecessors and how the american cinema usually seen as a cultural institution that works to assimilate has also served as a forum where assimilation was resisted book cover

madonna has long been accepted as a pop culture icon but this text postulates a greater cultural importance by analyzing her as a postmodern myth this work examines how madonna methodically discovered and constructed herself often rewriting her past the nature and extent of her ambition and the means she used to reach her goals it also details the way in which she organized her own cult borrowing from the gay community devised her artistic output and cunningly targeted different audiences it also studies the fundamental contradiction virgin or vamp saint or prostitute that fuels madonna's career and describes how madonna reflects today's society its contradictions and its attitudes toward sexuality and religion

who were the hip young maverick filmmakers who were allowed entry into hollywood many via indie films in the mid to late 1990s following the emergence of quentin tarantino

the third edition of this history of the art and craft of screenwriting from the silents to the present provides information and stories about those who write and have written for film includes anecdotal insights into the working lives of directors producers and stars as well as how american movies get made

pocket essentials is a dynamic series of books that are concise lively and easy to read packed with facts as well as expert opinions each book has all the key information you need to know about such popular topics as film television cult fiction history and more not just a director but a rabid film buff as well tarantino is at the vanguard of a new breed of movie directors so steeped in the lore of films and other media that it is difficult to separate personal expression from their copious allusions to films from the past this pocket essential covers in detail not only tarantino's

directorial successes but also the films he has written and appeared in also taken into consideration are tarantino s writings tv appearances and his future projects

from the murky depths can come the most extraordinary things profoundly disturbing examines the underground cult movies that have unexpectedly and unintentionally revolutionized the way that all movies would be made called exploitation films because they often exploit our most primal fears and desires these overlooked movies pioneered new cinematographic techniques subversive narrative structuring and guerrilla marketing strategies that would eventually trickle up into mainstream cinema in this book joe bob briggs uncovers the most seminal cult movies of the twentieth century and reveals the fascinating untold stories behind their making

harvey keitel has made his menacing presence felt in some of the greatest cult movies ever from martin scorsese s mean streets and taxi driver to quentin tarantino s reservoir dogs and pulp fiction with over sixty movies to his name keitel is one of the most sought after actors in the world yet unlike so many of his peers he has remained loyal to the world of independent and groundbreaking films repeatedly surprising us with risky performances such as those in bad lieutenant the last temptation of christ the piano and smoke keitel s willingness to challenge himself and support small films has inspired a generation of young actors and directors helping to reinvigorate independent film and giving us a gritty refreshing screen icon a throwback to greats such as lee marvin and robert mitchum keitel s rollercoaster life is also unique a story unlike any other in filmdom s annals a kid on the street in jewish brooklyn a stint in the marines a brief career as a court stenographer an encounter with scorsese and de niro firing from the lead in apocalypse now self imposed hollywood exile in the eighties a triumphant return to prominence in the great films of this decade keitel throughout has exemplified a painful and unflinching search for honesty and self knowledge which smolders and flares in his performances

this best selling encyclopedia is the definitive who s who of cinema with everything you will ever need to know about major and behind the scenes players it s packed with biographical profiles of actors and actresses directors producers editors and other key figures halliwell s who s who in the movies also features filmographies entries on the major studios and the foreign film industry a history of the cinema and information on all the major film awards including a list of oscar winners and nominations opinionated witty and packed with more information than any other film guide it s as wonderfully unclassifiable as it is impossible to put down

examines the changes in american civilization from the beginning of the twentieth century to

the present

this is not an attempt to list the greatest films of the period nor the greatest actors and directors but an attempt to give a representation of the times introduction p xii

entries discuss leading american directors performers and other individuals noteworthy films technical developments and artistic trends

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