

Que Vivan Los Tamales Food And The Making Of Mexican Identity

Que Vivan Los Tamales! Cooking Lessons México Between Feast and Famine Disrupting Maize Sacred Consumption Vivan los tamales! Centeotzintli Troubled Harvest Choice Cinemachismo Feeding Mexico An Introduction to Latin America Italian Americana Encyclopedia Latina Sex in Revolution Hearing Subalterns Speak The Hispanic American Historical Review Expanding Boundaries, Alternative Visions Current Contents. Arts & Humanities Fermented Struggles and Distilled Identities Jeffrey M. Pilcher Sherrie A. Inness Enrique C. Ochoa Gabriela Méndez Cota Elizabeth Morán Jeffrey M. Pilcher Roberto Garcia Rodriguez Joseph Cotter Sergio de la Mora Enrique Ochoa Erminio Braidotti Ilan Stavans Jocelyn H. Olcott Meredith E. Abarca James Alexander Robertson Maria-Luisa Ruiz Institute for scientific information (Philadelphie, Pa). Marie Sarita Gaytán

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connections between what people eat and who they are between cuisine and identity reach deep into mexican history beginning with pre columbian inhabitants offering sacrifices of human flesh to maize gods in hope of securing plentiful crops this cultural history of food in mexico traces the influence of gender race and class on food preferences from aztec times to the present and relates cuisine to the formation of national identity the metate and mano used by women for grinding corn and chiles since pre columbian times remained essential to preparing such mexican foods as tamales tortillas and mole poblano well into the twentieth century part of the ongoing effort by intellectuals and political leaders to europeanize mexico was an attempt to replace corn with wheat but native foods and flavors persisted and became an essential part of indigenista ideology and what it meant to be authentically mexican after 1940 when a growing urban middle class appropriated the popular native foods of the lower class and proclaimed them as national cuisine

meatloaf fried chicken jell o cake because foods are so very common we rarely think about them much in depth the authors of cooking lessons however believe that food is deserving of our critical scrutiny and that such analysis yields many important lessons about american society and its values this book explores the relationship between food and gender contributors draw from diverse sources both contemporary and historical and look at women from various cultural backgrounds including hispanic traditional southern white and african american each chapter focuses on a certain food teasing out its cultural meanings and showing its effect on women s identity and lives for example food has often offered women a traditional way to gain power and influence in their households and larger communities for women without access to other forms of creative expression preparing a superior cake or batch of fried chicken was a traditional way to display their talent in an acceptable venue on the other hand foods and the stereotypes attached to them have also been used to keep women and men too from different races ethnicities and social classes in their place

as the birthplace of maize and a celebrated culinary destination mexico stands at the crossroads of gastronomic richness and stark social disparities in méxico between feast and famine enrique c ochoa unveils the historical and contemporary forces behind mexico s polarized food systems méxico between feast and famine provides one of the first comprehensive analyses of mexico s food systems and how they reflect the contradictions and inequalities at the heart of mexico ochoa examines the historical roots and contemporary manifestations of neoliberal policies that have reshaped food production distribution and consumption in mexico ochoa analyzes the histories of mexico s mega food companies including gruma bimbo oxo aurrera walmex and reveals how corporations have captured the food system at the same time that diet related diseases have soared the author not only examines the economic and political dimensions of food production but also interrogates the social and cultural impacts as debates around food sovereignty globalization and sustainable development intensify globally méxico between feast and famine provides a timely analysis that counters conventional narratives about mexican cuisine even as it looks back this work looks to the future where more equitable and sustainable food systems prioritize social justice and community well being

disrupting maize undertakes a critical interrogation of the symbol and the staple food of the mexican nation as the centre of origin and genetic diversification of maize the mexican territory is regarded today as being under threat of irreversible contamination by genetically engineered maize an imported biotechnological product when the first evidences of such contamination were found in 2001 an anti gm movement was born that quickly became articulated as a defence of cultural identity and national sovereignty disrupting maize mobilizes contemporary theoretical resources in a critical examination of the cultural politics at work in the mexican defence of maize from such an examination biotechnological disruption emerges provocatively as constitutive of mexican nationalism rather than externally imposed to it by corporate players furthermore it is conceptualized as a gift a promise of a more democratic mexico

making a foundational contribution to mesoamerican studies this book explores aztec painted manuscripts and sculptures as well as indigenous and colonial spanish texts to offer the first integrated study of food and ritual in aztec art aztec painted manuscripts and sculptural works as well as indigenous and spanish sixteenth century texts were filled with images of foodstuffs and food processing and consumption both gods and humans were depicted feasting and food and eating clearly played a pervasive integral role in aztec rituals basic foods were transformed into sacred elements within particular rituals while food in turn gave meaning to the ritual performance this pioneering book offers the first integrated study of food and ritual in aztec art elizabeth morán asserts that while feasting and consumption are often seen as a secondary aspect of ritual performance a close examination of images of food rites in aztec ceremonies demonstrates that the presence or in some cases the absence of food in the rituals gave them significance she traces the ritual use of food from the beginning of aztec mythic history through contact with europeans demonstrating how food and ritual activity the everyday and the sacred blended in ceremonies that ranged from observances of births marriages and deaths to sacrificial offerings of human hearts and blood to feed the gods and maintain the cosmic order morán also briefly considers continuities in the use of pre hispanic foods in the daily life and ritual practices of contemporary mexico bringing together two domains that have previously been studied in isolation sacred consumption promises to be a foundational work in mesoamerican studies

during the 20th century two revolutions swept rural mexico the mexican revolution and the green revolution in both revolutionaries promised to address the problems of rural poverty and underdevelopment the mexican revolution led to a significant agrarian reform and created the state and elite that governed mexico since the 1920s the green revolution helped increase mexican agricultural production substantially and in 1970 it won a nobel peace prize for norman borlaug who bred dwarf hybrid wheat mexican agronomists played significant roles in both revolutions but neither revolution brought prosperity to peasant farmers this book examines the history of mexican agronomy and agronomists to shed new light on the role of science in the mexican revolution the origins of the worldwide green revolution and general issues about the nature of the professions the impact of professionals ties to politics and the state and discourses between members of mexico s urban middle class and peasantry cotter also analyzes the impact of foreign models of science in mexico the history of u s mexican cooperation in the agricultural sciences and the factors that led mexico to seek scientific assistance from the united states in a broad way he reveals new aspects of the ongoing struggle for the right to define modernity and progress in rural mexico and offers new explanations for the failure of many of the state s efforts to assist peasant farmers

publisher description

this work traces the mexican government s intervention in the regulation production and distribution of food from the days of cardenas the author argues that the real goals of the government s food subsidies were political driven by presidential desires to court urban

labour

this book s interdisciplinary approach offers a basic yet comprehensive introduction to contemporary latin america erminio braidotti traces its development explains how it works today and points to where latin america is headed in a world of ever increasing global economic agreements political connections and cultural ties it is both imperative and beneficial that we know and value our own neighbors more and this book is a decisive step in that direction

in its four volumes 650 entries 2000 pages and 1 2 million words encyclopedia latina explores every aspect of latino life in america from a myriad of perspectives spanning the arts media cuisine government and politics science and technology business health and sports among others while the collection represents an important cultural point of reference and source of pride for latino youth it will also serve the interests of an increasingly diverse american population who can all relate to the themes and stories included in this resource

a collection of histories showing how women participated in mexican revolutionary and postrevolutionary state formation by challenging conventions of sexuality work family life and religious practice

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Introduction

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