

Quartet For Strings Op 31 In B Minor

The Critical Reception of Beethoven's Compositions by His German Contemporaries Thayer's Life of Beethoven, Part II The Life of Ludwig van Beethoven The Life of Ludwig Van Beethoven: Volume 3 The Life of Ludwig van Beethoven The Violin times, ed. by E. Polonaski and E.H. Allen Daniels' Orchestral Music Musical times and singing-class circular Adagio and fugue, for string orchestra, K. 546 The Musical Year-book of the United States Music Clubs Magazine Monthly musical record Music and Musicians Monthly Bulletin of Books Added to the Public Library of the City of Boston Monthly bulletin of books added to the Public Library of the City of Boston Overture in B flat for 2 oboes, bassoon and strings Catalogue of (printed) music. Music. Accessions, pt.[1]-94 Music A Biographical Dictionary of Musicians Encyclopedia of Music and Musicians: Abaco-Dyne Wayne M. Senner Elliot Forbes Alexander Wheelock Krehbiel, Henry Edward Deiters, Hermann Riemann, Hugo Thayer Alexander Wheelock Thayer Alexander Wheelock Thayer Eugene Polonaski David Daniels Wolfgang Amadeus Mozart Albert Lavignac Boston Public Library Thomas Augustine Arne British museum dept. of pr. books Theodore Baker John Denison Champlin

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compiled here are reviews reports notes and essays found in german language periodicals published between 1783 and 1830 the documents are translated into english with copious notes and annotations an introductory essay and indexes of names subjects and works this volume contains a general section and documents on specific opus numbers up to opus 54 with musical examples redrawn from the original publications the collection brings to light contemporary perceptions of beethoven s music including matters such as audience setting facilities orchestra instruments and performers as well as the relationship of beethoven s music to theoretical and critical ideas of the eighteenth and nineteenth centuries these documents most of which appear in english for the first time present a wide spectrum of insights into the perceptions that beethoven s contemporaries had of his monumental music

alexander wheelock thayer s life of beethoven has long been recognized as the classic biography of beethoven thayer with his calm and logical mind scrupulous magnanimous and spacious had set out to describe for posterity the great man as he was and lived and his patient realism and all but inexhaustible industry had created an irreplaceable and masterly portrait so van wyck brooks described this monumental work of the 1880 s thayer talked with beethoven s surviving friends gathered anecdotes and sifted hundreds of documents the resulting wealth of detail stimulated other students and a mass of beethoven scholarship appeared now elliot forbes one of the foremost beethoven scholars of our time has used this new material to bring the life up to elate without sacrificing thayer s text

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