

Pyramid Of Fire The Lost Aztec Codex Spiritual Ascent At The End Of Time

Pyramid of Fire: The Lost Aztec Codex The Global Mind and the Rise of Civilization Mysteries of the Ancient Past The Venus Calendar Observatory at Aztec New Mexico NAG HAMMAD HUB The Fate of the Dead in Early Third Century North African Christianity Meditatio – Refashioning the Self Catalogi codicum manuscriptorum Bibliotcae Bodleianae The Coptic Gnostic Library: Nag Hammadi codices II, 1; III, 1; and IV, 1 ; Nag Hammadi codex II, 2-7 ; Nag Hammadi codices III, 2 and IV, 2. The apocryphon of John American Book Publishing Record Beloved Disciple The Laughing Savior Mysticism and the Origin of World Religions Revelation of the Unknowable God The Coptic gnostic library The Hermeneutics of Sacred Architecture: Hermeneutical calisthenics : a morphology of ritual-architectural priorities The Crucible of Love Catalogi codicum manuscriptorum bibliothecae Bodleianae Devotio Moderna Apparently Incongruous Parts John Major Jenkins Carl Johan Calleman Glenn Kreisberg Allan III.. MacGillivray PEDRO GIORDANO DE FARIA E CICARELLI Eliezer Gonzalez Bodleian Library Robin Griffith-Jones John Dart Wade E. Cox Karen L. King James M. Robinson Lindsay Jones E. W. Trueman Dicken Bodleian Library John H. Van Engen Gordon Bowker

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Bodleianae Devotio Moderna Apparently Incongruous Parts *John Major Jenkins Carl Johan Calleman Glenn Kreisberg Allan III.. MacGillivray PEDRO GIORDANO DE FARIA E CICARELLI Eliezer Gonzalez Bodleian Library Robin Griffith-Jones John Dart Wade E. Cox Karen L. King James M. Robinson Lindsay Jones E. W. Trueman Dicken Bodleian Library John H. Van Engen Gordon Bowker*

the first translation of a previously unknown aztec codex and its initiatory teachings for 2012 discloses the potential for great spiritual awakening offered at the end of the aztec calendar cycle presents the only existing english language transcription of the aztec codex with line by line commentary contains the epic poetry and metaphysical insights of beat poet marty matz 1934 2001 in 1961 an unknown aztec codex was revealed to beat poet and explorer marty matz by a mazatec shaman in the mountains of oaxaca mexico originally intended for dramatic performance this codex presents a profound metaphysical teaching describing how the end of time will bring about a visionary ascent at the behest of his mazatec teacher matz transcribed this pictorial codex into a literary form that would preserve its initiatory teachings and reveal its secret meanings to a wider audience pyramid of fire is an epic poem that provides a vehicle to transport the initiate into the higher realms of consciousness it represents a barely surviving thread of teachings that have been passed down in secret since the time of the spanish conquest revealed are the techniques by which man is transported to the stellar realm after death via the solar energy within what the ancients called the serpent of consciousness line by line commentary by matz and john major jenkins provides insights into the perennial philosophy contained in the codex and its relevance to our times

how the global mind drives the evolution of both consciousness and civilization explains how our brains receive consciousness from the global mind which upgrades human consciousness according to a pre set divine time frame reveals how the mayan calendar provides a blueprint for these consciousness downloads throughout history examines the mind shift in humans and the development of pyramids and civilization in ancient egypt sumer south america and asia beginning in 3115 bce in each culture the origins of civilization can be tied to the arising of one concept in the human mind straight lines straight and perpendicular lines are not found in nature so where did they come from what shift in consciousness occurred around the globe that triggered

the start of rectangular building methods and linear organization as well as written language pyramid construction mathematics and art offering a detailed answer to this question carl calleman explores the quantum evolution of the global mind and its holographic resonance with the human mind he examines how our brains are not thinking machines but individual receivers of consciousness from the global mind which creates holographic downloads to adjust human consciousness to new cosmological circumstances he explains how the mayan calendar provides a blueprint for these downloads throughout history and how the global mind rather than the individual has the power to make civilizations rise and fall he shows how at the beginning of the mayan 6th wave long count in 3115 bce the global mind gave human beings the capacity to conceptualize spatial relations in terms of straight and perpendicular lines initiating the building of pyramids and megaliths around the world and leading to the rise of modern civilization he examines the symbolism within the great pyramid of giza and the pyramid at chich®n itz and looks at the differences between humans of the 6th wave in ancient egypt sumer south america and asia and the cave painters of the 5th wave he reveals how the global mind is always connected to the inner core of the earth and discusses how the two halves of the brain parallel the civilizations of the east and west outlining the historical psychological geophysical and neurological roots of the modern human mind calleman shows how studying early civilizations offers a means of understanding the evolution of consciousness

cutting edge thinkers on the origins of civilization the giza pyramids pre columbian and early america and the power of human consciousness with contributions by david frawley geoff stray joscelyn godwin daniel pinchbeck antoine gigal and others topics range from the origins of the inca to the architecture of the giza plateau to unified theories of physics and consciousness companion volume to lost knowledge of the ancients as we pull back the curtain from the european version of history we discover the vast depth of knowledge of our ancient ancestors knowledge that not only dispels our image of them as primitive peoples but also corresponds with the forefront of modern science philosophy and spirituality with contributions by david frawley geoff stray joscelyn godwin daniel pinchbeck antoine gigal and other provocative cutting edge thinkers this collection of essays commissioned by graham hancock bestselling author of fingerprints of the gods represents the latest often controversial findings in alternative science history archaeology and consciousness research covering topics ranging from the origins of the inca and

the secrets hidden in vedic literature to the architecture of the giza pyramids and the sphinx to unified theories of physics and consciousness this book shows how by recovering our lost history we too can experience the higher consciousness and advanced wisdom of the ancients

between the 10th and 14th century s ad a grand civilization developed in what are now the 4 corners of the usa encompassing approximately 10 000 square miles many scholars have studied this chaco phenomena and have ascertained that there was great influence from cultures of the south in what is now mexico and guatemala parrots macaws cacao certain iconography and burial effects found in the chaco domain are consistent with materials mentioned in the mayan popol vuu describing specific attributes of ahauship kingship in meso america these items have been found within the chaco domain implicit in the above is the use of meso american calendrics which eluded scholars until recently macgillivray has rediscovered the use of the hubbard site by analysis of original site interpolated with mexica mayan and zapotec cosmological records of the dresden codex interfaced with the tzolkin showing a astronomical continuum in architecture and day keeping traditions for millenniums which is expressed in the chacoan tzolkin the aztec ruins in nm are of paramount importance in this ancient american tradition although having been backfilled years ago the hubbard tri wall at aztec nm through archaeological documentation and new research proves itself to be a venus calendar venus is very important in indigenous cosmology as it represents quetzalcoatl sacred plumed serpent harbinger of the sun the knowledge of venus cycles shows advanced astronomical knowledge at aztec suggesting that a specialized group of shaman priests did live there the day keeper s and diviners of the later chaco domain the hubbard venus calendar and chacoan tzolkin gives us a glimpse of what cosmology future scholars will find embodied in the two unexcavated tri walls at aztec on the animas and else where in the chaco domain and pan america

nag hammadi hub is more than a book it is a portal across centuries inviting the reader to walk between ancient desert mysteries and the digital spirituality of the modern age rooted in the extraordinary discovery made in nag hammadi in 1945 where long hidden manuscripts gnostic hermetic mystical and initiatory were unearthed after nearly two millennia this work rebuilds the living bridge between roman era egypt and today s spiritual seeker within these pages the reader encounters forgotten dialogues of

hermes trismegistus hymns that resonate like fragments of a primordial liturgy treatises of ascension describing the soul's passage through celestial realms and doctrines that weave intellect spirit and cosmos into a single architecture of divine meaning nag hammadi hub also illuminates the often overlooked interplay between hermeticism and gnosis showing where they converge where they part and how both traditions enrich one another in a complex elegant spiritual mosaic reinterpreted for the twenty first century written in clear flowing and thoughtfully grounded language this book is not simply an academic exploration it is a catalyst for awakening it offers a key to understanding how ancient sages envisioned human transformation the return of the soul to its source and the encounter with the nous the divine mind for readers seeking ancestral wisdom esoteric history deep philosophical insight or the hidden roots of universal spirituality this work opens the gates prepare to step into intellectual and mystical territories rarely explored and to discover within them the spark of revelation that only the nag hammadi texts can ignite

the ideology and imagery in the passion of perpetua are mediated heavily by traditional graeco roman culture in particular by traditional notions of the afterlife and of the ascent of the soul this context for understanding the passion of perpetua aligns well with the available material evidence and with the writings of tertullian with whose ideology the text of perpetua is in an implicit polemical dialogue eliezer gonzalez analyzes how the passion of perpetua provides us with early literary evidence of an environment in which the graeco roman and christian cults of the dead including the cults of the martyrs and saints appear to be very much aligned he also shows that the text of the passion of perpetua and the writings of tertullian provide insights into an early stage in the polemic between these two conceptualisations of the afterlife of the righteous

the late medieval and early modern period is a particularly interesting chapter in the development of meditation and self reflection meditation may best be described as a self imposed disciplinary regime consisting of mental and physical exercises that allowed the practitioner to engender and evaluate his self image and thence to emend and refashion it the volume aims at examining the forms and functions ways and means of meditation from c 1300 to c 1600 it tries to analyze the internal exercises that mobilized the sensitive faculties of motion emotion and sense both external and internal and the intellective faculties of reason memory and will with a view to reforming the soul and the techniques of visualization that were frequently utilized to engage the soul's

mediating function as *vinculum mundi* its pivotal position in the great chain of being between heaven and earth temporal and spiritual experience contributors include barbara baert wietse de boer feike dietz jan frans van dijkhuizen karl enenkel jan de jong walter melion wolfgang neuber hilmar pabel jan papy paul smith diana stanciu nikolaus staubach jacob vance and geert warnar

here griffith jones master of the temple church london the four witnesses the rebel the rabbi the chronicler and the mystic takes a trendy da vinci code topic and provides the scriptural and historical background that gave writers like dan brown license to cast mary magdalene as jesus s presumed wife following a gospel survey paying special attention to john s treatment of mary griffith jones turns his focus to gnostic works of the second and third centuries and herein lies the work s primary strength unlike susan haskin in the impressive cultural history *mary magdalene truth and myth* griffith jones here situates mary in the canonical christian scripture and then demonstrates gnosticism s imaginative use of mary as a site of incarnational theology sexual dimorphism and sophia wisdom in creation in the last chapter he considers her evolution in aesthetic and cultural terms with illustrations charting her evolution from repentant prostitute into an eroticized sexual figure embodying physical intimacy with the risen christ in mary claims griffith jones we glimpse our fundamental striving to understand what it means to be an embodied human being an accessible read whose greatest usefulness is its gnostic analysis recommended sandra collins byzantine catholic seminary lib pittsburgh copyright reed business information a division of reed elsevier inc all rights reserved

among the gnostic treasures uncovered at nag hammadi in 1945 is this extraordinary spiritual narrative in it a third century narrator known as allogenesthe foreigner recounts a series of visions and divine revelations he describes his spiritual progress how he overcomes fear and ignorance and ascends into the divine realm as he experiences the transcendent unknowable god karen king a contributor to the nag hammadi library in english provides a new english translation of this work along with complete original language coptic text introduction and extensive notes

the two volumes of this investigation into how we perceive sacred architecture propose an original interpretation of built environments as ritual architectural events exploring the world s cultures and religious traditions volume one maps out patterned

responses to sacred architecture according to the human experience mechanism interpretation and comparison of architecture volume two an exercise in comparative morphology offers a comprehensive framework of ritual architectural priorities by looking at architecture as orientation as commemoration and as ritual context

a primer of prayer and a portrait of the christian as he might be pilgrim yes but already united in contemplation with the god who is both the beginning and end of the christian s journey

the most in depth and scholarly panorama of western spirituality ever attempted in one series the original writings of the universally acknowledged teachers of the catholic protestant eastern orthodox jewish islamic and native american traditions have been critically selected translated and introduced by internationally recognized scholars and spiritual leaders the texts are first rate and the introductions are informative and reliable the books will be a welcome addition to the bookshelf of every literate religious persons the christian century copyright libri gmbh all rights reserved

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