

Punk Rock An Oral History

Stephen Dugard; Or, The Black Rock's Mouth. A RomancePalo AltoPunk RockThe Routledge Companion to Media Studies and Digital HumanitiesBoard of Contract Appeals DecisionsEarthwalkThe Power LawThe Pacific ReporterThe Federal ReporterSubject CatalogMinutes of the Annual SessionSubject Catalog, 1975The Federal ReporterLibrary of Congress CatalogInternational Journal of Oral HistorySubject Catalog, 1978The Fertility DoctorThe Grenville Event in the Appalachians and Related TopicsNational Union CatalogNew Zealand Journal of Archaeology William Mudford Malcolm Harris John Robb Jentery Sayers United States. Armed Services Board of Contract Appeals Donnajean Barton Sebastian Mallaby Library of Congress General Congregational Association of Iowa Library of Congress Library of Congress Margaret Marsh Mervin J. Bartholomew
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named one of the year's best books by *vulture* the new republic dazed wired bloomberg esquire salon the next big idea club the history of silicon valley from railroads to microchips is an extraordinary story of disruption and destruction told for the first time in this comprehensive jaw dropping narrative greg grandin pulitzer prize winning author of the end of the myth palo alto's weather is temperate its people are educated and enterprising its corporations are spiritually and materially ambitious and demonstrably world changing palo alto is also a haunted toxic waste dump built on stolen indian burial grounds and an integral part of the capitalist world system in palo alto the first comprehensive global history of silicon valley malcolm harris examines how and why northern california evolved in the particular consequential way it did tracing the ideologies technologies and policies that have been engineered there over the course of 150 years of anglo settler colonialism from iq tests to the tragedy of the commons racial genetics and broken windows theory the internet and computers too it's a story about how a small american suburb became a powerful engine for economic growth and war and how it came to lead the world into a surprisingly disastrous 21st century palo alto is an urgent and visionary history of the way we live now one that ends with a clear eyed radical proposition for how we might begin to change course

to see the clash on the white riot tour was like discovering how to be a rock star you just did it yourself you didn t wait for someone to come and discover you that was the most important thing that came out of punk we came home and we cut our hair and bought skinny trousers it was year zero that was the moment for me billy bragg punk rock is a book like no other it is an oral history of a radical movement which exploded in seventies britain with its own clothes hair artwork fanzines and radical politics punk boasted a diy ethos that meant anyone could take part the scene was uniquely vibrant and energetic leaving an extraordinary legacy of notorious events charismatic characters and inspirational music john robb has spent over a year interviewing more than 100 contributors including glen matlock mick jones don letts slash billy bragg hugh cornwell and captain sensible now for the first time they give the inside view on events such as the sex pistols swearing live on the bill grundy tv show and staging their anti jubilee riverboat party on the thames famous gigs at the roxy and 100 club and the groundbreaking records by the pistols the clash the damned and others from the widely debated roots of punk in the late sixties through to the fallout of the post punk period in 1984 and the ongoing influence on today s bands punk rock is the definitive oral history of an inimitable and exciting movement

although media studies and digital humanities are established fields their overlaps have not been examined in depth this comprehensive collection fills that gap giving readers a critical guide to understanding the array of methodologies and projects operating at the intersections of media culture and practice topics include access praxis social justice design interaction interfaces mediation materiality remediation data memory making programming and hacking

amerindian rock carper meets conniving attorneys during the probate of an estate in a small san juan island fishing village in washington state the big question is why multilayered with romance suspense comedy and other human frailties

from an award winning financial historian comes the gripping character driven story of venture capital and the world it made innovations rarely come from experts jeff bezos was not a bookseller elon musk was not in the auto industry when it comes to innovation a legendary venture capitalist told sebastian mallaby the future cannot be predicted it can only be discovered most attempts at discovery fail but a few succeed at such a scale that they more than make up for everything else that extreme ratio of success and failure is the power law that drives venture capital silicon valley the tech sector and by extension the world drawing on unprecedented access to the most celebrated venture capitalists of all time award winning financial historian sebastian mallaby tells the story of this strange tribe of financiers who have funded the world s most successful companies from google to spacex to alibaba with a riveting blend of storytelling and analysis the power law makes sense of the seeming randomness of success in venture capital an industry that relies for good and ill on gut instinct and personality rather than spreadsheets and data we learn the unvarnished truth about some of the most iconic triumphs and infamous disasters in the history of tech from the comedy of errors that was the birth of apple to the venture funding that fostered hubris at wework and uber to the industry s notorious lack of women and ethnic minorities now the power law echoes around the world it has transformed china s digital economy beyond recognition and london is one of the top cities for venture capital investment by taking us so deeply into the vcs game the power law helps us think about our own future through

their eyes

explores how the human animal the eponymous well dressed ape fits into the natural world even as we humans change that world in both constructive and destructive ways

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