

Punk Rock An Oral History

Doing Oral HistoryThe Oral History ManualPracticing Oral History to Connect University to
CommunityThe Oxford Handbook of Oral HistoryDoing Oral HistoryIntroduction to Community Oral
HistoryWomen's History and Oral HistoryInterviewing in Community Oral HistoryPlanning a Community
Oral History ProjectHistory of Oral HistoryDoing Oral HistoryIntroduction to Community Oral
HistoryOral History and Public MemoriesOral History and EducationConducting Oral HistoriesCURATING
ORAL HISTORIESThe Bloomsbury Handbook of Oral HistoryBodies of EvidenceSingin' in the
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Heritage Park Heritage Park Museum

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contains chapters on the discipline of oral history especially as it relates to public history starting an oral history project including funding staffing equipment processing and legal concerns conducting interviews using oral history in research and writing including publishing videotaping oral history and more

the oral history manual fourth edition is a comprehensive and user friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project from idea through planning interviewing caring for and making oral history interviews accessible it includes updated information on evolving technology including the use of and challenges associated with automated transcription apps ethical and practical considerations related to oral history and social justice including interviews with people experiencing trauma and challenges associated with real time interviews conducted in the wake of natural and human caused disasters it emphasizes that an oral historian s work is not finished when the recorder is turned off describing in detail the importance of fully processing and preserving oral histories and related materials the book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created the oral history manual fourth edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects

practicing oral history to connect university to community illustrates best practices for using oral histories to foster a closer relationship between universities and their surrounding communities it is an important resource both for oral historians and those working to improve

relationships between universities and their communities

the oxford handbook of oral history brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations

doing oral history is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community over the past decades the development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce quality recordings and to disseminate them on the internet this basic manual offers detailed advice on setting up an oral history project conducting interviews making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history using the existing q a format the third edition asks new questions and augments previous answers with new material particularly in these areas 1 technology as before the book avoids recommending specific equipment but weighs the merits of the types of technology available for audio and video recording transcription preservation and dissemination information about web sites is expanded and more discussion is provided about how other oral history projects have posted their interviews online 2 teaching the new edition addresses the use of oral history in online teaching it also expands the discussion of institutional review boards irbs with the latest information about compliance issues 3 presentation once interviews have been conducted there are many opportunities for creative presentation there is much new material available on innovative forms of presentation developed over the last decade including interpretive dance and other public performances 4 legal considerations the recent boston college case in which the courts have ruled that irish police should have access to sealed oral history transcripts has re focused attention on the problems of protecting donor restrictions the new edition offers case studies from the past

decade 5 theory and memory as a beginner s manual doing oral history has not dealt extensively with theoretical issues on the grounds that these emerge best from practice but the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources it will include examples of increased studies into catastrophe and trauma and the special considerations these have generated for interviewers 6 internationalism perhaps the biggest development in the past decade has been the spreading of oral history around the world facilitated in part by the international oral history association new oral history projects have developed in areas that have undergone social and political upheavals where the traditional archives reflect the old regimes particularly in eastern europe the middle east asia africa and latin america the third edition includes many more references to non u s projects that will still be relevant to an american audience these changes make the third edition of doing oral history an even more useful tool for beginners teachers archivists and all those oral history managers who have inherited older collections that must be converted to the latest technology

the first book of the five volume community oral history toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation it introduces the field of oral history to newcomers with discussions of the historical process the evolution of oral history as a research methodology the nature of community and the nature of memory it also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the toolkit which cover planning management interviewing and after the interview processing and curation introduction to community oral history features a comprehensive glossary index bibliography and references as well as numerous sample forms that are needed throughout the process of conducting community oral history projects

packed with instructive case studies practical examples and expert advice the fourth book in the five volume community oral history toolkit guides the interviewer through all the steps from the

interview preparation through the follow up

the second book in the five volume community oral history toolkit walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews informed by an extensive survey of oral historians from across the country this guide will get you started on firm ground so you don't get mired in unforeseen problems in the middle of your project designed especially for project administrators it identifies participants and responsibilities that need to be covered and details planning needs for everything from budgeting to technology and from legal issues to ethics planning a community oral history project sets the stage for the implementation steps outlined in volume 3 managing a community oral history project

gathered here are parts i and ii of the handbook of oral history which set the benchmark for knowledge of the field the eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research this handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

doing oral history is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community over the past decades the development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce quality recordings and to disseminate them on the internet this basic manual offers detailed advice on setting up an oral history project conducting interviews making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history using the existing q et a format the third edition asks new questions and augments previous answers with new material particularly in these areas 1

introduces the field of oral history to newcomers elaborates on best practices for community oral history projects and provides omprehensive resources necssary to properly administer your project from back cover

oral history is inherently about memory and when oral history interviews are used in public they invariably both reflect and shape public memories of the past oral history and public memories is the only book that explores this relationship in fourteen case studies of oral history s use in a variety of venues and media around the world readers will learn for example of oral history based efforts to reclaim community memory in post apartheid cape town south africa of the role of personal testimony in changing public understanding of japanese american history in the american west of oral history s value in mapping heritage sites important to australia s aboriginal population and of the way an oral history project with homeless people in cleveland ohio became a tool for popular education taken together these original essays link the well established practice of oral history to the burgeoning field of memory studies

this book considers if and how oral history is best practice for education international scholars practitioners and teachers consider conceptual approaches methodological limitations and pedagogical possibilities of oral history education these experts ask if and how oral history enables students to democratize history provides students with a lens for understanding nation states development and supports historical thinking skills in the classrooms this book provides the first comprehensive assessment of oral history education inclusive of oral tradition digital storytelling family histories and testimony within the context of 21st century schooling by addressing the significance of oral history for education this book seeks to expand education s capacity for teaching and learning about the past

conducting oral histories a student s guide to a successful interviewing experience is designed to guide first time interviewers through the entire oral history process from defining what an oral

history is and isn't to providing tips for the initial interviewee contact and the subsequent interviewing process conducting oral histories is the one stop shop for both inexperienced and experienced interviewers the author has also included sample forms letters and various checklists to ensure an informative and successful oral history experience for everyone involved

written in a practical instructive style mackay goes carefully through the various steps that take place after the oral history interview transcribing cataloging preserving archiving and making your study accessible to others

the bloomsbury handbook of oral history is a comprehensive examination of oral history which addresses a wide range of practitioners from beginning students to graduate students and established scholars community and freelance practitioners in the field and those from other fields and disciplines interested in oral history the purpose of the book is to provide a broad range of readers with an advanced introduction into and overview of the field cutting edge reflections on core themes in the field and global comparative perspectives on oral history theory and practice the handbook is arranged in five thematic parts creating interviews interpreting oral histories making histories advocacy empowerment and big questions future directions each chapter documents the state of the art in a particular subject area and surveys the international historiography and current debates each chapter concludes with a brief outlook of potential future developments in the field with chapter authors from every region of the oral history world north america south america oceania africa asia and europe and each author making use of examples and scholarship from across the global field of oral history this volume represents the first truly international handbook of oral history

when written sources are scarce historians often turn to oral histories for evidence bodies of evidence the practice of queer oral history is the first book to provide serious scholarly insight into the methodological practices that shape lesbian gay bisexual transgender and queer oral

histories the volume opens up a critical dialogue on the challenges of creating an archive of queer lives highlighting the work of fourteen authors who focus their research on queer community history culture and politics each chapter pairs an oral history excerpt with an original essay in which the oral historian addresses his or her methods and practices with an afterword by the preeminent scholar in the field john d emilio this collection enables readers to examine both a series of oral histories and analysis of the role memory desire sexuality and gender play in documenting lgbtq communities and cultures the historical themes addressed within include lesbian bar history in san francisco c 1940s 1950s early homophile organizing and social activism in los angeles c 1950s and 1960s third world liberation and feminist antiwar activism in the u s and canada c 1960s 1970s electoral politics and the career of harvey milk the first openly gay elected official in san francisco 1970s latino aids memory and activism in san francisco 1980s 1990s and the war in iraq 2000s the methodological themes addressed in this book that are relevant to the practice of oral history include questions of sexual self disclosure and voyeurism in the uses of oral history methods by queer studies scholars the intimacy between researcher and narrator negotiated through multiple oral history interviews and on going casual conversations the production of comparative racial and sexual identities within the context of oral history interviews the production of in group mythology by same sexuality interviewing and the possible benefits of cross sexuality and cross ideology interviewing what heterosexually identified narrators can tell us about lgbtq life and death the silences imposed by repressive u s government policy about sexual self disclosure and the limits of permissible speech in highly politicized discourses such as gays in the military these themes provide new and insightful structures for thinking about oral history methods both in general and in relation to the production of lgbtq history

this title combines prose with scholarship to provide the complete inside story of how singin in the rain was made marketed and received

preserving the past for the present is a collection of oral histories gathered from seniors and

elders in the terrace area the stories represent voices from a broad range of different cultural socioeconomic and political backgrounds and perspectives they give rich insight into the diverse narrative of terrace and offer a taste of the warmth and resilience of the people who call this region home

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