

Psychology In Everyday Life

The Bloomsbury Handbook of Creative Research Methods
The Social Construction of Reality
Love & Eroticism
Political Speech as a Weapon
Concise Reader in Sociological Theory
Differentiating by Student Interest
Becoming Somebody in Teacher Education
Every-day Philosophy
The Phenomenology of Everyday Life
(Inter)racial Relationships as Accompaniment in Twenty-First Century African American Novels
My Confidences
Everyday Housekeeping
The Teaching of History in Schools
The Home Reference Library: Speaker and entertainer
An Introduction to Human Physiology
The Brahmasūtras
Stories by American Authors: The spider's eye, by Lucretia P. Hale. A story of the Latin quarter, by Frances H. Burnett. A memorable murder, by Celia Thaxter
The Bookman
The Freemason's Chronicle
The Nineteenth Century and After
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this book provides both an overview of and an insight into the rapidly expanding field of creative research methods the contributors from four continents range from doctoral

students through to independent and practice based researchers to senior professors providing a clear view of the applicability of creative research methods in all types of research work chapters offer examples of creative research methods in practice and advice on how to transfer or adapt those methods for different disciplines and settings research ethics and research quality are considered throughout this is a timely handbook which provides information for novice researchers and inspiration for experienced researchers and is essential reading for anyone interested in creative research methods

a general and systematic account of the role of knowledge in society aimed to stimulate both critical discussion and empirical investigations this book is concerned with the sociology of everything that passes for knowledge in society it focuses particularly on that common sense knowledge which constitutes the reality of everyday life for the ordinary member of society the authors are concerned to present an analysis of knowledge in everyday life in the context of a theory of society as a dialectical process between objective and subjective reality their development of a theory of institutions legitimations and socializations has implications beyond the discipline of sociology and their humanistic approach has considerable relevance for other social scientists historians philosophers and anthropologists

this major collection explores the contested nature of love and eroticism examining the ways in which erotic bodily pleasures have become central to contemporary consumer culture it investigates the spatial dimension of erotic life through considerations of bohemian love the gay city and the ways in which the urban landscape and everyday life have become sexualized issues which have become central to the emergence of queer as a new form of gender politics and more general questions of sexual citizenship drawing on the work of feminists sociologists and cultural theorists this book contains a wide ranging and accessible set of contributions to contemporary debates on sexuality love and eroticism love eroticism is simultaneously published as volume 15 issue 3 4 of theory culture society

provides a penetrating examination of how political rhetoric from public officials creates tensions via microaggression cues due to changing demographics campaign rhetoric and the use of social media what are microaggression cues and what are examples of those cues in political rhetoric how have microaggression cues from former presidents elected officials and political candidates led to further polarization of america s citizens

what are the connections between these microaggression cues the demographic shift of the united states and the growing fear among longtime majority populations political speech as a weapon microaggression in a changing racial and ethnic environment answers these questions and helps readers understand related topics such as nativism the transformation process of the u s population and cultural norms and how americans can best respond to evolving conditions to meet these challenges author sylvia gonzalez gorman addresses a blind spot in the field of american politics and connects hostile rhetoric by public officials to the effect of such rhetoric which leads to the marginalization of groups and a polarizing cultural environment the book specifically focuses on the role of political rhetoric as a microaggression cue and clearly illustrates how these cues are a well established and damaging component of u s political culture

essential writings from classical and contemporary sociological theorists engagingly introduced and brought to life for students this concise reader in sociological theory contains excerpts from the writings of a wide range of key theorists who represent the dynamic breadth of classical and contemporary macro and micro sociological theory the selected writings elaborate on the core concepts and arguments of sociological theory and along with the commentary explore topics that resonate today such as crisis and change institutions and networks power and inequality race gender difference and much more the text contains editorial introductions to each section that clearly explain the intellectual context of the theorists and their arguments and reinforce their relevance to sociological analysis and society today the excerpts include writings from the classicists karl marx max weber emile durkheim w e b du bois to the contemporary patricia hill collins dorothy smith raewyn connell this indispensable book offers a concise review of the diverse field of sociological theory includes contributions from a wide range of noted classical and contemporary theorists incorporates engaging empirical examples from contemporary society demonstrates the relevance and significance of the ideas presented in the theorists writings designed for undergraduate and graduate students in sociology and in social and political theory concise reader in sociological theory is an engaging and accessible guide to the most relevant sociological theorists

this practical book shows elementary school teachers how to differentiate instruction based on their students situational and personal interests it provides a large number of detailed and easy to use lesson plans to help you create choices to increase student engagement and learning also included is a set of blackline masters which you can

duplicate and use in your classroom

becoming somebody in teacher education explores the realities of contemporary teacher education in kenya based on a long term ethnographic fieldwork it views the teacher training institution as a space to grow become and be shaped as teachers in complex moral worlds drawing on a rich conceptual and theoretical vocabulary the book shows how students in these teacher education institutions constantly negotiate and confront the complex constructions of ethnicity gender and class as well as moral religious and academic issues and a lack of resources encountered in the different institutional cultures it outlines a complex array of concerns affecting student teachers that shape what professional becoming means in a stratified and diverse culture this story of the process of growing up and becoming a professional teacher in an african setting will appeal to researchers academics and students in the fields of teacher education organizational studies international education and development social anthropology and ethnography

the phenomenology of everyday life presents results deriving from a rigorous qualitative approach to the psychological study of everyday human activities and experiences this approach is grounded in the philosophical traditions of existentialism and phenomenology and employs dialogue as its major method of inquiry the reasons for these choices are not arbitrary all derive from the view that a proper study of human events must be framed in terms of a philosophy explicitly developed to encompass human activities in addition such events can properly be investigated only on the basis of a method sensitive enough to articulate the nuances of human experience and reflection the purpose of the present work is not to replace scientific observation with humanistic analysis but to provide an additional perspective on significant human questions the phenomenology of everyday life should be of interest to anyone concerned with obtaining a clear and comprehensive description of someone else s experience this includes students and professionals concerned with clinical or social psychology sociology anthropology social work philosophy nursing and education also included are individuals involved in research and practice in business marketing architecture and law

this book explores the need to interrogate and subvert the embodied discursive practices of whiteness in the reiteration of norms through the construct of accompaniment both within black spaces and across the color line with a critical

awareness that values collective experience of shared vulnerability in everyday life

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Introduction

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