

Psychology For Musicians Understanding And Acquiring The Skills Rar

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what is it that accounts for the differences between musical beginners advanced music makers and world class performers virtually everyone likes music and has the capacity to be musical in some way despite what some may say about themselves yet far fewer people come to be so involved with it that they identify themselves as musicians and fewer still become musicians of international class psychology for musicians provides the basis for answering this question examining the processes that underlie the acquisition of musical skills lehmann sloboda and woody provide a concise accessible and up to date introduction to psychological research for musicians

throughout time human beings have been fascinated with music research in music psychology has revealed how musicians acquire the ability to convey emotional intentions as sounded music how listeners perceive it as feelings and moods and how this powerful process relates to social and cultural dynamics of course people who identify as musicians have special interest in these matters in recent years a psychological perspective has gained increasing acceptance in the education provided to musicians teachers performers and creatives alike the first edition of psychology for musicians understanding and acquiring the skills 2007 oxford university press was a well cited volume over the years this new edition draws on the greater insights provided by recent research in music psychology it combines academic rigor with accessibility to offer readers research supported ideas that they can readily apply in their musical activities

designed as a textbook for introductory music courses no prior training or experience in music is assumed or needed preface

nobody is born a musician rather people become musical they do so through the right experiences as children and with the right kind of support from the adults in their lives most teachers and parents believe that music can be a powerful a gift to kids ideally it becomes a lifelong gift rather than merely a pastime of childhood to be reminisced about later unfortunately not all music educational experiences produce a lasting musicianship this book shares how learning experiences can be made more relevant practical and real world for young people studying music with such experiences kids can be on their way to becoming real musicians defined as people whose musical skills allow them to lead musically active lives whether music making is their profession or a personally fulfilling part of their leisure time

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