

Psst I Have Something To Tell You Mi Amor

Transnational Chicanx Perspectives on Ana Castillo
Blacktino Queer Performance
Tears From My Heart
Tequila, Lemon, and Salt Goddess of the Americas
Chicana Creativity and Criticism
A Practical Course with the Spanish Language
Plays and Poems
Midwinter Turns to Spring
The Overland Monthly
The Americas Review
Low Rider Great Plays
The Best Elizabethan Plays
Works Devil Talk True to His Word
The Coast El Palacio
Overland Monthly
Bernadine Hernández E. Patrick Johnson Donald D. Grasham Daniel Reveles
Ana Castillo
María Herrera-Sobek Hermann M. Monsanto Ben Jonson Maria Veloso William Roscoe
Thayer Ben Jonson Daniel A. Olivas K. Sue Morgan

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Monthly *Bernadine Hernández E. Patrick Johnson Donald D. Grasham Daniel Reveles*
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for more than forty years chicana author ana castillo has produced novels poems and critical essays that forge connections between generations challenge borders around race gender and sexuality and critically engage transnational issues of space identity and belonging her contributions to latinx cultural production and to chicana feminist thought have transcended and contributed to feminist praxis ethnic literature and border studies throughout the americas transnational chicanx perspectives on ana castillo is the first edited collection that focuses on castillo s oeuvre which directly confronts what happens in response to cultural displacement mixing and border crossing divided into five sections this collection thinks about castillo s poetics language and form as well as thematic issues such as borders immigration gender sexuality and transnational feminism from her first political poetry otro canto published in 1977 to her mainstream novels such as the mixquiahuala letters so far from god and the guardians this collection aims to unravel how castillo s writing impacts people of color around the globe and works in solidarity with other third world feminisms

staging an important new conversation between performers and critics blacktino queer performance approaches the interrelations of blackness and latinidad through a stimulating mix of theory and art the collection contains nine performance scripts by established and emerging black and latina o queer playwrights and performance artists each accompanied by an interview and critical essay conducted or written by leading scholars of black latina o and queer expressive practices as the volume s framing device blacktino grounds the specificities of black and brown social and political relations while allowing the contributors to maintain the goals of queer of color critique whether interrogating constructions of latino masculinity theorizing the black queer male experience or examining black lesbian relationships the contributors present blacktino queer performance as an artistic critical political and collaborative practice these scripts interviews and essays not only accentuate the value of blacktino as a reading device they radiate the possibilities for thinking through the concepts of blacktino queer and performance across several disciplines blacktino queer performance reveals the inevitable flirtations frictions and seductions that mark the contours of any ethnoracial love affair contributors jossiana arroyo marlon m bailey pamela booker sharon bridgforth jennifer devere brody cedric brown bernadette marie calafell javier cardona e patrick johnson omi osun joni l jones john keene lawrence la fountain stokes d soyini madison jeffrey q mccune jr andreea micu charles i nero tavia nyong o paul outlaw coya paz charles rice gonzález sandra l richards matt richardson ramón h rivera servera celiany rivera velázquez tamara roberts lisa b thompson beliza torres narváez patricia ybarra vershawn ashanti young

death is an ending but it is also a beginning it is a difficult realization in a person s life here the difficulty becomes alive in the book the sadness and yet the memories unfold as the man visits his vida mia amor the love of his life always with each visit he brings flowers a continuation of a practice he did when she was alive here the memories and strength of their love reveals itself as he talks to her to don dolores was his world to dolores don was her world

the border town of tecate comes to life and the lives of its inhabitants unfold full of surprises and a few broken dreams in this new collection of stories from daniel reveles the acclaimed author of *enchiladas rice and beans*

goddess of the americas is a brilliant essay collection and an impassioned unorthodox celebration of the virgin of guadalupe mother goddess patron saint of mexico protector of the downtrodden who made her first appearance on american soil in 1531 through a variety of forms original essays historical writings short fiction drama and poetry the illustrious contributors to this literary anthology examine the impact this potent deity

the lady of guadalupe has had on the people and culture of mexico and her influence beyond that country in latin america north america and europe an unprecedented contribution to the literature of the americas goddess of the americas is an invigorating investigation an idiosyncratic adoration and a profound recognition of our need for the sacred unwavering love of the mother goddess francisco alarcon luis alfaro gloria anzaldua ronnie burk rosario castellanos ana castillo denise chavez sandra cisneros felipe ehrenberg clarissa pinkola estes rosario ferre francisco goldman guillermo gomez pena f gonzalez crussi nancy mairs ruben martinez pat mora cherrie moraga octavio paz elena poniatowska margaret randall jeanette rodriguez luis rodriguez richard rodriguez miriam sagan luisah teish liliana valenzuela

poetry art and criticism by major chicana writers and artists

some things that are hidden from view were meant to remain hidden but others are preordained to reappear at destiny s prompting an artist might conceal the fervent brushwork of his original sentiment under fresh layers of paint but the underlying image often begs to resurface such is the sentiment of this story having been kept a secret for twenty six years it wants to live again the story begins when cassidy hamilton a san francisco woman moves into a victorian apartment and discovers a hidden drawer tucked behind the baseboard of a built in china cabinet inside the drawer is the journal of savannah curtis a woman who lived in the same victorian apartment twenty six years earlier the journal reveals the story of alfonso madrigal a spanish flamenco guitarist who meets savannah an artist and art appraiser when he seeks to authenticate a painting that is thought to be the work of pablo picasso a painting that has a mysterious pentimento that s just beginning to resurface neither of them is looking for the other and yet when alfonso madrigal finds himself attending savannah s art lecture one indian summer in 1977 events from that day forward conspire to irretrievably change both their lives and the lives of those who knew them midwinter turns to spring explores the nature of love that endures long after the frills of romance and infatuation have fallen away it also speculates the outcomes of paths taken and not taken as well as the punishments and rewards of those that choose to love it is rich in hidden meanings metaphors and deep spiritual insights that keep delivering well after the story ends this is the first novel that comes with its own music soundtrack consisting of songs also written by the author maria veloso the music cd soundtrack was produced arranged co written and performed by zendrik

in the short stories that fill these pages men and women confront evil in all its forms drama and even humor against a backdrop of chicano and mexicano culture situations range from the bizarre to the very real in sight a young man is allowed to see exactly

what his girlfriend is doing when she leaves their home a botched robbery in jorge get the gun leads to murder the same day jfk is buried in the end devil talk shocks amuses and tantalizes as it explores human passions and the corruption we valiantly attempt to avoid as we wander through life anything can happen in one of daniel olivas stories these are disorienting sometimes disturbing but always entertaining tales told by a master folk teller who knows we would much rather listen to the devil talk than hear an angel sing rob johnson editor fanasmas supernatural stories by mexican american writers

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