

Prvi Koraki V Matematiko Prironik Za Uitelja

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knjiga je zasnovana kot zbirka prispevkov o znanstvenicah ki so svojo znanstveno disciplino premaknile korak naprej s tem imamo v mislih raziskovalke profesorice inovatorke avtorice pomembnega znanstvenega preboja ali odkritja patenta ali pa znanstvenice ki so v svoje znanstveno področje uvedle novo prakso in metodologijo ustanovile inštitut oziroma oddelek ali pa vzpostavile pogoje za razvoj novih znanstvenih disciplin profesionalne biografije 27 žensk predstavljenih v tej knjigi odkrijejo veliko več plasti tega kaj ukvarjanje z znanostjo dejansko zaobjema znanstveni prispevek žensk je prikazan skozi zgodbe o njihovem delu in življenju ker profesionalno javno nikoli ni ločeno od zasebnega intimnega vprašanje kdo raziskuje nikoli ni ločeno od tega kaj oz kateri predmet raziskuje in kako to počne eseji pripovedujejo zgodbo tudi o širšem družbenem prispevku ki so ga znanstvenice pustile za sabo ki gre bistveno onkraj ozko razumljenega znanstvenega dela tako knjiga želi prispevati tudi spreminjanju razumevanja kaj znanost je kot proces ustvarjanja vednosti in znanja kot celovško delo družbena praksa in poslanstvo

avtorica si v knjigi prizadeva predstaviti markantne osebnosti ki so najbolj zaslužne da se je v nad tristoletnem obdobju od baroka do moderne ohranila slovenska slovstvena dediščina ali so obravnavani avtorji o njej zapisali prve komentarje knjiga prikazuje osemnajst osebnosti iz slovenske slovstvene in kulturne zgodovine v novi luči kar pomeni da nekaterim uveljavljenim karel Štrekelj janez v valvazor stanko vraz zapostavljenim peter dajnko anton murko avgust pavel matevž ravnikar poženčan ali docela prezrtim gregor krek gašper križnik viljem urbas daje novo ceno delo je za bralca primerno dostopno saj je snov pregledno in iz poglavja v poglavje dosledno enako razvrščena da deluje kot nekakšen kronološki leksikon čeprav avtorica tudi tokrat ustvarja novo terminologijo z monografijo odpravlja zastaran dolg slovenske filologije etnologije in kulturne zgodovine s številnimi doslej neopaženimi odkritji ki utrjujejo njeno tezo o pomenu slovstvene folklore za slovensko narodno identiteto

zakaj je tako pomembno da razumemo kaj nas v vsakdanjem življenju spodbuja k delovanju kako sprejemamo odločitve po kakšnih miselnih strukturah se ravnamo da bi določili svoje odločitve v tem priročniku boste našli preprosto jasno in izčrpno razlago kaj

pomeni sprejemanje odločitev in kako izboljšati proces izbire v negotovosti ljudje morajo vsak dan ocenjevati vrednotiti in se odločati o tisočih možnostih znanost je pokazala da se strokovni odločevalci odločajo drugače kot običajni ljudje ta priročnik bralca popelje za roko in ga vodi skozi štiri korake po korakih ki osvetljujejo ključna vprašanja kaj pomeni sprejemanje odločitev in katere so glavne znanstvene teorije o sprejemanju odločitev kako delujejo kognitivne napake in bias ko se odločamo kakšno vlogo imajo čustva v procesih odločanja kakšne so meje in kako daleč lahko gremo na tem področju učenje sprejemanja funkcionalnih in učinkovitih odločitev je veščina ki se je lahko nauči vsakdo vendar le če ima pravo znanje in ga uporablja v praksi ta priročnik spremlja številna povabila k samoanalizi in praktične vaje da bi bralcu ponudili pravo pot osebnega razvoja

prvi del knjige tvorijo vsi večji intervjuji v katerih akademik toporiši predstavlja svojo življenjsko ter poklicno pot v drugem delu so obravnavana glavna pravopisna vprašanja ki so bila zasnovana kot kritika starih pravopisnih pravil sledijo pa javna razprava ob izidu načrta pravil za novi slovenski pravopis 1981 zbrani odgovori na odzive javnosti ob izidu pravil leta 1991 in poznejših izdajah predvsem pa obsežni in natančni odgovori na posamezna vprašanja in kritične odzive strokovne javnosti ob izidu pravopisnega slovarja leta 2001

kaj vemo o tem kako se ljudje učijo kako motivacija in čustva pri mladih ljudeh vplivajo na njihovo učenje kaj kažejo raziskave o prednostih skupinskega dela formativnega vrednotenja uporabe tehnologije ali projektnega učenja in kdaj so ti

nasprotno se predstavljajo kot alternativa odpornost velike dvojnosti ki obstaja v vsakem od nas kolikokrat v življenju se soočamo s situacijami v katerih imata obe alternativni ugodne in ugodne okoliščine in dejanje izbire enega od njih postane pravo mučenik naučiti se moramo dobro premisliti in dobro premisliti katera je prava pot ki jo je treba slediti in posledice te izbire na koncu moramo narediti nasprotno sile našega življenja in jih pripraviti da obnosijo sadove tako lahko dosežemo veliko želeno srečo

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