

Projected Fears Horror Films And American Culture

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The Routledge Handbook of Religion and American Culture William James, Pragmatism, and American Culture The Godfather and American Culture Motorsports and American Culture Canadian Music and American Culture African American Political Thought and American Culture Westerns and American Culture, 1930-1955 Jewish Life and American Culture Saturday Night Live, Hollywood Comedy, and American Culture American Culture, American Tastes The Cooperstown Symposium on Baseball and American Culture, 1997 (Jackie Robinson) Jazz and American Culture American Culture Comic Books and American Cultural History Russian and American Cultures Technical Knowledge in American Culture The American Culture of War A Brief History of American Culture American Culture Buenas Noches, American Culture Chad E. Seales Deborah Whitehead Chris Messenger Mark D. Howell Tristanne Connolly Alex Zamalin R. Philip Loy Sylvia Barack Fishman J. Whalley Michael Kammen Peter M. Rutkoff Michael Borshuk Larry Naylor Matthew Pustz Konstantin V. Kustanovich Hamilton Cravens Adrian R. Lewis Robert Morse Crunden Anders Breidlid Mar[ia DeGuzm[an The Routledge Handbook of Religion and American Culture William James, Pragmatism, and American Culture The Godfather and American Culture Motorsports and American Culture Canadian Music and American Culture African American Political Thought and American Culture Westerns and American Culture, 1930-1955 Jewish Life and American Culture Saturday Night Live, Hollywood Comedy, and American Culture American Culture, American Tastes The Cooperstown Symposium on Baseball and American Culture, 1997 (Jackie Robinson) Jazz and American Culture American Culture Comic Books and American Cultural History Russian and American Cultures Technical Knowledge in American Culture The American Culture of War A Brief History of American Culture American Culture Buenas Noches, American Culture *Chad E. Seales Deborah Whitehead Chris Messenger Mark D. Howell Tristanne Connolly Alex Zamalin R. Philip Loy Sylvia Barack Fishman J. Whalley Michael Kammen Peter M. Rutkoff Michael Borshuk Larry Naylor Matthew Pustz Konstantin V. Kustanovich Hamilton Cravens Adrian R. Lewis Robert Morse Crunden Anders Breidlid Mar[ia DeGuzm[an*

the routledge handbook of religion and american culture explains where religion is made in the united states it offers essays profiling cultural sites including energy industry public life music arts and entertainment and life and death these sites organize the volume s 31 chapters demonstrating how cultural religion has been constructed and performed in specific historical and ethnographic case studies this volume offers a much needed resource for religious studies scholars and students interested in the study of religion and culture in the united states as well as those in american studies anthropology of religion sociology of religion material culture studies environmental studies and history

continues and adds to a rich conversation among american philosophers concerning the origins of pragmatism and its possibilities for the future william gavin university of southern maine william james pragmatism and american culture focuses on the work of william james and the relationship between the development of pragmatism and its historical cultural and political roots in nineteenth century america deborah whitehead reads pragmatism through the intersecting themes of narrative gender nation politics and religion as she considers how pragmatism helps to explain the united states to itself whitehead articulates a contemporary pragmatism and shows how it has become a powerful and influential discourse in american intellectual and popular culture

a comprehensive look at a classic work of popular fiction and its hold on the american imagination

soon after the first automobiles were introduced in the united states auto racing became a reality since that time motorsports have expanded to include drag racing open wheel racing rallying demolition derbies stock car racing and more motorsports have grown to such an extent that nascar is now the second most watched professional sport in america behind only football but motorsports are about much more than going fast and finishing first these events also reflect our culture our society our values and our history in motorsports and american culture from demolition derbies to nascar mark d howell and john d miller bring together essays that examine the relevancy of motorsports to american culture and history from the late nineteenth century to the present addressing a wide spectrum of motorsports such as stock car racing demolition derbies land speed record pursuits and even staged train wrecks the essays highlight the social and cultural implications of contemporary and historical moments in these sports topics covered include gender roles in motorsports hot rods and the creation of fan and participant identities the appeal of demolition derbies the globalization of motorsports the role of moonshine in stock car history the economic relationship between nascar and its corporate sponsors and more offering the most thorough study of motorsports to date from a diverse pool of disciplines and subjects motorsports and american culture will appeal to motorsports and automobile enthusiasts as well as those interested in american history popular culture sports history and gender studies

this collection explores canadian music s commentaries on american culture american woman get away from me one of the most resonant musical statements to come out of canada is a cry of love and hate for its neighbour canada s close inescapable entanglement with the superpower to the south provides a unique yet representative case study of the benefits and detriments of the global american culture machine literature scholars apply textual and cultural analysis to a selection of anglo canadian music from joni mitchell to peaches via such artists as neil young rush and the tragically hip to explore the generic borrowings and social criticism the desires and failures of canada s musical relationship with the usa this innovative volume will appeal to those interested in music canadian studies and american studies

this book demonstrates how certain african american writers radically re envisioned core american ideals in order to make them serviceable for racial justice each writer s unprecedented reconstruction of key american values has the potential to energize american citizenship today

many people have fond memories of friday nights and saturday afternoons spent in theatres watching cowboy stars of the 1930s 1940s and 1950s chase villains across the silver screen or help a heroine out of harm s way over 2 600 westerns were produced between 1930 and 1955 and they became a defining part of american culture this work focuses on the idea that westerns were one of the vehicles by which viewers learned the values and norms of a wide range of social relationships and behavior and thus examines the ways in which western movies reflected american life and culture during this quarter century chapters discuss such topics as the ways that westerns included current events in film plot and dialogue reinforced the role of christianity in american culture reflected the emergence of a strong central government and mirrored attitudes toward private enterprise also covered is how westerns represented racial minorities women and indians

jews in the united states are uniquely american in their connections to jewish religion and ethnicity sylvia barack fishman in her groundbreaking book jewish life and american culture shows that contemporary jews have created a hybrid new form of judaism merging american values and behaviors with those from historical jewish traditions fishman introduces a new concept called coalescence an adaptation technique through which jews merge american and jewish elements the author generates data from diverse sources in the social sciences and humanities including the 1990 national jewish population survey and other statistical studies interviews and focus groups popular and material culture literature and film to demonstrate the pervasiveness of coalescence

saturday night live hollywood comedy and american culture sheds new light on the ways in which saturday night live s confrontational boundary pushing approach spilled over into film production contributing to some of the biggest hits in hollywood history such as national lampoon s animal house ghostbusters and beverly hills cop jim whalley also considers how snl has adapted to meet the needs of subsequent generations launching the film careers of mike myers adam sandler will ferrell and others in the process supported by extensive archival research some of hollywood s most popular comedians are placed into the contexts of film and television comic traditions and social and cultural trends in american life

americans have a long history of public arguments about taste the uses of leisure and what is culturally appropriate in a democracy that has a strong work ethic michael kammen surveys these debates as well as our changing taste preferences especially in the past century and the shifting perceptions that have accompanied them professor kammen shows how the post traditional popular culture that flourished after the 1880s became full blown mass culture after world war ii in an era of unprecedented affluence and travel he charts the influence of advertising and opinion polling the development of standardized products shopping centers and mass marketing the separation of youth and adult culture the gradual repudiation of the genteel tradition and the commercialization of organized entertainment he stresses the significance of television in the shaping of mass culture and of consumerism in its reconfiguration over the past two decades focusing on our own time kammen discusses the use of the fluid nature of cultural taste to enlarge audiences and increase revenues and reveals how the public role of intellectuals and cultural critics has declined as the power of corporate sponsors and promoters has risen as a result of this

diminution of cultural authority he says definitive pronouncements have been replaced by divergent points of view and there is as well a tendency to blur fact and fiction reality and illusion an important commentary on the often conflicting ways americans have understood defined and talked about their changing culture in the twentieth century

this is an anthology of 14 papers that were presented at the ninth cooperstown symposium on baseball and american culture held in june 1997 and co sponsored by the state university of new york at oneonta and the national baseball hall of fame and museum to mark the 50th anniversary of jackie robinson s breaking the color barrier in major league baseball the 1997 symposium was dedicated to robinson these papers focus on robinson baseball and race relations and are divided into three parts before robinson robinson and social change and the legacy of robinson the preface is by series editor alvin l hall and an introduction is provided by the editor of the volume peter m rutkoff

this book explores jazz as a cultural lodestone and source of critical inquiry for over a century

america like other modern nations is characterized by its diversity and can be seen as a complex and fragmented nation state yet an american culture defined by those beliefs and behaviors that all americans do share irrespective of their other cultural affiliations does exist this book presents an innovative approach to the issues and aspects in the study of america s unique culture the real diversity of america is lost in the practice of categorizing people into social racial or ethnic groups and then attributing culture to them while not an exhaustive treatment of the culture this volume serves as a point of departure for discussions of american culture in a variety of courses both within and outside the discipline of anthropology each chapter is accompanied by suggested readings to enable the student to pursue a more in depth study of any individual topic

comic books and american cultural history is an anthology that examines the ways in which comic books can be used to understand the history of the united states over the last twenty years there has been a proliferation of book length works focusing on the history of comic books but few have investigated how comics can be used as sources for doing american cultural history these original essays illustrate ways in which comic books can be used as resources for scholars and teachers part 1 of the book examines comics and graphic novels that demonstrate the techniques of cultural history the essays in part 2 use comics and graphic novels as cultural artifacts the third part of the book studies the concept of historical identity through the 20th century and the final section focuses on different treatments of contemporary american history discussing topics that range from romance comics and superman to american flagg and ex machina this is a vivid collection that will be useful to anyone studying comic books or teaching american history

russia is a great country both in terms of size and its achievements it is the largest country in the world and perhaps the richest one as well if one counts all its natural resources combined the russian population is well educated and its sciences and technology are quite advanced it is also a country with political legal and economic systems similar to those in western europe and north america what then prevents it from joining the community of western democratic societies what makes it always slide back into the habitual mode of authoritarianism

nationalism and permeating corruption even when formal democratic institutions and structures are installed why does it stubbornly resist any attempts to promote democracy and liberalism is it because some curse hangs over the country and it always ends up in the hands of a bad government the author of this book is convinced that the russian government is just a derivative of the entire population the entire culture the book is thus devoted to russian culture in comparison with western cultures and the united states in particular the author begins this juxtaposition at the dawn of russian history the christianization of russia in the late tenth century religion played a tremendous role in shaping russian tradition from the tenth through the seventeenth centuries choosing greek orthodoxy russia made the first and decisive step away from western christianity inheriting the byzantine kind of authoritarianism and banning not only the religious doctrine but also all knowledge coming from the west including latin the author also demonstrates how serfdom and the agricultural commune which lasted virtually into the twentieth century fostered the culture of collectivism nationalism and legal nihilism the book's last part explores the psychology of russian perceptions of the united states a crucial factor in the relationships between the two countries russian culture the author contends persists due to inculcating children during the early childhood socialization thus passing values and myths from generation to generation this book represents a truly interdisciplinary project employing ideas and research results from such disciplines as cultural and psychological anthropology social psychology psychology of child development sociology semiology law and history of russia and russian religion

addresses the relationships between what modern day experts say to each other and to their constituencies technical knowledge in american culture addresses the relationships between what modern day experts say to each other and to their constituencies and whether what they say and do relates to the larger culture society and era these essays challenge the social impact model by looking at science technology and medicine not as social activities but as intellectual activities

the american culture of war presents a sweeping critical examination of every major american war since 1941 timely incisive and comprehensive it is a unique and invaluable survey of over sixty years of american military history

comprising a comprehensive survey of american religion politics intellectual life literature and the arts from the 1600s to the 1990s this book regards american culture as a mix of christianity capitalism and democracy rather than a succession of elections and wars

this second edition of american culture includes contemporary events and provides an introduction to american civilization extracts are taken from diverse sources such as political addresses articles interviews oral histories and advertisements edited by academics who are highly experienced in the study and teaching of american studies across a wide range of institutions this book provides texts that introduce aspects of american society in a historical perspective primary sources and images that can be used as the basis for illustration analysis and discussion linking text which stresses themes rather than offering a simple chronological survey american culture brings together primary texts from 1600 to the present day to present a comprehensive overview of and introduction to american culture

often treated like night itself both visible and invisible feared and romanticized latina os make up the largest minority group in the us in her newest work maría deguzmán explores representations of night in art and literature from the caribbean colombia central and south america and the us calling into question night's effect on the formation of identity for latina os in and outside of the us she takes as her subject novels short stories poetry essays non fiction photo fictions photography and film and examines these texts through the lenses of nationhood sexuality human rights exoticism among others

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