

Project Japan Metabolism Talks By Rem Koolhaas

Six Canonical Projects by Rem Koolhaas Rem Koolhaas:OMA, Rem Koolhaas Rem Koolhaas, OMA + AMO / Spaces for Prada OMA/Rem Koolhaas 1987-1998 Rem Koolhaas Euralille Rem Koolhaas/OMA Project Without Form Rem Koolhaas/OMA Rem Koolhaas OMA - Rem Koolhaas living Koolhaas in Beijing Countryside OMA - Rem Koolhaas Rem Koolhaas - Office for Metropolitan Architecture Elements of Architecture OMA/Rem Koolhaas Rem Before Koolhaas Delirious New York Ingrid Böck Rem Koolhaas Rem Koolhaas Rem Koolhaas Rem Koolhaas Roberto Gargiani Holger Schurk Roberto Gargiani Rem Koolhaas Edzard Mik Rem Koolhaas Jacques Lucan Rem Koolhaas Rem Koolhaas Christophe Van Gerrewey Rem Koolhaas Rem Koolhaas

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rem koolhaas born in 1944 has been part of the international architecture avant garde since the nineteen seventies his numerous worldwide awards include the pritzker prize in 2000 for his lifetime achievement this book interprets his many buildings and projects for the first time through his own comprehensive theoretical oeuvre comprising polemics

manifestos books about cultural studies such as *delirious new york* and so called design patents rem koolhaas developed an evolutionary design method that linked theory and practice whereby an idea is applied to several projects and combined with others in different ways so that it is continuously evolving the book not only combines this architectural knowledge with the intellectual history of the concepts but also reinterprets the function of the authors or the architects and their originality

explaining architecture to students requires a clarity and economy of expression that is not always associated with architects perhaps this explains the popularity of our conversations with students series which are succinct informal introductions to the works of the world's greatest architects

source books in architecture no 14 rem koolhaas *oma amo spaces for prada* is the most recent volume in the source books in architecture series among the topics discussed in the book are the long standing relationship with prada and how the early objectives in that relationship have both maintained and shifted an underlying theme to the conversations held with students and faculty of the knowlton school community is the topic of architect client relationships their history their problems and how they have contributed to the discipline over time explicitly a focus of the conversation is a number of projects that oma has developed or completed with prada a large number of which are installation scale environments that manifest in the form of runway shows and exhibitions the challenge of such projects is to retain a commitment to the political and cultural agenda that oma embeds in the larger and permanent buildings given the ephemerality and role of these environments as literal backgrounds to highlighted events the projects are ideal scenarios in which to develop an architecture that lacks the permanence of buildings while still carrying potency and contributing to larger cultural discussions involving for example event place concept product staging the crowd lighting and materiality source books in architecture no 14 contains project documentation from the oma and prada archives transcripts from koolhaas conversations with students at the knowlton school at the ohio

state university and commentary and critique from architects critics and theorists projekter og bygninger af den hollandske arkitekt rem koolhaas og de øvrige medlemmer af oma gennemgåes i kronologisk orden

on a daring late 80s experiment in form by rem koolhaas office for metropolitan architecture in 1989 the office for metropolitan architecture developed a new architectural typology helmed by the dutch architecture firm s founder rem koolhaas born 1944 the goal of this endeavor was to enact a project without form as part of an international competition to build a new national library in france in the oma laboratory in rotterdam experts from multiple different disciplines were able to work on this challenge at the same time within this experimental multidisciplinary approach to design the mechanisms of project development and knowledge acquisition merge into increasingly abstract systems of representation the focus of the final design was the idea of the void an absence of form the solid square building would have gaps carved out of its exterior to represent the occasional rifts in memory inherent in human experience this volume presents the planning progress and legacy of the project drawing from interviews with various participants conducted by holger schurk the publication illuminates the hybrid processes of production and representation as part of the development of oma s design for the très grande bibliothèque in paris these are documented in numerous previously unpublished sketches drawings and photographs as well as sequences of video stills

architects contrary to most artists work by definition from the core of society rem koolhaas is one of the few architects who demonstrates the ability to do so while maintaining a critical distance does his strategy contain a hint for artists on how to create significant art in a world where everything seems bound for insignificance writer edzard mik visited the cctv building in beijing designed by rem koolhaas s oma and wrote a lyrical road essay about koolhaas beijing and on being an artist in the twenty first century jacket

from animals to robotization climate change to migration rem koolhaas presents a new

collaborative project exploring how countryside everywhere is transforming beyond recognition the pocketbook gathers in depth essays spanning from fukushima to the netherlands siberia to uganda an urgent dispatch from this long neglected realm revealing its radical potential for changing everything about how we live

a follow up to rem koolhaas's iconic *s m l xl* this encyclopedic tome illustrates the research project lying behind the 14th international architecture biennale the focus of this book is the evolution of the elements used by architects of every age throughout the history of architecture doors windows ceilings floors stairs balconies and other basic elements of architecture often overlooked but universally familiar are studied analyzed and catalogued by means of an endless variety of visual references from ancient times to modern developments by looking at the evolution of architectural elements that are common to all cultures this exploration avoids the classical eurocentrism that often still characterizes architectural discourse national identity has seemingly been sacrificed to modernity nevertheless unique national features and mentalities continue to exist and flourish just as international collaboration and exchange intensifies

4e de couv the activities of rem koolhaas and his numerous collaborators have been widely discussed even before the foundation of the office for metropolitan architecture in 1975 the work of oma including koolhaas's written oeuvre is at the root of an important part of the western discourse on architecture from the past half century the book compiles about 150 texts interviews essays articles reviews letters introductions polemics appraisals and competition reports that in many cases have been translated for the first time as a reader covering the work of oma rem koolhaas from delirious new york to *s m l xl* it provides a fresh and critical view on one of the most complex architectural oeuvres of recent times at the same time the book presents an account of the debates on architecture and the city that remain significative today

a compact primer on koolhaas early lesser known journalistic career before the dutch

architect rem koolhaas born 1944 cofounded the architectural firm oma in 1975 published seminal works of postmodern theory such as *delirious new york* 1978 gained a professorship at harvard university and cofounded volume magazine 2005 he was a journalist between 1963 and 1968 koolhaas regularly contributed to the dutch weekly *haagse post* his specialty was the interview through his deft powers of observation and analysis the young koolhaas employed the form to make visible power dynamics and cultural shifts this pocket size volume is the first to compile koolhaas interviews for the *haagse post* reproducing their original layouts rather than treating this period as a mere precursor to his architectural career rem before koolhaas presents it as culminating in a valuable body of critical work that lent itself to his later endeavors

since its original publication in 1978 *delirious new york* has attained mythic status back in print in a newly designed edition this influential cultural architectural and social history of new york is even more popular selling out its first printing on publication rem koolhaas's celebration and analysis of new york depicts the city as a metaphor for the incredible variety of human behavior at the end of the nineteenth century population information and technology explosions made manhattan a laboratory for the invention and testing of a metropolitan lifestyle the culture of congestion and its architecture manhattan he writes is the 20th century's rosetta stone occupied by architectural mutations central park the skyscraper utopian fragments rockefeller center the un building and irrational phenomena radio city music hall koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of new york's history including the imposition of the manhattan grid the creation of coney island and the development of the skyscraper *delirious new york* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings photographs postcards and maps the spirit of this visionary investigation of manhattan equals the energy of the city itself

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