

Problemi Di Storia Longobarda In Garfagnana

The Early State and the TownsFranks and Lombards in Italian Carolingian TextsStoria delle dominazioni germaniche in Italia dal V all' XI secoloStudi di storia e dirittoBritish Museum Catalogue of printed BooksArchivio della Deputazione romana di storia patriaBetween Ostrogothic and Carolingian ItalyStoria delle dominazioni barbariche in Italia dal 395 al 1024. 2. edStoria del medio evo dalla caduta dell'impero romano d'Occidente alla morte di Enrico VII di Lussemburgo (476-1313)Catalogue of Printed BooksMiscellanea di storia venetaArchivio della Società romana di storia patriaIl ducato e le antichità longobarde e saliche di Chiusi descritte da Francesco LiveraniArchivio della Società romana di storia patriaMedieval LuccaArchivio della R. SocietÃ Romana di Storia PatriaSubject Index of the Modern Works Added to the Library of the British Museum in the Years ...Rivista storica italianaStoria dei LongobardiLa riforma sociale rassegna di scienze sociali e politiche Dick Harrison Luigi Andrea Berto Francesco Bertolini Pasquale Del Giudice Fabrizio Oppedisano Francesco Bertolini Giovanni Bragagnolo British Museum Francesco Liverani Società romana di storia patria M. E. Bratchel British Museum Costanzo Rinaudo Paul (the Deacon)

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franks and lombards in italian carolingian texts examines how historians of carolingian italy portrayed the history of the lombards charlemagne s conquest of the lombard kingdom and the presence of the franks in the italian peninsula the different contexts and periods in which these writers composed their works allows readers to focus on various aspects of this period and to highlight the different ways the vanquished remembered carolingian rule in italy the memories of these authors are organized by topic ranging from the origin of the lombards to the conflicts that broke out among the carolingians after louis ii died in 875 besides presenting the english translation and the original latin text of the excerpts from the italian carolingian historical works the volume also contains the english translations of the same events recorded in frankish and

papal narrative texts in this way it is possible to compare different memories about the same episode or topic the book will appeal to scholars and students of the lombards and carolingians as well as all those interested in medieval europe

the victory of justinian achieved after a lacerating war put an end to the ambitious project conceived and implemented by theoderic after his arrival in italy that of a new society in which peoples divided by centuries old cultural barriers would live together in peace and justice without renouncing their own traditions but respecting shared principles inspired by the values of *civilitas* what did this great experiment leave to europe and italy in the centuries to come what were the survivals and the ruptures what were the revivals of that world in early medieval society how did that past continue to be recounted and how did it interact with the present especially in the decisive moment of the frankish conquest of italy this book aims to confront these questions and it does so by exploring different themes concerning politics and ideology culture and literary tradition law epigraphy and archaeology

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although there are many books in english on the city and state of lucca this is the first scholarly study to cover the history of the entire region from classical antiquity to the end of the fifteenth century at one level it is an archive based study of a highly distinctive political community at another it is designed as a contribution to current discussions on power structures the history of the state and the differences between city states and the new territorial states that were emerging in italy by the fourteenth century there is a rare consensus among historians on the characteristic features of the italian city state essentially the centralization of economic political and juridical power on a single city and in a single ruling class thus defined lucca retained the image of an old fashioned old style city republic right through until the loss of political independence in 1799 no consensus exists with regard to the defining qualities of the renaissance state was it centralized or de centralized intrusive or non interventionist the new regional states were all these things and the comparison with lucca is complicated and nuanced as a result lucca ruled over a relatively large city territory in part a legacy from classical antiquity lucca was distinctive in the pervasive power exercised over its territory largely a legacy of the region s political history in the early and central middle ages in consequence the lucchese state showed a marked continuity in its political organization and precociousness in its administrative structures the qualifications relate to practicalities and resources the coercive powers and bureaucratic aspirations of any medieval state were distinctly limited whilst lucca s capacity for independent action was increasingly circumscribed by the proximity and territorial enclaves of more powerful and predatory neighbours

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