

Problemi Di Storia Longobarda In Garfagnana

The New Cambridge Medieval History
The Little History of the Lombards of Benevento by Erchempert
The Oxford History of Historical Writing: 1800-1945
The Two First Centuries of Florentine History
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Italy and the East Roman World in the Medieval Mediterranean
Between Ostrogothic and Carolingian Italy
Apolline Project: Studies on Vesuvius' north slope and the Bay of Naples
Catalogues of Items for Auction by Messrs. Sotheby, Wilkinson & Hodge, 1850-1880
Essays Presented to Rudolf Wittkower on His Sixty-fifth Birthday: Essays in the history of architecture presented to Rudolf Wittkower
Storia del medio evo dalla caduta dell'impero romano d'Occidente alla morte di Enrico VII di Lussemburgo (476-1313)
Storia dei Longobardi
The Early State and the Towns
Storia delle dominazioni germaniche in Italia dal V all' XI secolo
The History of Early Medieval Towns of North and Central Italy
British Museum Catalogue of printed Books
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Coinage and Coin Use in Medieval Italy
L'arte del metallo in età longobarda
Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...
Rosamond McKitterick
Luigi Andrea Berto
Daniel R. Woolf
Pasquale Villari
Thomas J. MacMaster
Fabrizio Oppedisano
Girolamo De Simone
Rudolf Wittkower
Giovanni Bragagnolo
Paul (the Deacon)
Dick Harrison
Francesco Bertolini
Giacomo Gonella
British Museum
Alessia Rovelli
Caterina Giostra
British Museum

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sample text

this volume presents the analysis english translation and critical edition of the latin text of the little history of the lombards of benevento thus offering an important contribution for a better understanding of early medieval southern italian and mediterranean history in the 840s having passed the danger of subjugation by charlemagne southern italy s lombards experienced a bloody civil war that put an end to their unity and turned southern italy into the playground of several competing powers lombard lords the neapolitans the frankish and the byzantine empires the muslims and sometimes even the papacy at the end of the ninth century the cassinese monk erchempert composed a chronicle about this period that blamed the southern lombard leaders for the terrible crisis of southern italy it was erchempert s desire that future generations could learn from the folly of their forbearers and his chronicle has since become the most relevant source for southern italy between the 770s and the 880s the book will appeal to scholars and students of chronicles lombards franks byzantines and muslims in early medieval italy as well as all those interested in medieval europe

a chronological scholarly survey of the history of historical writing in five volumes each volume covers a particular period of time from the beginning of writing to the present day and from all over the world

italy and the east roman world in the medieval mediterranean addresses the understudied topic of the italy peninsula s relationship to the continuation of the roman empire in the east across the early and central middle ages the east roman world commonly known by the ahistorical term byzantium is generally imagined as an eastern mediterranean empire with italy part of the medieval west across 18 individually authored chapters an introduction and conclusion this volume makes a different case for an east roman world of which italy forms a crucial part and an italy peninsula which is inextricably connected to and indeed includes regions ruled from constantinople celebrating a scholar whose work has led this field over several decades thomas s brown the chapters focus on the general themes of empire cities and elites and explore these from the angles of sources and historiography archaeology social political and economic history and more besides with

contributions from established and early career scholars elucidating particular issues of scholarship as well as general historical developments the volume provides both immediate contributions and opens space for a new generation of readers and scholars to a growing field

the victory of justinian achieved after a lacerating war put an end to the ambitious project conceived and implemented by theoderic after his arrival in italy that of a new society in which peoples divided by centuries old cultural barriers would live together in peace and justice without renouncing their own traditions but respecting shared principles inspired by the values of *civilitas* what did this great experiment leave to europe and italy in the centuries to come what were the survivals and the ruptures what were the revivals of that world in early medieval society how did that past continue to be recounted and how did it interact with the present especially in the decisive moment of the frankish conquest of italy this book aims to confront these questions and it does so by exploring different themes concerning politics and ideology culture and literary tradition law epigraphy and archaeology

this short monograph surveys the current state of archaeological thinking on the early medieval town using case studies from northern italy

the volume gathers together seventeen articles dedicated to the monetary history of medieval italy most of them newly translated into english the articles in the first section of the volume trace the development of monetisation in italy from the lombard period until the rise of the communes taking rome lazio tuscany and several cities and regions in north central italy as case studies the articles in the second section analyse different aspects of monetary production and circulation in byzantine italy while the third gathers together studies on various aspects of carolingian coinage the transition from the lombard system and the problem of furnishing an adequate supply of silver mints and royal administration and the activity and inactivity of mints operating at the edges of the *regnum italiae* all of the articles share the author's characteristic concern with setting the evidence from written sources against the wealth of new data emerging from recent archaeological research

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