

Princess Of The Midnight Ball

Cult Cinema Self, Nation, Text in Salman Rushdie's "Midnight's Children" Imdeduya Decisions of the Federal Labor Relations Authority The Complete Works of Geoffrey Chaucer: The house of fame: The legend of good women: The treatise on the astrolabe: with an account of the sources of the Canterbury tales.[v. 4] The Canterbury tales: text The Household Book of Poetry The Nation Hindu Astronomy Phineas Stowe and His Helpers Notes and Queries Blanche of Brandywine Strangers & Pilgrims Men of the time The Methodist Quarterly Review The Ridpath Library of Universal Literature Annals of the Astronomical Observatory of Harvard College The Feast of the Virgins and Other Poems Public Opinion The Old Guard Class-book in Oratory Ernest Mathijs Neil ten Kortenaar Gunter Senft United States. Federal Labor Relations Authority Geoffrey Chaucer Charles Anderson Dana W. Brennand Henry Allen Cooke William John Thoms George Lippard Catherine A. Brekus Thompson Cooper John Clark Ridpath Hanford Lennox Gordon Allen Ayrault Griffith

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cult cinema an introduction presents the first in depth academic examination of all aspects of the field of cult cinema including audiences genres and theoretical perspectives represents the first exhaustive introduction to cult cinema offers a scholarly treatment of a hotly contested topic at the center of current academic debate covers audience reactions aesthetics genres theories of cult cinema as well as historical insights into the topic

many non indian readers find the historical and cultural references in salman rushdie s midnight s children demanding in his close reading of the novel neil ten kortenaar offers post colonial literary strategies for understanding midnight s children that also challenge some of the prevailing interpretations of the novel using hybridity mimicry national allegory and cosmopolitanism all key critical concepts of postcolonial theory ten kortenaar reads midnight s children as an allegory of history as a bildungsroman and psychological study of a burgeoning national consciousness and as a representation of the nation he shows that the hybridity of rushdie s fictional india is not created by different elements forming a whole but by the relationship among them self nation text in salman rushdie s midnight s children also makes an original argument about how nation states are imagined and how national consciousness is formed in the citizen the protagonist saleem sinai heroically identifies himself with the state but this identification is beaten out of him until in the end he sees himself as the common man at the mercy of the state ten kortenaar reveals rushdie s india to be more self conscious than many communal identities based on language it is an india haunted by a dark twin called pakistan a nation in the way england is a nation but imagined against england mistrusting the openness of tagore s hindu india it is both cosmopolitan and a specific subjective location

this volume presents five variants of the imdeduya myth two versions of the actual myth a short story a song and john kasaipwalova s english poem sail the midnight sun this poem draws heavily on the trobriand myth which introduces the protagonists imdeduya and yolina and

reports on yolina s intention to marry the girl so famous for her beauty on his long journey to imdeduya s village and on their tragic love story the texts are compared with each other with a final focus on the clash between orality and scripturality contrary to kasaipwalova s fixed poetic text the oral imdeduya versions reveal the variability characteristic for oral tradition this variability opens up questions about traditional stability and destabilization of oral literature especially questions about the changing role of myth and magic in the trobriand islanders society which gets more and more integrated into the by now literal nation of papua new guinea

margaret meuse clay who barely escaped a public whipping in the 1760s for preaching without a license old elizabeth an ex slave who courageously traveled to the south to preach against slavery in the early nineteenth century harriet livermore who spoke in front of congress four times between 1827 and 1844 these are just a few of the extraordinary women profiled in this the first comprehensive history of female preaching in early america drawing on a wide range of sources catherine brekus examines the lives of more than a hundred female preachers both white and african american who crisscrossed the country between 1740 and 1845 outspoken visionary and sometimes contentious these women stepped into the pulpit long before twentieth century battles over female ordination began they were charismatic popular preachers who spoke to hundreds and even thousands of people at camp and revival meetings and yet with but a few notable exceptions such as sojourner truth these women have essentially vanished from our history recovering their stories brekus shows forces us to rethink many of our common assumptions about eighteenth and nineteenth century american culture

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