

Primer Managing Museum Collections Edition

Collections ManagementA Legal Primer on Managing Museum Collections, Third EditionA Legal Primer on Managing Museum CollectionsA Legal Primer on Managing Museum Collections, Third EditionManaging Conservation in MuseumsThings Great and SmallA Legal Primer on Managing Museum Collections, Fourth EditionTools of the TradeManaging Previously Unmanaged CollectionsTools of the TradeMuseum Collections ManagementCollection ConundrumsRegistrars on RecordThe Essentials of Museum CollectionsManagementA Legal Primer on Managing Museum Collections, Fourth EditionThe Curation and Care of Museum CollectionsMuseum Collections Management HandbookManaging University MuseumsMuseum BasicsEnvironmental Management Anne Fahy Marie C. Malaro Marie C. Malaro Marie C. Malaro Suzanne Keene John E. Simmons Marie C. Malaro Angela Kipp Freda Matassa Rebecca A. Buck Mary Case Marie C. Malaro Bruce Campbell California. Department of Parks and Recreation. Museum Collections Management Unit OECD Tim Ambrose May Cassar

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an invaluable and practical introduction bringing together leading recent papers emphasising some of the major issues affecting collections management

hailed when it was first published in 1985 as the bible of u s collections management a legal primer on managing museum collections offers the only comprehensive discussion of the legal questions faced by museums regarding collections this revised and expanded third edition addresses the many legal developments including a comprehensive discussion of stolen art and the international movement of cultural property recent developments in copyright and the effects of burgeoning electronic uses that have occurred during the past twenty five years an authoritative go to book for any museum professional legal primer offers detailed explanations of the law suggestions for preventing legal problems and numerous case studies of lawsuits involving museum collections

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explaining and critically reviewing management procedures such as performance indicators and strategic planning this book shows how

techniques from mainstream management can be used to facilitate a holistic and professional approach to the business of conservation and collection preservation it offers practical guidance on strategy quantitative planning and condition surveying and presents many solutions to the challenges faced by museum staff and conservation specialists this new edition takes into account changes such as the arrival of the heritage lottery fund policies for access and the growing convergence of museums libraries and archives it also highlights the advent of digital collections and the use of information and communications technology

collection care is a fundamental responsibility for museums and other collecting institutions and the foundation of collection stewardship is good collection management policies the new third edition of things great and small continues to be a comprehensive resource for developing implementing and revising collection management policies and includes new information for addressing prolonged or permanent closure of museums wider parameters for collection storage environments and sustainable collection management practices to cope with climate change drawing on more than 50 years of experience as a collection manager educator consultant and aam museum assessment program peer reviewer john e simmons reviews the most recent collection management thinking and literature helps determine which policies an institution needs and provides guidance on policy content in this new edition coverage of critical areas is expanded including digital objects intellectual property rights deaccessioning decolonization standards and best practices collection storage environment parameters managing off site storage facilities health and safety laws and regulations risk management and sustainable collection management practices with more than 50 tables and charts and model policy templates this major publication is aimed at museums of all kinds historic houses and sites and other collecting institutions

a new edition of the bible of u s collections management now updated for the 21st century museum professional or museum studies student this is the only comprehensive discussion of the legal questions faced by museums as they acquire use and refine their collections this fully revised and expanded fourth edition addresses a thorough range of legal developments museums face including new developments in the

digital age and under new repatriation regulations this approachable easy to follow guide provides major updates on deaccessioning and copyright and fair use new chapters on ethical returns and shared stewardship real life and hypothetical lawsuit case studies samples from museum collection policies templates to help with document writing suggestions for preventing legal problems footnotes with more indepth discussion of relevant cases the book covers a wide range of issues including nonprofit status fraud copyright loans documentation accessioning and deaccessioning international exhibitions and cultural heritage concerns the authoritative a legal primer on managing museum collections offers detailed explanations of the law that make it a go to book for any museum professional

managing previously unmanaged collections can be challenging the process of securing the collection and making it accessible needs the mindset of a collections manager as well as the one of a project manager the target audience are museum professionals with a basic training in collections care that are confronted with collections that are either large in numbers 1000 artifacts or stored confusingly or both the book is a step by step guide how to approach this situation assuming that there s nothing to start with but a collection that has to be accessioned and the person who is assigned to do it it is about how to bring order into the chaos to define what is needed in terms of time money staff and material to spot facility issues and potential dangers and to use the power of networking to solve an otherwise unsolvable task many chapters conclude with logical exits the points at which the collection in a condition that allows you to leave it for the next curator to take over a common issue is that time frames are often so tight that the target of having the collection in good shape at the end of a contract or at a fixed date can t be met another common scenario may be that other projects become more important and you have to stop working on the collection which might sound familiar to many directors of small museums logical exits are the points you can do this without risking that everything you ve done so far or since the last logical exit was a waste of time for contractors those logical exits might serve as orientation points when negotiating the work that has to be done on the collection

this landmark publication is the first to draw together all aspects of museum collections management in one handbook it is designed for

anyone with responsibility for a cultural collection and covers everything a collections manager needs to know it describes professional practice in managing cultural objects and works of art whatever the size and nature of the collection the book includes essential information on legal aspects of collections ethical issues such as due diligence and immunity from seizure up to date concerns such as sustainability crossing borders and financial constraints loans acquisitions inventory and movement the book describes all collections management procedures in a simple step by step process and is clear and easy to use with all procedures based on international museum practice examples of real forms policies and documents drawn from major museums are included throughout the text and act as guides for any transaction readership packed full of practical information advice and good practice this will be essential reading for all museum professionals curators of private collections and museum studies students

collection conundrums solving museum registration mysteries provides guidelines for investigating the oddities found in every museum collection objects without record identification or sometimes even a location and determining what to do written by registrars rebecca buck and jean a gilmore editors of the best selling the new museum registration methods this new volume contains essential information for museums large and small new and old the text offers solutions to the problems of old loans undocumented objects found in collections items lost in inventory supplementary collections and more as well as guidelines on how to keep problems from occurring in the first place features a history of registration methods and the standards for collection documentation and care along with sample documents such as loan agreements co tenancy agreements storage agreements and deed of gift recommended for everyone involved in collections planning and management

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museum curators enter the profession with a specialist subject qualification and yet at some point in their career many curators find themselves in charge of a range of collections outside of their expert knowledge interpreting curating and caring for mixed collections demands of curators a wide range of knowledge and understanding the curation and care of museum collections is designed to give curators the fundamental information and confidence they need to manage and care for all of the collections within their responsibility regardless of their previous training and experience comprising two sections museum collections and collection development and care the chapters cover archaeology art history military and natural sciences collections as well as heritage properties every chapter in the book is focused on one type of collection but all chapters in the collection management section contain advice on topics such as organisational philosophy documentation legal issues and materials in order to provide a useful and comprehensive guide to managing collections the collection care section is structured in the same way considering the issues of storage display handling moving packing housekeeping health and safety emergency preparedness and pest pollution environmental light and vibration management the contributors to this book are experienced museum professionals each with their own specialism and a deep understanding of what it means to work in the context of mixed collections providing a highly practical guide the curation and care of museum collections is essential reading for curators working in all types of museums galleries and heritage sites and for students of museology courses around the world

this publication focuses on the role of university museums their organisation management governance and finance most university museum collections have been assembled for the purposes of teaching and research rather than for public display

fully updated to include the many changes that have occurred in the last decade this second edition provides a basic guide to all aspects of museum work and staff experience from museum organization through collections management and conservation to audience development and education

the key to the survival of museum collections is a stable indoor environment and vital to this is a well maintained building with effective environmental services environmental management sets out clearly the theory and practice of achieving an appropriate museum environment for both collections and people the book emphasises the need for planning and places the environmental needs of museum collections at the forefront of the responsibilities of museum managers may cassar stresses the role of the building as the first line of defence against environmental instability recognising the importance of regular environmental monitoring and control and the division of museum spaces into critical areas housing collections and non critical areas accommodating offices cafes and communal spaces environmental management presents a strategic approach to environmental management in contrast to the piecemeal approach to environmental monitoring and control still practised by many museums however rather than providing ready solutions and rigid rules the book introduces principles and ideas on which to base decisions about creating the appropriate environment

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Introduction

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