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shortlisted for waterstones book of the year the penguin classics book is a reader s companion to the largest library of classic literature in the world spanning 4 000 years from the legends of ancient mesopotamia to the poetry of the first world war with greek tragedies icelandic sagas japanese epics and much more in between it encompasses 500 authors and 1 200 books bringing these to life with lively descriptions literary connections and beautiful cover designs

amy e earhart is assistant professor in the department of english at texas a m university

the essential guide to twentieth century literature around the world for six decades the penguin modern classics series has been an era defining ever evolving series of books encompassing works by modernist pioneers avant garde iconoclasts radical visionaries and timeless storytellers this reader s companion showcases every title published in the series so far with more than 1 800 books and 600 authors from achebe and adonis to zamyatin and zweig it is the essential guide to twentieth century literature around the world and the companion volume to the penguin classics book bursting with lively descriptions surprising reading lists key literary movements and over two thousand cover images the penguin modern classics book is an invitation to dive in and explore the greatest literature of the last hundred years

dickens religion and society examines the centrality of dickens s religious attitudes to the social criticism he is famous for shedding new light in the process on such matters as the presentation of fagin as a villainous jew the hostile portrayal of trade unions in hard times and dickens s sentimentality

samuel richardson emerges in fysh s analysis as a man on the cusp of change in the organization of the printing industry and of labor generally and in the nature of the literary text and his work as a printer as well as his literary works the two being fundamentally inseparable come to be seen as instrumental in and representative of these changes

a masterly account of publishing in the twentieth century a brilliant soap opera new statesman london the founding of penguin books in 1935 revolutionized the publishing industry with the idea that great writing ought to be made available for the price of a pack of cigarettes in telling the story of penguin and its founder allen lane jeremy lewis traces the changes the company wrought in cultural and political life in england and in the publishing industry worldwide from the publication of ulysses with its attendant obscenity trial to the penguin specials that alerted prewar britain to the nazi threat rich with anecdote and suffused with lanes larger than life personality penguin special touches on the entire twentieth century in its portrait of a man and a company that have changed the way the english speaking world reads invaluable and fascinating nick hornby time out london

hugely enjoyable jeremy lewiss biography is an extraordinarily vivid portrait of an extraordinary man the sunday telegraph london the book is a triumph his knowledge of the publishing world is unrivaled and this must be the best survey of the nuts and bolts of the industry ever devised the sunday mail u k

to celebrate the centennial of his birth the collected plays of america s greatest twentieth century dramatist in a beautiful bespoke hardcover edition in the history of postwar american art and politics arthur miller casts a long shadow as a playwright of stunning range and power whose works held up a mirror to america and its shifting values the penguin arthur miller celebrates miller s creative and intellectual legacy by bringing together the breadth of his plays which span the decades from the 1930s to the new millennium from his quiet debut the man who had all the luck and all my sons the follow up that established him as a major talent to career hallmarks like the crucible and death of a salesman and later works like mr peters connections and resurrection blues the range and courage of miller s moral and artistic vision are here on full display this lavish bespoke edition specially produced to commemorate the miller centennial is a must have for devotees of miller s work the penguin arthur miller will ensure a permanent place on any bookshelf for the full span of miller s extraordinary dramatic career the penguin arthur miller includes the man who had all the luck all my sons death of a salesman an enemy of the people the crucible a view from the bridge after the fall incident at vichy the price the creation of the world and other business the archbishop s ceiling the american clock playing for time the ride down mt morgan the last yankee broken glass mr peters connections and resurrection blues

examines the works of frederick douglass booker t washington w e b du bois and several other canonical figures to uncover a rich and vital tradition of black environmental thought from the abolition movement through the harlem renaissance provides the first careful linkage of the early conservation movement to black history the first detailed description of black agrarianism and the first analysis of scientific racism as an environmental theory

in this revisionist study young denies that adams was a reactionary critic of democracy and instead contends that he was an idealistic though often disappointed advocate of representative government young focuses on adams s belief that capitalist

industrial development during the gilded age had debased american ideals and then turns to a careful study of adams s famous contrast of the unity of medieval society with the fragmentation of modern technological society book jacket

some programs include also the programs of societies meeting concurrently with the association

probably the most famous of the romantic poets william wordsworth worked with and influenced many of the leading poets of the age this excellent introduction to his life and works sets his writing firmly in the context of his times john purkis provides an outline of wordsworth s life and cultural background and their effect on his work and examines his verse from the earliest school poems to the final years

extensively reworked includes new sections dealing with pottery and glassware and attention is paid the increasing variety of synthetic gems and synthetic simulants and the increase in gem enhancement a collection of original essays designed to illustrate the sometimes conflicting critical approaches currently being adopted towards the work of d h lawrence at the same time it places lawrence within the post leavisite concerns of the late 20th century and provides a radical reappraisal of his relevance the 14 contributors represent three continents and a broad spectrum of critical methods and opinions annotation copyrighted by book news inc portland or

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Introduction

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