

Prentice Hall Literature The British Tradition Answers

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in all six of its volumes the broadview anthology of british literature presents british literature in a truly distinctive light fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers the anthology also provides wide ranging coverage of the worldwide connections of british literature and it pays attention throughout to issues of race gender class and sexual orientation it includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials innovative authoritative and comprehensive the broadview anthology of british literature has established itself as a leader in the field the full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes these two volumes provide an overview of british literature in its social and historical context from the anglo saxon period through to the twenty first century they trace literary developments in all genres and touch as well on key developments in the history of the language and the history of print culture and they provide essential historical background for those unfamiliar with the unfolding of british political social economic and cultural history during each of the six periods into which the study of british literature is commonly divided the medieval period the renaissance and early seventeenth century the restoration and the eighteenth century the age of romanticism the victorian era the twentieth century and beyond included are a wide variety of illustrations including 24 pages of color plates in each volume the material for british literature a historical overview has been drawn from the general introductions to the six volumes of the acclaimed broadview anthology of british literature a historical overview volume b is also available this covers the age of romanticism through the twentieth century and beyond

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historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials innovative authoritative and comprehensive the broadview anthology of british literature has established itself as a leader in the field the full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes for the second edition of this volume a considerable number of changes have been made henry fielding s tragedy of tragedies has been added as has a new section of material from eighteenth century periodicals a new contexts section entitled transatlantic currents includes writings by such figures as paine franklin and price as well as material on the slave trade the contexts sections on town and country and on mind and god faith and science have also been expanded a variety of writings on the royal society and other scientific matters have been added to the latter additional chapters from equiano s interesting narrative have been added and there are new selections by samuel johnson including his letter to lord chesterfield and facsimile pages from the dictionary book 3 from gulliver s travels has been added that work now appears in its entirety there are also additional selections by pope pepys and astell the castle of otranto and the witlings have been moved from the bound book to the website component of the anthology both are available as volumes in the broadview editions series and may be added at a very modest additional cost in a shrink wrapped combination package

critical introductions to a range of literary topics and genres the great war of 1914 18 continues to fascinate readers and writers this book aims to explore the different ways in which this war has featured both as a genre and as a theme in british literature of the past century it asks what actually is the literature of the great war and looks at different ways in which people have read this literature reacted to it and used it

a companion to british literature victorian and twentieth century literature 1837 2000

the first volume to consider childhood over eight centuries of british writing this book traces the literary child from medieval to contemporary texts written by international experts the volume s essays challenge earlier readings of childhood and offer fascinating contributions to the current upsurge of interest in constructions of childhood

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