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with mary shelley s frankenstein included two tales of terror in one in this chilling sequel to mary shelley s famous tale hilary bailey imagines what might have happened if frankenstein had created a female companion for his monster the story begins in 1826 when a wealthy young man by the name of jonathan goodall is introduced to dr frankenstein now living in london with a wife and small child jonathan soon becomes frankenstein s helper and friend but when frankenstein s wife and child are brutally murdered he becomes entangled in a horrific unfolding of events hilary bailey s gothic prose is constructed with uncanny fidelity to shelley s original style as she describes the frightful consequences of frankenstein s tampering with the laws of nature also included is a foreword by the author that describes how lord byron and mary shelley each agreed to compete and write a ghost story and why shelley won in

this chilling and intelligent sequel to the never forgotten story hilary bailey imagines what might have happened if frankenstein had made a woman a bride for his male creature bailey plays on the fear of the monstrous compassionless woman and also plays with it icy atmospheric and riveting observer uk national sunday newspaper icily convincing hilary bailey lets the implications of a new story look after themselves without fashionable recourse to the erotic or the feminist she is mistress of the melodrama mail on sunday uk national sunday newspaper frankenstein s bride makes frankenstein s monster look like a pussycat sunday times uk national sunday newspaper

horror fans will have a tough time putting this down once they start reading a killer read kirkus starred review follow him or die influencer by bram stoker award winning author adam cesare is a tense and timely psychological thriller told from alternating points of view about a teenage girl who begins to suspect the charismatic new kid may in fact be a murderous psychopath as more and more of her friends fall under his influence her suspicions begin to come across like jealousy but is she right and if so how much more dangerous would he be toward someone who has discovered his secret a new and expanded paperback adaptation of the audible original influencer explores the dark side of social media and the cult of personalities that flourish there as the teens navigate their own fears about friendship and popularity culminating in an epic battle of wills that will leave readers breathless what s so scary about influencer is how possible it is how likely it feels and just how convincingly real these characters are i read a lot of scary stuff but this is the only book for years to worm its way into my dreams and make me finish the book faster just so i can maybe sleep again stephen graham jones new york times bestselling author of the only good indians sizzling writing and a skin crawling story make influencer one of the most addictive horror novels i ve read it s deeply uncomfortable deeply perceptive and deliciously fun darcy coates usa today bestselling author of the whispering dead influencer is a real nail biter of a thriller relatable characters devious plot twists and a breakneck pace highly recommended jonathan maberry new york times bestselling author of rot ruin and long past midnight

alongside the upsurge in violence that came with the downfall of the oslo era in the early 2000s a new wave of documentaries emerged that centered on palestinians and mizrahim s jews of middle eastern origins historical and lived experiences of pain and oppression across israel palestine and beyond the documentaries challenge the systemic removal of self represented palestinian and mizrahi pain from mainstream media and the public realm dominated by israel this book explores how palestinians and mizrahim perform their long endured pain on screen analysing key documentary films from the first decade of the 2000s shirly bahar offers a nuanced reading of the cinematic documentary corpus emerging from israel palestine as well palestinians and mizrahim s different and unequal yet interrelated forms of oppression and racialization

under israeli rule while pain sets them apart the documentary representations of pain of palestinians and mizrahim invite us to consider reconnection by focusing on the very relational nature of pain

this collection provides new readings of frankenstein from a myriad of established and burgeoning theoretical vantages including narrative theory cognitive and affect theory the new materialism media theory critical race theory queer and gender studies deconstruction psychoanalysis and others demonstrating how the literary power of frankenstein rests on its ability to theorize questions of mind self language matter and the socio historic that also drive these critical approaches this volume illustrates the ongoing intellectual richness found both in mary shelley s work and contemporary ways of thinking about it

presents a collection of writings exploring the characters from mary shelley s frankenstein

the cultural and philosophical study of software is crucial both within and outside of the university at an international level and across disciplines software is increasingly considered the focus of digital media studies because of the perceived need to address the invisibility ubiquity and power of digital media yet software remains quite obscure to students and scholars in media studies the social sciences and the humanities this unique book engages directly in close readings of technical texts and computer code in order to show how software works and in what sense it can be considered constitutive of culture and even of human thought federica frabetti combines this with an engagement with thinkers such as bernard steigler and jacques derrida to problematize the very nature of the conceptual system on which software is based and which has shaped its historical evolution the book argues for a radical demystification of software and digital technologies by addressing the mystery that surrounds its function and that affects our comprehension of its relationship between technology philosophy culture and society

om frankenstein figuren på film teater tv og i litteraturen

from the vaults of the ackerman archives contains production background press book biography notes on the cast crew complete shooting script rare photographs behind the scenes photos

annotation comprehensive critical coverage of the works of the greatest writers and thinkers of the late middle ages renaissance and restoration eras a cumulative title index is published separately included in subscription

presenting a range of scholarly articles on bibliography and textual criticism this volume features essays on proposals for the bibliographical description of 19th

century periodicals a study of the career of Blake's printer James Parker and an analysis of the manuscripts of Frankenstein

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Introduction

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