

Preguntas Mortales Can

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jessica rosenfeld provides a history of the ethics of medieval vernacular love poetry by tracing its engagement with the late medieval reception of aristotle beginning with a history of the idea of enjoyment from plato to peter abelard and the troubadours the book then presents a literary and philosophical history of the medieval ethics of love centered on the legacy of the roman de la rose the chapters reveal that courtly love was scarcely confined to what is often characterized as an ethic of sacrifice and deferral but also engaged with aristotelian ideas about pleasure and earthly happiness readings of machaut froissart chaucer dante deguileville and langland show that poets were often markedly aware of the overlapping ethical languages of philosophy and erotic poetry the study s conclusion places medieval poetry and philosophy in the context of psychoanalytic ethics and argues for a re evaluation of lacan s ideas about courtly love

the poems of catullus have notoriously been subjected to numerous accidental corruptions this work represents a radical reappraisal of his text it recommends some six hundred changes to the oxford text of r a b mynors many of these proposals are easily accessible elsewhere but many are either original or else more or less forgotten it is suggested here that catullus text was also subjected to significant deliberate change much of it probably dating back to classical antiquity these changes consist in part of around seventy interpolated lines often designed to explain or paraphrase what catullus had written and in part of modernizations designed to adapt a republican poet the near contemporary of cicero and lucretius to the poetical norms of the early empire students of catullus will certainly wish to take account of the arguments here advanced even where they find themselves in disagreement with the conclusions

the annals of ennius b 239 b c was the earliest latin epic poem to be written in hexameters and had a great influence on later latin poetry unfortunately only fragments survive this definitive edition contains an introduction text with critical apparatus and full commentary

in this commented anthology of latin prose michael von albrecht selects texts from a span of roman literature covering four centuries a summary of the contents will indicate its range and variety m porcius cato the preface to de agricultura a passage from the speech for the rhodians of 167 b c and a section from the origines republican oratory c gracchus from de legibus promulgatis of 122 b c and cicero from in verrem ii caesar as orator and historian two passages of sallust a comparison of claudius quadrigarius and livy as historiographers philosophical texts from cicero and the younger seneca and chapters on petronius tacitus pliny the younger and apuleius the method of the book is practical based on actual interpretation of specific texts rather than on literary theory ancient or modern each text printed first in latin and then in english is followed by a detailed and flexible discussion somewhere between essay and commentary no set pattern is imposed rather the nature of the text governs the shape of its analysis but professor von albrecht s vivid scholarly exposition covers most dimensions of the art of latin prose writing the book s variety of texts and close treatment of specific latin passages make it an ideal coursebook for the study of latin prose but behind its accessibility lies scholarship of the highest order professor von albrecht s exemplary erudition reveals itself in the extensive annotation underpinning his main text and researchers in any of the fields covered by latin prose writers philosophy politics history letters practical handbooks entertainment will find this book a valuable resource this book was originally published in german meister römischer prosa von cato bis apuleius 1971 it has been accurately and sympathetically translated by neil adkin

propertius is a poet of the augustan period a successor of the great hellenistic elegiac poets callimachus and philotas and a precursor of ovid his

account of his fictionalized affair with his beloved alter ego Cynthia is the purest expression of the spirit of love elegy setting them as a pair against war epic and apparently Augustus himself this is an author read by virtually all students of classical Latin Cynthia provides a lucid attempt to understand and correct the many difficulties in the transmitted text it consists of a commentary on the whole corpus together with a prose translation including alternative versions of ambiguous phrasing in its clear exposition of technical problems the book will serve as an introduction to Latin textual criticism in the modern age and to elegiac poetic style

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