

Precisions On The Present State Of Architecture And City Planning

Designs and Their Consequences Architecture and Abstraction A Global History of Architecture An encyclopedia of architecture Warped Space Architecture and Ritual People-Centered Architecture: Design Practice Education Antonio Citterio, Terry Dwan A history of architecture in all countries, from the earliest times to... Lectures on architecture and painting, delivered at Edmburgh, in November, 1853 The Ten Books on Architecture The Classical Orders of Architecture Architecture, Liberty and Civic Order Architecture: a Monthly Magazine of Architectural Art Think Like an Architect Modern Architecture: A Very Short Introduction Touching the City Architecture's Theory The American Architect and Building News The Materiality of Architecture Richard Hill Pier Vittorio Aureli Francis D. K. Ching Joseph Gwilt Anthony Vidler Peter Blundell Jones Milton Shinberg Pippo Ciorra James Fergusson John Ruskin Vitruvius Pollio Robert Chitham Carroll William Westfall Hal Box Adam Sharr Timothy Makower Catherine Ingraham Antoine Picon

a discussion of the many faceted relationship between aesthetic theory and architecture it analyzes the relationship between buildings and designs explores the notion of architectural experience and covers modern architecture s aim to deepen the connection between usefulness and design

a landmark study of abstraction in architectural history theory and practice that challenges our assumptions about the meaning of abstract forms in this theoretical study of abstraction in architecture the first of its kind pier vittorio aureli argues for a reconsideration of abstraction its meanings and its sources although architects have typically interpreted abstraction in formal terms the purposeful reduction of the complexities of design to its essentials aureli shows that abstraction instead arises from the material conditions of building production in a lively study informed by walter benjamin karl marx alfred sohn rethel and other social theorists this book presents abstraction in architecture not as an aesthetic tendency but as a movement that arises from modern divisions of labor and consequent social asymmetries these divisions were anticipated by the architecture of antiquity which established a distinction between manual and intellectual labor and placed the former in service to the latter further abstractions arose as geometry used for measuring territories became the intermediary between land and money and eventually produced the logic of the grid in our own time architectural abstraction serves the logic of capitalism and embraces the premise that all things can be exchanged even experience itself is a commodity to resist this turn aureli seeks a critique of architecture that begins not by scaling philosophical heights but by standing at the ground level of material practice

the award winning first edition of a global history of architecture was a publishing event that forever changed the way architectural history is viewed and studied this second edition surpasses the first with a lavish new design illustrated throughout with drawings and photographs in full color and even more maps and diagrams detailing global interconnections the signature drawings of francis d k ching are more informative than ever updated with scale annotation and function added where needed this revision is sure

to remain the most relevant book on the topic

how psychological ideas of space have profoundly affected architectural and artistic expression in the twentieth century beginning with agoraphobia and claustrophobia in the late nineteenth century followed by shell shock and panic fear after world war i phobias and anxiety came to be seen as the mental condition of modern life they became incorporated into the media and arts in particular the spatial arts of architecture urbanism and film this spatial warping is now being reshaped by digitalization and virtual reality anthony vidler is concerned with two forms of warped space the first a psychological space is the repository of neuroses and phobias this space is not empty but full of disturbing forms including those of architecture and the city the second kind of warping is produced when artists break the boundaries of genre to depict space in new ways vidler traces the emergence of a psychological idea of space from pascal and freud to the identification of agoraphobia and claustrophobia in the nineteenth century to twentieth century theories of spatial alienation and estrangement in the writings of georg simmel siegfried kracauer and walter benjamin focusing on current conditions of displacement and placelessness he examines ways in which contemporary artists and architects have produced new forms of spatial warping the discussion ranges from theorists such as jacques lacan and gilles deleuze to artists such as vito acconci mike kelley martha rosler and rachel whiteread finally vidler looks at the architectural experiments of frank gehry coop himmelblau daniel libeskind greg lynn morphosis and eric owen moss in the light of new digital techniques that while relying on traditional perspective have radically transformed the composition production and experience perhaps even the subject itself of architecture

architecture and ritual explores how the rituals of life from the grand and formal to the mundane and everyday are framed and defined in space by the buildings which we inhabit it penetrates beyond traditional assumptions about architectural style aesthetics and utility to deal with something more implicit how buildings shape and reflect our experience in ways of which we remain unconscious this is achieved through deep readings of individual pieces of architecture each with a detailed description of its particular social setting and use from the paris opera to modernist hospitals and from seventeenth century chinese yamen to sioux lamentation ceremonies each case study enables a distinct theme to emerge showing how social conventions relate to spatial practice in considering how all architecture meshes with the habits beliefs rituals and expectations of the society that created it the book presents deep implications for our understanding of architectural history and highlights for architects the continued importance of understanding how their building designs will frame social space page four of cover

shinberg has done something truly impressive he has created a practical framework for architectural thinking and design grounded in the latest research on human perception and cognition his ideas and insights offer a fresh perspective that have helped me clarify many aspects of my own approach to design stefan behling architect senior executive partner head of studio foster partners london this book is a must read for architects and designers at any stage of their career his inspiring and practical narrative makes even the most complex concepts accessible along the way he offers aspiring and experienced professionals a fresh perspective to reignite their passion for architecture andrea de paiva architect urban planner and author director of neuroau at the university of brasilia milton shinberg is at the vanguard of architects convinced that the design of buildings for people to flourish should incorporate a deep understanding of human psychology and neuroscience a very clearly written book rich with reflections from the science of human emotions embodiment and aesthetics people centered architecture will greatly enhance architectural thinking education and practice anjan chatterjee md faan professor of neurology psychology and architecture university of pennsylvania a veteran architect s pragmatic guide to re energizing design thinking architectural practice and architectural education with pivotal insights from the human sciences and wisdom harvested from non architects people centered architecture design practice education is a unique and probing exploration designed to help architects better serve everyone who uses what architects design in this one of a kind book architect and educator milton shinberg presents game changing approaches to enhance reorient and re energize design thinking shinberg draws from decades of dialogue with architects designers clients artists scientists teachers and his own students his prompts and provocations written in a clear and accessible narrative style are organized to help architects who are

humanists come to know much more about humans wise design becomes easier in one concise volume people centered architecture design practice education delivers a vibrant framework for architectural practice for students and teachers of architecture and for clients and stakeholders through this book each will see their project partners more clearly more empathetically and in ways that foster richer better brainstorming and more productive collaboration the coalition of the curious people intrigued by architecture and architects will get a peak behind the curtain

the ten books on architecture by vitruvius pollio stands as a monumental work that not only captures the essence of ancient architectural wisdom but also serves as a foundational text for the field of architecture itself written in the first century b c this treatise has transcended time providing invaluable insights into the principles and practices of architecture that shaped the roman world vitruvius meticulously outlines the essential elements that contribute to sound architectural design emphasizing the interplay between functionality aesthetics and the environment each of the ten books is a rich treasure trove of knowledge beginning with the significance of architectural theory and the principles of design vitruvius elucidates the importance of proportionality and symmetry asserting that these elements are essential for achieving beauty and harmony in structures his famous maxim that architecture should be sturdy useful and beautiful encapsulates his holistic approach to building design this foundational concept has influenced countless architects and thinkers throughout history as it emphasizes that architecture is not merely the construction of buildings but an art form that reflects culture and society delving into various topics vitruvius also examines the engineering aspects of architecture discussing materials necessary for construction methods of building and the design of various structures from temples to aqueducts his analysis of public buildings residential architecture and urban planning reveals his forward thinking perspective and profound understanding of the needs of society with detailed descriptions of functional aspects such as stair design and the importance of positioning buildings in relation to sunlight the text serves as a practical guide as well as a theoretical one what makes the ten books on architecture particularly remarkable is how vitruvius integrates historical context with design theory he passionately argues for the significance of architecture in shaping public life and the collective well being of society his exploration of how architecture can enhance the human experience harmonizing spaces for utility and beauty remains relevant today as architects strive to create environments conducive to social interactions and comfort vitruvius work is not only for architects and builders it is also a compelling narrative for anyone interested in the confluence of art and engineering across the ages readers will find themselves inspired by the stories of ancient construction techniques and the intricate relationships between structures and their environments as such his work stands at the intersection of history art and practical application providing insights that resonate even in contemporary discussions about sustainability and design in conclusion the ten books on architecture is a groundbreaking text that invites readers to explore the world of ancient architecture while uncovering the timeless principles that govern it vitruvius pollio s eloquent exposition and profound insights challenge us to consider the beauty and significance of the built environment around us this illustrious treatise is essential for architects historians and enthusiasts alike making it a timeless work that continues to inspire and educate encounter the wisdom of one of history s greatest architectural minds and appreciate the foundations laid for modern design in this enduring classic

the recent revival of interest in classical architecture needs to be matched by a high degree of literacy in the use of the orders if it is to be taken seriously presenting a modern interpretation of renaissance rules of proportion the second edition of this successful title now includes both 100 part metric and 96 part imperial systems of proportioning the orders these are underpinned by an essay written by calder loth on james gibbs 18th century architect and inventor of a new fractional system of proportions and his influence on american classical architecture with the inclusion of additional plates the book provides a clear introduction and valuable guidance to assist architects and designers with the basic grammar of classical design back cover

this book brings to light central topics that are neglected in current histories and theories of architecture and urbanism these include the role of imitation in earlier centuries and its potential role in present practice the necessary relationship between architecture urbanism and the rural districts and their

counterpart in the civil order that builds and uses what is built the narrative traces two models for the practice of architecture one follows the ancient model in which the architect renders his service to serve the interests of others it survives and is dominant in modernism the other first formulated in the fifteenth century by leon battista alberti has the architect use his talent in coordination with others to contribute to the common good of a republican civil order that seeks to protect its own liberty and that of its citizens palladio practiced this way and so did thomas jefferson when he founded a uniquely american architecture the counterpart to the nation s founding this narrative gives particular emphasis to the contrasting developments in architecture on the opposite sides of the english channel the book presents the value for clients and architects today and in the future of drawing on history and tradition it stresses the importance indeed the urgency of restoring traditional practices so that we can build just beautiful and sustainable cities and rural districts that will once again assist citizens in living not only abundantly but also well as they pursue their happiness

the design of cities and buildings affects the quality of our lives making the built environment useful safe comfortable efficient and as beautiful as possible is a universal quest we dream about how we might live work and play from these dreams come some 95 percent of all private and public buildings professional architects design only about 5 percent of the built environment while much of what non architects build is beautiful and useful the ugliness and inconveniences that blight many urban areas demonstrate that an understanding of good architectural design is vital for creating livable buildings and public spaces to help promote this understanding among non architects as well as among those considering architecture as a profession award winning architect and professor hal box explains the process of making architecture from concept to completed building using real life examples to illustrate the principles involved in designing buildings that enhance the quality of life for those who live with them to cause what we build to become architecture we have three choices hire an architect become an architect or learn to think like an architect box believes that everyone should be involved in making architecture and has organized this book as a series of letters to friends and students about the process of creating architecture he describes what architecture should be and do how to look at and appreciate good buildings and how to understand the design process work with an architect or become an architect he also provides an overview of architectural history with lists of books to read and buildings to see for those involved in building projects box offers practical guidance about what goes into constructing a building from the first view of the site to the finished building for students thinking of becoming architects he describes an architect s typical training and career path and for the wide public audience interested in architecture and the built environment box addresses how architecture relates to the city where the art of architecture is headed and why good architecture matters

somewhere between 1910 and 1970 architecture changed now that modern architecture has become familiar sometimes celebrated sometimes vilified it s hard to imagine how novel it once seemed expensive buildings were transformed from ornamental fancies which referred to the classical and medieval pasts into strikingly plain reflections of novel materials functions and technologies modern architecture promised the transformation of cities from overcrowded conurbations characterised by packed slums and dirty industries to spacious realms of generous housing and clean mechanised production set in parkland at certain times and in certain cultures it stood for the liberation of the future from the past this very short introduction explores the technical innovations that opened up the cultural and intellectual opportunities for modern architecture to happen adam sharr shows how the invention of steel and reinforced concrete radically altered possibilities for shaping buildings transforming what architects were able to imagine as did new systems for air conditioning and lighting while architects weren t responsible for these innovations they were among the first to appreciate how they could make the world look and feel different in connection with imagery from other spheres like modern art and industrial design focusing on a selection of modern buildings that also symbolize bigger cultural ideas sharr discusses what modern architecture was like why it was like that and how it was imagined considering the work of some of the historians and critics who helped to shape modern architecture he demonstrates how the field owes as much to its storytellers as to its buildings about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in

a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

scale in cities is relative and absolute it has the ability to make us feel at home in the world or alien from it connected or disconnected both large and small scale in cities can be beautiful both are right neither is wrong whilst accepting that prescription is no answer getting the scale right at an intuitive and sensual level is a fundamental part of the magic of architecture and urban design touching the city explores how scale is manifested in cities exploring scale in buildings in the space between them and in their details it asks how scale makes a difference travelling from detroit to chandigarh via new york london paris rome and doha tim makower explores cities with the analytical eye of a designer and with the experiential eye of the urban dweller looking at historic cities he asks what is good about them what can we learn from the old to inform the new the book zooms in from the macro scale of surfing google earth to micro moments such as finding fossils in a weathered wall it examines the dynamics and movement patterns of cities the making of streets and skylines the formation of thresholds and facades and it also touches on the process of design and the importance of drawing as the book's title touching the city suggests it also emphasises the tactile that the city is indeed something physical something we can touch and be touched by alive and ever changing

a collection of illuminating essays exploring what theory makes of architecture and what architecture makes of theory in philosophical and materialized contexts from poststructuralism and deconstruction to current theories of technology and nature critical theory has long been closely aligned with architecture in turn architecture as a thinking profession materializes theory in the form of built work that always carries symbolic loads in this collection of essays catherine ingraham studies the complex connectivity between architecture's discipline and practice and theories of philosophy art literature history and politics she argues that there can be no architecture without theory whether considering architecture's relationship to biomodernity or exploring the ways in which contemporary artists and designers engage in figural play ingraham offers provocative interpretations that enhance our understanding of both critical theory and architectural practice today along the way she engages with a wide range of contemporary theorists including giorgio agamben judith butler jacques derrida graham harman and timothy morton considering buildings around the world including the palace of culture in warsaw the viceroy's house complex in new delhi mack scogin and merrill elam's wolfsburg science center project in germany and the superdome in new orleans approaching its subject matter from multiple angles architecture's theory shows how architecture's theoretical and artifactual practices have a unique power to alter culture

a new paradigm combining architectural tradition with emerging technologies digital tools have launched architecture into a dizzying new era one in which wood stone metal glass and other traditional materials are augmented by pixels and code in this ambitious exploration an eminent thinker examines what exactly the building blocks of architecture have meant over the centuries and how technology may or may not be changing how we think about them antoine picon argues that materiality is not only about matter and that the silence and inscrutability the otherness of raw materials work against humanity's need to live in a meaningful world he describes how people define who they are in part through their specific physical experience of architectural materials and spaces indeed picon asserts the entire paradox of the architectural discipline consists in its desire to render matter expressive to human beings through a retrospective review of canonical moments in western european architecture picon offers an original perspective on the ways materiality has varied throughout centuries demonstrating how experiences of the physical world have changed in relation to the evolution of human subjectivity ultimately picon concludes that computer based design methods are not an abrupt departure from previous architectural traditions but rather a new way for architects to control material resources the result reinforces the fundamentally humanistic nature of architectural endeavor with an increasing sense of design freedom and a release from material constraint in the digital era

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