

Practising Theory And Reading Literature

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practising theory and reading literature provides an accessible introduction to the study of contemporary literary theories and their applications to a range of literary texts this is an elementary introduction where the emphasis is on practice and in this

respect it complements a reader's guide to contemporary literary theory

what are the unconscious processes involved in reading literature how does literature influence our psychological development and existential challenges a psychoanalytic perspective on reading literature offers a unique glimpse into the unconscious psychic processes and development involved in reading the author listens to the free associations of various literary characters in numerous scenarios where the characters are themselves reading literature thus revealing the mysterious ways in which reading literature helps us and contributes to our development the book offers an introduction both to classic literature poe proust sartre semprún pessoa agnon and more and to the major psychoanalytic concepts that can be used in reading it all described and widely explained before being used as tools for interpreting the literary illustrations the book thus offers a rich lexical psychoanalytic source alongside its main aim in analysing the reader's psychological mechanisms and development psychoanalytic interpretation of those literary readers opens three main avenues to the reader's experience the transference relations toward the literary characters the literary work as means to transcend beyond the reader's self identity and existential boundaries and mobilization of internal dialectic tensions towards new integration and psychic equilibrium an epilogue concludes by emphasising the transformational power embedded in reading literature the fascinating dialogue between literature and psychoanalysis illuminates hitherto concealed aspects of each discipline and contributes to new insights in both fields a psychoanalytic perspective on reading literature will be of great interest not only to psychoanalytic psychotherapists and literature scholars but also to a wider readership beyond these areas of study

this book is based on the belief that deep subject knowledge of language and literature provides a foundation for effective teaching and learning

this is a set of prose selections poetry and short stories with detailed exercises in comprehension vocabulary and language work both multiple choice and subjective questions each piece carries a detailed brief on the author and his work there is also a comprehensive glossary in each unit for the benefit of the student

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