

Practicing Mortality Art Philosophy And Contemplative Seeing

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a collaborative undertaking between an artist and a philosopher this monograph attempts to deepen our understanding of contemplative seeing by addressing the works of plato thoreau heidegger and more the authors explore what it means to see reality and contemplate how viewing reality philosophically and artfully is a form of spirituality in this way by developing a new conception of active visual engagement the authors propose a way of seeing that unites both critical scrutiny and spiritual involvement as opposed to simple passive reception

the lead essay by arthur danto addresses the possibility that art as it has been enshrined in the museums galleries and other canonizing institutions of modern culture has reached an end that it has nothing more to do or say the other essays in the book are reactions to the lead essay

this book is a study of relativism as a dominant intellectual preoccupation of our time relativism asks how we are to find a way out of intractable differences of perspectives and disagreements in various domains standards of truth rationality and ethical right and wrong vary greatly and there are no universal criteria for adjudicating between them in considering this problem relativism suggests that what is true or right can only be determined within variable contexts of assessment this book brings together articles published in the international journal of philosophical studies over a period of 17 years as well as in a special issue of the journal published in 2004 the chapters in section i discuss some of the main forms of relativism section ii sheds light on the different motivations for relativism assessing their strengths and weaknesses section iii provides a detailed examination of the vexed question of whether ludwig wittgenstein in his later work supported relativism the varied responses to this important question shed light on the issues discussed in sections i and ii this collection is a lively and engaging resource for scholars interested in the crucial impact relativism has had on the way we think about the meaning of truth and what is right and wrong the chapters in this book were originally published in the international journal of philosophical studies

contemporary psychology as well as our own self understanding remains largely ego centric in focus with the self being seen as the primary source of meaning and value according to mark freeman this perspective is belied by much of our experience working from this basic premise he proposes that we adopt a more ex centric perspective one that affirms the priority of the other in shaping human experience in doing so he offers nothing less than a radical reorientation of our most basic ways of making sense of the human condition in speaking of the other freeman refers not only to other people but also to those non human others for instance nature art god that take us beyond the ego and bring us closer to the world in speaking of the other s priority he insists that there is much in life that comes before us by thinking and living the priority of the other we can therefore become better attuned to both the world beyond us and the world within at the heart of freeman s perspective are two fundamental ideas the first is that the other is the primary source of meaning inspiration and existential nourishment the second is that it is the primary source of our ethical energies and that being responsive and responsible to the world beyond us is a defining feature of our humanity there is a tragic side to freeman s story however enraptured though we may be by the other we frequently encounter it in a state of distraction and fail to receive the nourishment and inspiration it can provide and responsive and responsible though we may be it is perilously easy to retreat inward to the needy ego the challenge therefore is to break the spell of the ordinary oblivion that characterizes much of everyday life the priority of the other can help us rise to the occasion

the best selling textbook in the field the last dance offers an interdisciplinary approach to the study of death and dying integrating the experiential scholarly social individual emotional and intellectual dimensions of death and dying the eighth edition of this acclaimed text has been revised to offer cutting edge and comprehensive coverage of death studies this new edition of the last dance provides solid grounding in theory and research as well as practical application to students lives

the inevitability of death that of others and our own is surely among our greatest anxieties mortality s muse the fine art of dying explores how art mainly literary art addresses that troubling reality while religion and philosophy offer important consolations for life s end art responds in ways that are perhaps more complete and certainly more deeply human among subjects treated the ars

moriendi or art of dying tradition the contrast between past and more recent cultural values the religious consolation s value but shortcoming for some people the role of art in offering a secular consolation dying as a performing art the philosophic ideal of good death the lively appeal of carpe diem or living for the present moment the elegiac sense of life and the two opposite parts mortality s muse has played in dealing with war the most senseless and unnecessary cause of death the idea of an aesthetic sense of life forms the basis of these discussions human beings are makers in the largest sense of the word and art represents everything they make civilization itself with all its greatness and failings our civilization may ultimately be nothing but an evanescent blip in the cosmos even so the creation of beauty meaning and purpose from disorder and suffering defines us as human beings in the words of robinson jeffers even if monuments eventually crumble and all art perish yet for thousands of years carved stones have stood and pained thoughts found the honey of peace in old poems

these commissioned articles bring together specific moments in contemporary cultural theory continental thought literature art photography film and music on the subject of death and philosophy the body of death and death and testimony

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