

# Power To Burn Michael Ovitz And The New Business Of Show Business

Power to Burn The Studios after the Studios Cimino Entertainment Industry Economics Representing Talent Encyclopedia of Television Ovitz Time Presumed Guilty The Last Mogul Burning Down My Masters' House The Rise and Rise of David Geffen Fiasco Cassette Books Video Source Book The Publishers Weekly Talking Book Topics VideoHound's Golden Movie Retriever Film Review New York Stephen Singular J. D. Connor Charles Elton Harold L. Vogel Violaine Roussel Horace Newcomb Robert Slater Briton Hadden Stephen Singular Dennis McDougal Jayson Blair Stephen Singular James Robert Parish Library of Congress. National Library Service for the Blind and Physically Handicapped Jim Craddock

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in august 1995 after the walt disney company announced its 19 billion merger with capital cities abc michael orvitz s power as head of the high rolling creative artists agency seemed eclipsed until he joined michael eisner at the top of the disney empire this book offers the first complete unauthorized portrait of one of the richest most formidable yet least known of the media moguls whose clients include tom hanks brad pitt david letterman and barbra streisand of photos

modern hollywood is dominated by a handful of studios columbia disney fox paramount universal and warner bros threatened by independents in the 1970s they returned to power in the 1980s ruled unquestioned in the 1990s and in the new millennium are again besieged but in the heyday of this new classical era the major studios movies their stories and styles were astonishingly precise biographies of the studios that made them movies became product placements for their studios advertising them to the industry to their employees and to the public at large if we want to know how studios work how studios think we need to watch their films closely how closely maniacally so in a wide range of examples the studios after the studios explores the gaps between story and backstory in order to excavate the hidden history of hollywood s second great studio era

the revelatory the new yorker first biography of critically acclaimed then critically derided filmmaker michael cimino and a reevaluation of the infamous film that destroyed his career the director michael cimino 1939 2016 is famous for two films the intense powerful and enduring vietnam movie the deer hunter which won best picture at the academy awards in 1979 and also won cimino best director and heaven s gate the most notorious bomb of all time originally budgeted at 11 million cimino s sprawling western went off the rails in montana the picture grew longer and longer and the budget ballooned to over 40 million when it was finally released heaven s gate failed so completely with reviewers and at the box office that it put legendary studio united artists out of

business and marked the end of hollywood's auteur era or so the conventional wisdom goes noted television producer and author charles elton delves deeply into the making and aftermath of the movie and presents a surprisingly different view to that of steven bach one of the executives responsible for heaven's gate who wrote a scathing book about the film and solidified the widely held view that cimino wounded the movie industry beyond repair elton's cimino is a richly detailed biography that offers a revisionist history of a lightning rod filmmaker based on extensive interviews with cimino's peers and collaborators and enemies and friends most of whom have never spoken before it unravels the enigmas and falsehoods many perpetrated by the director himself which surround his life and sheds new light on his extraordinary career this is a story of the making of art the business of hollywood and the costs of ambition both financial and personal

the entertainment industry is one of the largest sectors of the u s economy and is in fact becoming one of the most prominent globally as well in movies music television programming advertising broadcasting cable casino gambling and wagering publishing performing arts sports theme parks toys and games the eighth edition of entertainment industry economics differs from its predecessors by inclusion of a new section on the legal aspects and limitations common to all such experience industries reference to the emerging field of the psychology of entertainment partial restructuring and expansion of the music chapter enhancement of the section on advertising and broadening of the coverage in the gaming and wagering chapter the result is a comprehensive up to date reference guide on the economics financing production and marketing of entertainment in the united states and overseas that will interest investors business executives accountants lawyers and arts administrators

prologue an agent at work introduction the invention of agenting filling a lacuna in the sociology of hollywood facing stereotypes in the field with hollywood agents what this book unveils agents and evaluation communities mapping hollywood agenting in big versus little hollywood the other side interdependent transformations of studios and agencies the new reality of agenting in big hollywood the making of professionals in talent agencies fulfilling somebody else's dreams an agent's initiatory path under the wing of a mentor forming generations in hollywood agenting as relationship work the meaning of relationships the definition of an agent's style trust between agents and production professionals agents and artists enchanted bonds and power relations agents emotional competence controlling talent embedded identities and hierarchies naming quality and pricing talent agents in hollywood's evaluation communities what it takes to get a movie made pricing the unique agents of change the formation of new evaluation communities

the encyclopedia of television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context for a full list of entries contributors and more visit the encyclo pedia of television 2nd edition website

michael ovitz is the iron fisted caa talent agent and dealmaker who negotiated unprecedented salaries for his agency's clients and with unbridled tenacity and street wise cunning wrested power from the almighty studios his ascension to the pinnacle of hollywood power impressed both his friends and foes but his rapid fall from grace stunned even the most hardened hollywood insiders not to mention an astronomical severance package that weighed in at over 125 million now for the first time here is the inside story of the charismatic yet media shy mogul in a behind the scenes account that exposes not only the underpinnings of his meteoric success but also the often hidden machinations of the entertainment industry this revealing new biography is based upon the author's

unprecedented series of interviews with michael ovitz as well as 150 exclusive interviews with hollywood's top celebrities book jacket title summary field provided by blackwell north america inc all rights reserved

on the morning of december 26 1996 jonbenet ramsey was found murdered in the basement of her parent's million dollar home in boulder colorado the events surrounding the death of the 6 year old beauty queen horrified the city's residents and immediately captured the nation's interest as throngs of reporters and media crews swarmed into boulder local and national networks flashed images of jonbenet dressed provocatively in pageant regalia across the country and overseas concurring with the opinions expressed on television and radio talk show programs boulder's police department focused its attention on two suspects john and patsy ramsey jonbenet's parents despite pressure from the police to arrest the ramseys the district attorney's office attempted to establish new leads and identify other suspects but without the support of law enforcement authorities the d a's efforts were stymied as the investigation came to a standstill one man looked deeper not content to pass judgment on the ramseys without conclusive evidence and convinced there was a reason for the legal system's wariness in prosecuting the case denver based journalist stephen singular followed a trail from the local bars to the county jail to answer the question who or what killed jonbenet ramsey singular's search led him into the often seamy worlds of tabloid journalism local politics beauty pageants child pornography and the business of sex on the internet his discovery of a subculture that sexually exploits young children and that surreptitiously is working its way into mainstream america motivated him to share his findings with the district attorney and the police presumed guilty is his account of this journey into one of the darkest corners of modern american life

mcdougal chronicles the life and times of lew wasserman the powerful and secretive head of mca who determined the fates of fabled stars and multinational corporations and who forged a web of influence that stretched from hollywood to the white house and into the heart of organized crime photos

blair recounts in detail the events that led to his downfall as a journalist for the new york times as well as his personal journey to make sense of the different pieces of the puzzle

undeterred geffen founded geffen records four years later ten years later he owned the best independent record label in america and had become a successful producer of broadway plays cats and m butterfly and hit films risky business and beetlejuice when he sold geffen records to mca in march of 1990 he earned 710 million and was touted as the first self made billionaire in hollywood history but just as he was experiencing his greatest business achievements he was faced with another serious challenge he was being attacked bitterly for dishonesty for years he had described himself as bisexual but now gay activists demanded that he step forward as a gay man donate more of his millions to aids research and declare his homosexuality to the world after an excruciating public battle they got their wish

offers the facts on all the gossip the grosses and the egregious ego battles behind the fifteen most notorious big screen disasters in hollywood history

a guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction

reviews movies that are available on dvd or tape each entry includes title alternate title one to four

bone rating year released mpaa rating brief review length format country of origin cast technical personnel awards and made for television cable video designations

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