

## Poverty And Deviance In Early Modern Europe

Early Modern EuropeEarly Modern EuropeEarly Modern Europe, 1450–1789Revolt and Revolution in Early Modern EuropeEarly Modern Europe, 1450-1789Interpreting Early Modern EuropeSacred Space in Early Modern EuropeEarly Modern Europe, 1450–1789Borders and Travellers in Early Modern EuropeWomen, Identities and Communities in Early Modern EuropeNews Networks in Early Modern EuropeEarly Modern Europe 1500-1789Urban Achievement in Early Modern EuropeViolence in Early Modern Europe 1500-1800Women and Gender in Early Modern EuropeCultural Exchange in Early Modern EuropeRitual in Early Modern EuropeWar and Society in Early-Modern EuropeGender and Political Culture in Early Modern Europe, 1400-1800A Cultural History of Early Modern Europe James B. Collins Philip Benedict Merry E. Wiesner-Hanks Yves Marie Bercé Merry E. Wiesner C. Scott Dixon Will Coster Merry E. Wiesner-Hanks Thomas Betteridge Stephanie Tarbin H.G. Koenigsberger Patrick O'Brien Julius R. Ruff Merry E. Wiesner Robert Muchembled Edward Muir Frank Tallett James Daybell Charlie R. Steen

Early Modern Europe Early Modern Europe Early Modern Europe, 1450–1789 Revolt and Revolution in Early Modern Europe Early Modern Europe, 1450-1789 Interpreting Early Modern Europe Sacred Space in Early Modern Europe Early Modern Europe, 1450–1789 Borders and Travellers in Early Modern Europe Women, Identities and Communities in Early Modern Europe News Networks in Early Modern Europe Early Modern Europe 1500-1789 Urban Achievement in Early Modern Europe Violence in Early Modern Europe 1500-1800 Women and Gender in Early Modern Europe Cultural Exchange in Early Modern Europe Ritual in Early Modern Europe War and Society in Early-Modern Europe Gender and Political Culture in Early Modern Europe, 1400-1800 A Cultural History of Early Modern Europe *James B. Collins Philip Benedict Merry E. Wiesner-Hanks Yves Marie Bercé Merry E. Wiesner C. Scott Dixon Will Coster Merry E. Wiesner-Hanks Thomas Betteridge Stephanie Tarbin H.G. Koenigsberger Patrick O'Brien Julius R. Ruff Merry E. Wiesner Robert Muchembled Edward Muir Frank Tallett James Daybell Charlie R. Steen*

this text brings together work in the field of early modern european history it provides an overview of current thinking on the period c 1500 1700 demonstrating that history is not a collection of static facts but rather a dynamic process of interpretation

fifty years after the beginning of the debate about the general crisis of the seventeenth century and thirty years after theodore k rabb s reformulation of it as the european struggle for stability this volume returns to the fundamental questions raised by the long running discussion what continent wide patterns of change can be discerned in european history across the centuries from the renaissance to the french revolution what were the causes of the revolts that rocked so many countries between 1640 and 1660 did fundamental changes occur in the relationship between politics and religion politics and military technology politics and the structures of intellectual authority

the second edition of this best selling textbook is thoroughly updated to include expanded coverage of the late eighteenth century and the enlightenment and incorporates recent advances in gender history global connections and cultural analysis it features summaries timelines maps illustrations and discussion questions to support the student enhanced online content and sections on sources and methodology give students the tools they need to study early modern european history leading historian merry wiesner hanks skilfully balances breadth and depth of coverage to create a strong narrative paying particular attention to the global context of european developments she integrates discussion of gender class regional and ethnic differences across the entirety of europe and its overseas colonies as well as the economic political religious and cultural history of the period

accessible engaging textbook offering an innovative account of people s lives in the early modern period

interpreting early modern europe is a comprehensive collection of essays on the historiography of the early modern period circa 1450 1800 concerned with the principles priorities theories and narratives behind the writing of early modern history the book places particular emphasis on developments in recent scholarship each chapter written by a prominent historian caught up in the debates is devoted to the varieties of interpretation relating to a specific theme or field considered integral to understanding the age providing readers with a behind the scenes look at how historians have worked and still work within these fields at one level the emphasis is historiographical with the essays engaged in a direct dialogue with the influential theories methods assumptions and conclusions in each of the fields at another level the contributions emphasise the historical dimensions of interpretation providing readers with surveys of the component parts that make up the modern narratives supported by extensive bibliographies primary materials and appendices with extracts from key secondary debates interpreting early modern europe provides a systematic exploration of how historians have shaped the study of the

early modern past it is essential reading for students of early modern history for a comprehensive overview of the history of early modern europe see the partnering volume the european world 3ed edited by beat kumin routledge com the european world 15001800 an introduction to early modern history kuminah2 p book 9781138119154

in this 2005 book leading historians examine sanctity and sacred space in europe during and after the religious upheavals of the early modern period

covering european history from the invention of the printing press to the french revolution the third edition of this best selling textbook is thoroughly updated with new scholarship and an emphasis on environmental history travel and migration race and cultural blending and the circulation of goods and knowledge summaries timelines maps illustrations and discussion questions illuminate the narrative and support the student enhanced online content and sections on sources and methodology give students the tools they need to study early modern european history leading historian merry wiesner hanks skillfully balances breadth and depth of coverage to create a strong narrative paying particular attention to the global context of european developments she integrates discussion of gender class regional and ethnic differences across the entirety of europe and its overseas colonies as well as the economic political religious and cultural history of the period

early modern europe was obsessed with borders and travel it found imagined and manufactured new borders for its travellers to cross it celebrated and feared borders as places or states where meanings were charged and changed in early modern europe crossing a border could take many forms sailing to the americas visiting a hospital or taking a trip through london s sewage system borders were places that people lived on through and against some were temporary like illness while others claimed to be absolute like that between the civilized world and the savage but as the chapters in this volume show to cross any of them was an exciting anxious and often a potentially dangerous act providing a trans european interdisciplinary approach the collection focuses on three particular aspects of travel and borders change status and function to travel was to change not only humans but texts words goods and money were all in motion at this time having a profound influence on cultures societies and individuals within europe and beyond likewise status was not a fixed commodity and the meaning and appearance of borders varied and could simultaneously be regarded as hostile and welcoming restrictive and opportunistic according to one s personal viewpoint the volume also emphasizes the fact that borders always serve multiple functions empowering and oppressing protecting and threatening in equal measure by using these three concepts as measures by which to explore a

variety of subjects borders and travellers in early modern europe provides a fascinating new perspective from which to reassess the way in which early modern europeans viewed themselves their neighbours and the wider world with which they were increasingly interacting

addressing a key challenge facing feminist scholars today this volume explores the tensions between shared gender identity and the myriad social differences structuring women's lives by examining historical experiences of early modern women the authors of these essays consider the possibilities for commonalities and the forces dividing women they analyse individual and collective identities of early modern women tracing the web of power relations emerging from women's social interactions and contemporary understandings of femininity essays range from the late medieval period to the eighteenth century study women in england france germany ireland italy and sweden and locate women in a variety of social environments from household neighbourhood and parish to city court and nation despite differing local contexts the volume highlights continuities in women's experiences and the gendering of power relations across the early modern world recognizing the critical power of gender to structure identities and experiences this collection responds to the challenge of the complexity of early modern women's lives in paying attention to the contexts in which women identified with other women or were seen by others to identify contributors add new depth to our understanding of early modern women's senses of exclusion and belonging

news networks in early modern europe attempts to redraw the history of european news communication in the 16th and 17th centuries news is defined partly by movement and circulation yet histories of news have been written overwhelmingly within national contexts this volume of essays explores the notion that early modern european news in all its manifestations manuscript print and oral is fundamentally transnational these 37 essays investigate the language infrastructure and circulation of news across europe they range from the 15th to the 18th centuries and from the ottoman empire to the americas focussing on the mechanisms of transmission the organisation of networks the spread of forms and modes of news communication and the effects of their translation into new locales and languages

opening at the height of the renaissance the book chronicles the dawning of a new age on the european continent koenigsberger paints a detailed picture of the reformation and its significance as increasingly powerful nations began to intrude on their subjects public and private lives he gives account of the counter reformation and the political and economic crisis that accompanied it and an in depth discussion of the age of louis xiv and the balance of power in europe a

full chapter addresses the scientific revolution and the enlightenment and throughout attention is given to social cultural and intellectual developments the book concludes with a summary of the situation throughout europe on the eve of the french revolution and the dramatic changes brought about by the industrial revolution and the beginnings of a consumer society

comparative urban history examines early modern economic and cultural achievements in antwerp amsterdam and london

a broad ranging survey of violence in western europe from the reformation to the french revolution julius ruff summarises a huge body of research and provides readers with a clear accessible and engaging introduction to the topic of violence in early modern europe his book enriched with fascinating illustrations underlines the fact that modern preoccupations with the problem of violence are not unique and that late medieval and early modern european societies produced levels of violence that may have exceeded those in the most violent modern inner city neighbourhoods julius ruff examines the role of the emerging state in controlling violence the roots and forms of the period s widespread interpersonal violence violence and its impact on women infanticide and rioting this book in the successful textbook series new approaches to european history will be of great value to students of european history criminal justice sciences and anthropology

this is a major new textbook designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women s lives in europe from 1500 to 1750 and on the development of the notions of masculinity and femininity the coverage is geographically broad ranging from spain to scandinavia and from russia to ireland and the topics investigated include the female life cycle literacy women s economic role sexuality artistic creations female piety and witchcraft and the relationship between gender and power to aid students each chapter contains extensive notes on further reading but few footnotes and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible women and gender in early modern europe is suitable for usage on numerous courses in women s history early modern european history and comparative history

this volume surveys the crucial role of cities in shaping cultural exchange in early modern europe

the comprehensive 2005 study of rituals in early modern europe argues that between about 1400 and 1700 a revolution in ritual theory took place that utterly transformed concepts about time the body and the presence of spiritual forces in the

world edward muir draws on extensive historical research to emphasize the persistence of traditional christian ritual practices even as educated elites attempted to privilege reason over passion textual interpretation over ritual action and moral rectitude over gaining access to supernatural powers edward muir discusses wide ranging themes such as rites of passage carnivalesque festivity the rise of manners protestant and catholic reformations the alleged anti christian rituals of jews and witches this edition examines the impact on the european understanding of ritual from the discoveries of new civilizations in the americas and missionary efforts in china and adds more material about rituals peculiar to women

focusing on the early modern period in western europe tallett gives an insight into the armies and shows how warfare had an impact on different social groups

gender and political culture in early modern europe investigates the gendered nature of political culture across early modern europe by exploring the relationship between gender power and political authority and influence this collection offers a rethinking of what constituted politics and a reconsideration of how men and women operated as part of political culture it demonstrates how underlying structures could enable or constrain political action and how political power and influence could be exercised through social and cultural practices the book is divided into four parts diplomacy gifts and the politics of exchange socio economic structures gendered politics at court and voting and political representations each of which looks at a series of interrelated themes exploring the ways in which political culture is inflected by questions of gender in addition to examples drawn from across europe including austria the dutch republic the italian states and scandinavia the volume also takes a transnational comparative approach crossing national borders while the concluding chapter by merry wiesner hanks offers a global perspective on the field and encourages comparative analysis both chronologically and geographically as the first collection to draw together early modern gender and political culture this book is the perfect starting point for students exploring this fascinating topic

a cultural history of early modern europe examines the relationships that developed in cities from the time of the late renaissance through to the napoleonic period exploring culture in the broadest sense by selecting a variety of sources not commonly used in history books such as plays popular songs sketches and documents created by ordinary people extending from 1480 to 1820 the book traces the flourishing cultural life of key european cities and the opportunities that emerged for ordinary people to engage with new forms of creative expression such as literature theatre music and dance arranged

chronologically each chapter in the volume begins with an overview of the period being discussed and an introduction to the key figures cultural issues in political religious and social life are addressed in each section providing an insight into life in the cities most important to the creative developments of the time throughout the book narrative history is balanced with primary sources and illustrations allowing the reader to grasp the cultural changes of the period and their effect on public and private life a cultural history of early modern europe is ideal for students of early modern european cultural history and early modern europe

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