

Postcolonial Fictions In The Roman De Perceforest Cultural Identities And Hybridities

Cultural Identity in Transition Displacements Multilingualism, Cultural Identity, and Education in Morocco Cultural Identity and Global Process Essays in Honor of Steven Paul Scher and on Cultural Identity and the Musical Stage Discourses of Globalisation, Multiculturalism and Cultural Identity Global Media, Culture, and Identity Identities in and Across Cultures Cultural Identity and Political Ethics The relationship between national identity and hybrid identities facilitated by migration in western multicultural societies Questions of Cultural Identity From Generation to Generation Cultural Tourism Identity and Difference Questions of Cultural Identity British Cultural Identities The Illusion of Cultural Identity That's Not My Name Identity The Impact of Global English on Cultural Identities in the United Arab Emirates Jari Kupaainen Angelika Bammer Moha Ennaji Jonathan Friedman Suzanne M. Lodato Joseph Zajda Radhika Gajjala Paola Evangelisti Allori Paul Gilbert Markus Stegmann Stuart Hall Wendy Leeds-Hurwitz Milena Ivanovic Kathryn Woodward Stuart Hall Mike Storry Jean-François Bayart Junko Sano Jonathan Rutherford Sarah Hopkyns

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cultural identity in transition analyses the challenges that globalisation and modernisation have brought to cultural identity in recent years this collection of articles highlights some of the central theoretical ideas and models currently used in the analysis of cultural identity in the social and cultural sciences while the book's main regional focus is on northern europe this is complemented by several case studies addressing issues of cultural identity in indigenous and ethnic communities in literary and artistic expression and in terms of national politics around the world the book discusses in detail the questions like what is at stake in the global culture industry in terms of cultural identity how do the internet and information technology in general empower local communities what kinds of political struggles and conflicts can be associated with the processes of cultural identity cultural identities are in transition but in what direction are they moving cultural identity in transition will be essential reading for university students and researchers in sociology anthropology and cultural and literary studies

essays in this volume examine the effects of leaving one's native culture or experiencing the imposition of a colonising culture

In this book I attempt to show how colonial and postcolonial political forces have endeavoured to reconstruct the national identity of Morocco on the basis of cultural representations and ideological constructions closely related to nationalist and ethnolinguistic trends. I discuss how the issue of language is at the centre of the current cultural and political debates in Morocco. The present book is an investigation of the ramifications of multilingualism for language choice patterns and attitudes among Moroccans. More importantly, the book assesses the roles played by linguistic and cultural factors in the development and evolution of Moroccan society. It also focuses on the impact of multilingualism on cultural authenticity and national identity. Having been involved in research on language and culture for many years, I am particularly interested in linguistic and cultural assimilation or alienation and under what conditions it takes place. Especially today, that more and more Moroccans speak French and are influenced by Western social behaviour more than ever before, in the process I provide the reader with an updated description of the different facets of language use, language maintenance and shift and language attitudes, focusing on the linguistic situation whose analysis is often blurred by emotional reactions, ideological discourses, political biases, simplistic assessments and ethnolinguistic identities.

The eighteen interdisciplinary essays in this volume were presented in 2001 in Sydney, Australia, at the third international conference on word and music studies, which was sponsored by the International Association for Word and Music Studies (WMA). The conference celebrated the sixty-fifth birthday of Steven Paul Scher, arguably the central figure in word and music studies during the last thirty-five years. The first section of this volume comprises ten articles that discuss or are methodologically based upon Scher's many analyses of and critical commentaries on the field, particularly on interrelationships between words and music. The authors cover such topics as semiotics, intermediality, hermeneutics, the de-essentialization of the arts, and the works of a wide range of literary figures and composers that include Baudelaire, Mallarmé, Proust, T. S. Eliot, Goethe, Hölderlin, Mann, Britten, Schubert, Schumann, and Wagner. The second section consists of a second set of papers presented at the conference that are devoted to a different area of word and music studies: cultural identity and the musical stage. Eight scholars investigate and often problematize widespread assumptions regarding national and cultural music, language, plots, and production values in musical stage works. Topics include the national socialists' construction of German national identity, reception-based examinations of cultural identity and various national opera styles, and the means by which composers, librettists, and lyricists have attempted to establish national or cultural identity through their stage works.

This book examines dominant discourses in multiculturalism and cultural identity. Globally, it critiques dominant discourses and debates pertaining to multiculturalism and cultural identity set against the current backdrop of growing social stratification and unequal access to quality education. It addresses current discourses concerning globalisation, ideologies, and the state, as well as approaches to constructing national, ethnic, and religious identities in the global culture. It explores the ambivalent and problematic connections between the state, globalisation, and the construction of cultural identity. The book also explores conceptual frameworks and methodological approaches applicable to research on the state, globalisation, multiculturalism, and identity politics, drawing on diverse paradigms ranging from critical theory to globalisation. The book, by focusing on globalisation, ideology, and cultural identity, critically examines recent research dealing with cultural diversity and its impact on identity politics. Given the need for a multiple perspective approach, the authors, who have diverse backgrounds and hail from different countries and regions, offer a wealth of insights contributing to a more holistic

understanding of the nexus between multiculturalism and national identity with contributions from key scholars worldwide the book should be required reading for a broad spectrum of users including policy makers academics graduate students education policy researchers administrators and practitioners

through the included essays chopra and gajjala offer a mix of theoretical reflections and empirical case studies that will help readers understand how the media can shape cultural identities and conversely how cultural formations can influence the political economy of global media

the volume is a collection of empirical studies investigating through a variety of methodological approaches to the scientific enquiry of cultural identity manifestations the ways and means through which culturally shaped identities are manifested in and through discourse in documents and texts from multiple spheres of social action

today people s cultural identities are increasingly invoked in support of political claims and these claims commonly lead to acrimony and violence but what is cultural identity and what is its political significance this book offers a provocatively sceptical answer to these questions tracing the idea back to the now largely discredited notion of national character it argues that cultural identity is no deep going feature of individual psychology nor is it any uniform phenomenon rather various types of so called cultural identity emerge in response to the different circumstances people face such identities are marked by merely surface features of behaviour and these have a principally aesthetic appeal in consequence it is argued cultural identities lack the ethical significance claimed for them and their invocation is in many ways politically pernicious the book engages not only with thinkers in the analytic tradition like isaiah berlin charles taylor and will kymlicka but with continental writers like sartre and kristeva

seminar paper from the year 2008 in the subject politics topic globalization political economics grade 2 3 maastricht university course cultural diversity and gender in global perspective language english abstract nowadays it is easy and cheap for europeans to travel around the world and even to migrate to a new country on these trips we can gather a lot of experiences and impressions from different cultures which can have an impact on our identities and values but we don t need to travel far away to recognize that moving and migrating is possible and happening especially our western multicultural societies are attracting people from all over the world to work and live here these migrants also gather experiences and maybe shift their values and build up a hybrid identity but not all people want to give up their identity they want to stay in line with the values of their home country the question is whether a hybrid identity can also be a national one or if a conflict is unavoidable in this paper i will argue that there are tensions between the two types of identities to show this i will first explain multiculturalism and hybrid identities by introducing nationalism and accordingly national identities in the second paragraph i will explain the points of conflict between the concepts at the end there is a conclusion

why and how do contemporary questions of culture so readily become highly charged questions of identity the question of cultural identity lies at the heart of current debates in cultural studies and social

theory at issue is whether those identities which defined the social and cultural world of modern societies for so long distinctive identities of gender sexuality race class and nationality are in decline giving rise to new forms of identification and fragmenting the modern individual as a unified subject questions of cultural identity offers a wide ranging exploration of this issue stuart hall firstly outlines the reasons why the question of identity is so compelling and yet so problematic the cast of outstanding contributors then interrogate different dimensions of the crisis of identity in so doing they provide both theoretical and substantive insights into different approaches to understanding identity

this book applies various social approaches investigations of real people as they function in specific context the family of all our identities cultural identity is one of the most central to illegible we think we are we learn our cultural identities first within families and the authors all illegible the families they know best their own illegible critical issues are examined how family members work to construct identity how parents convey that identity the conflict between mainstream expectations and the traditions of cultural groups and the range of possible ways to display identity within and across groups

stressing the interconnectedness of tourism and culture this valuable handbook explores what tourism industry professionals need to know to succeed globalization landmark attractions and cultural heritage are among the topics discussed from both international and local perspectives each chapter also concludes with a comprehensive series of self assessment questions and a proposed task that professionals and students can do to enrich their cultural learning experience

the book is easy to use and its layout demonstrates some skill in constructing volumes that work as study guides and reference tools the merit of this book goes well beyond its suitability for course applications contemporary ideas on identity provide new meanings for an old concept multilingual and multicultural in recent years identity and difference have been the focus of key debates in cultural studies this broad ranging book examines the challenge of these debates and outlines their applications to central questions of gender sexuality embodiment health race and nation the text renders accessible some of the most exciting and controversial issues in recent cultural studies it comb

the sixth edition of british cultural identities assesses the degree to which being british impinges on the identity of the many people who belong to contemporary britain twenty first century british identity is analysed through the various and changing ways in which people who live in the uk position themselves and are positioned by their culture using examples from contemporary and popular culture each chapter covers one of eight intersecting themes including places and peoples education work and leisure gender sex and the family youth culture and style class and politics ethnicity and language religion and heritage this new edition is fully updated to include the latest information on britain in the 2020s it explains the influences that shape british identities and outlines the important current debates stemming from cultural social and political change considering contemporary touchstones and recent national statistics the contributors place modern british life in the context of the activities events and society found in the uk across recent decades the book is the perfect introductory text for students of contemporary british society containing photographs tables timelines discussion questions cultural examples and suggestions for further resources at the end of each chapter

the concept of cultural identity has become for many a convenient explanation for most of the world's political problems in the illusion of cultural identity jean françois bayart offers a sustained critique of this rationalization by dispelling the notion that fixed cultural identities do in fact exist in this highly sophisticated book bayart shows that the very idea of cultural identity prevents us from grasping the cultural dimensions of political action and economic development identities he argues are fluid never homogeneous and sometimes invented political repertoires are instead created through imagined highly ambiguous aspects of culture what he calls imaginaires for instance the long beards worn by men in some fundamentalist groups are thought to be key to their core identities and thus assumed to be in conflict with modern values these beards however do not stand in the way of the men's use of technology or their embrace of capitalism an example bayart uses to demonstrate the equivocality of cultural identity the theoretical implications of bayart's analysis emerge from a fascinating collection of historical examples that often surprise and always instruct

using action research and practice based research methods i explored students' perceptions of culture and how culture shapes their perceptions of self my research focused on art making as a means of creating a safe after school place for elementary students i was also interested in the ways in which our respective understandings of culture impacted the exchange between a japanese teacher and mexican american students the context for my project was a non profit organization located in a primarily latino community within a major metropolitan area the activities included a series of art projects that introduced japanese culture language and art for example mask making and creating an accordion book i chose these projects because they provided opportunities for the students to experience japanese culture and for me to be in communication and relationship with the students the accordion book was created through a series of art projects in which the students explored their perception of their own identities using their names favorite things representations and aspirations with each book project students were given a brainstorming worksheet to help organize their ideas another project involved telling japanese and mexican stories in order to discover similarities and differences between the two cultures through art projects and interviews we considered the meaning of each student's name how names could be interpreted through book making how stereotypes and names that others call us influence our perceptions of self using technology based research methods i created a video about this experience interpreting the relationship and understanding between a teacher and students whose cultural backgrounds differed radically as a result i found many points of both cultural identification and difference i considered the following data the students' artwork my own reflective journaling and group interviews with my students about their projects i sought to better understand two central themes what students learned about their own cultures and cultural identities and what they learned about the culture of japan and consequently about me visual representation of the data provided a useful way to analyze and interpret the complexity of our exchange using images and words proved especially important in interpreting misunderstandings and stereotypes that my students and i brought to the class i learned that arts based research methods contributed to my communication and dialogue with students and this process proved to be the most important aspect of creating relationships and fostering a safe place

this collection of essays addresses the issues and concerns raised by the emphasis on society not as a series of homogeneous interlocking blocks but as a plethora of different sometimes overlapping and often conflicting communities reflecting for example on the experience of the glc's attempt to create a new majority of minorities and on the clash of values and beliefs over the satanic verses these

pieces explore both the opportunities and problems presented by the growing diversity of communities cultures and identities in contemporary society topics covered include consumerism and the impact of green politics racism and psychoanalysis ethics and values aids and citizenship and feminism and age

this book provides a nuanced portrait of the complexities found within the cultural and linguistic landscape of the united arab emirates unpacking the ever shifting dynamics between english and arabic in today s era of superdiversity employing a qualitative phenomenological approach which draws on a rich set of data from questionnaires to focus groups with emirati students emirati schoolteachers and expatriate university teachers hopkyns problematizes the common binary east west paradigm focused on the tension between the use of english and arabic in the uae key issues emerging from the resulting analysis include the differing attitudes towards english and in particular english medium instruction the impact of this tension on identities and the ways in which the two languages are employed in distinct ways on an everyday scale the volume will particularly appeal to students and scholars interested in issues around language and identity language policy and planning multilingualism translanguaging and language in education

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