Post Apocalyptic Culture

Post-apocalyptic CultureApocalypse CultureApocalypse CultureMillennial SeductionThe End All Around UsApocalyptic Discourse in Contemporary CultureThe Encyclopedia of Apocalypticism: Apocalypticism in Western history and cultureApocalypse Culture 2Ancient and Modern Perspectives on the Bible and CultureBuddha at the ApocalypseHoarders, Doomsday Preppers, and the Culture of ApocalypseTheology, Religion, and Twin PeaksThe End of the WorldApocalyptic in History and TraditionThe EndDreams of Paradise, Visions of ApocalypseImagining the EndGlobal Media ApocalypseApocalyptic Representations of JerusalemA Culture of Conspiracy Teresa Heffernan Adam Parfrey Adam Parfrey Lee Quinby John Walliss Monica Germana John Joseph Collins Adam Parfrey Hans Dieter Betz Kurt Spellmeyer Gwendolyn Audrey Foster John Anthony Dunne Maria Manuel Lisboa Christopher Rowland Laura Barcella J. Verheul James Craig Holte Jeff Lewis Maria Leppäkari Michael Barkun

heffernan uses modernist and post modernist novels as evidence of the diminished faith in the existence of an inherently meaningful end

parfrey has edited a new book of revelation a collection which is almost as awesome and terrifying as the original biblical text edwin pouncey nme apocalypse culture is compulsory reading for all those concerned with the crisis of our times an extraordinary collection unlike anything i have ever encountered these are the terminal documents of the twentieth century j g ballard

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who among us still thinks the year 2000 is just an arbitrary turn of a calendar page why does its approach bring both fear of apocalyptic destruction and the promise of millennial salvation lee quinby investigates how anxiety about the arrival of the new century casts everything from el niño to sheep cloning in apocalyptic terms simultaneously fueling panic and fostering unfounded hope for a perfect world millennial rhetoric is both pervasive and persuasive quinby argues because it operates with mutually reinforcing doses of fear and hope religious and secular anxiety erupts over charged issues such as sex education the regulation of cyberspace and the christian masculinity of the promise keepers quinby exposes the dangers of millennialist solutions which link misogyny homophobia and racism with absolutist claims about truth morality sexuality and technology it is the absolutism of apocalyptic thought not an impending apocalypse that poses the more serious threat to our society quinby maintains millennial seduction advocates a form of skepticism that challenges absolutism and encourages democratic participation

the apocalypse or end times are a recurrent theme within contemporary popular culture the end all around us presents a wide ranging exploration of the influence of the apocalypse within art literature music and film the essays draw on representations of the apocalypse in heavy metal music science fiction disaster movies and anime the book examines key apocalyptic texts focusing on their relevance to today it will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought

this interdisciplinary collection of essays focuses on critical and theoretical responses to the apocalypse of the late twentieth and early twenty first century cultural production examining the ways in which apocalyptic discourses have had an impact on how we read the world s globalised space the traumatic burden of history and the mutual relationship between language and eschatological belief fifteen original essays by a group of internationally established and emerging critics reflect on the apocalypse its past tradition pervasive present and future legacy the collection seeks to offer a new reading of the apocalypse understood as a complex and frequently paradoxical paradigm of contemporary western culture the majority of published collections on the subject have been published prior to the year 2000 and in their majority of cases locate the apocalypse in the future and envision it as something imminent this collection offers a post millennial perspective that perceives the end as immanent and simultaneously rooted in the past tradition

timely and audacious buddha at the apocalypse challenges us to look directly at the devastating assumptions underlying the very mechanisms of the modern world and offers a clarion call to awaken from a pervasive culture of destruction into a natural sustainable and sane peace kurt spellmeyer references the bible popular culture zen and western philosophy in addressing two questions how did we get here and what can we do now an answer to pervasive cynicism and decline

buddha at the apocalypse shows how to accept and connect with reality in dark times

the culture of twenty first century america revolves around narcissistic death violence and visions of doom foster explores this culture of the apocalypse from hoarding and gluttony to visions of the post apocalyptic world

this volume engages the religious theological spiritual and supernatural elements of twin peaks

our fear of the world ending like our fear of the dark is ancient deep seated and perennial it crosses boundaries of space and time recurs in all human communities and finds expression in every aspect of cultural production from pre historic cave paintings to high tech computer games this volume examines historical and imaginary scenarios of apocalypse the depiction of its likely triggers and imagined landscapes in the aftermath of global destruction its discussion moves effortlessly from classic novels including aldous huxley s brave new world george orwell s nineteen eighty four and margaret atwood s oryx and crake to blockbuster films such as blade runner armageddon and invasion of the body snatchers lisboa also takes into account religious doctrine scientific research and the visual arts to create a penetrating multi disciplinary study that provides profound insight into one of western culture s most fascinating and enduring preoccupations

apocalyptic themes have formed a significant part of the jewish and christian religions this is becoming more widely recognized but it is the pervasiveness of such themes in art literature and history which contributes most to this collection of essays moving from the study of biblical apocalyptic to its role in wider culture the interest in apocalypticism which was prompted by the turn of the millennium should not be a temporary phase in intellectual life since as these essays indicate the wide influence of apocalypticism deserves a central place in theological and historical study

people have been making predictions about how and when the world is going to end for ages the end is a fun pop culture read about the top 50 movies books songs and artworks from the movie shaun of the dead to the song it s the end of the world as we know it about the apocalypse each item includes a synopsis of the apocalyptic work information about the apocalyptic theory behind it from alien invasion to meteors nuclear war and natural disasters an explanation about why this work is important in pop culture love doomsday talk and the art made about it check out this fun and entertaining read

the book explores the fundamental and multifaceted dialectic between utopian dreams and dystopian nightmares within american culture the utopian mindset in constructing and imagining different futures for society is reflected in a wide range of differential cultural texts and narratives such as novels short stories political discourses and treatises journalism and scholarly and intellectual debates often these combine social criticism and satire political rhetoric religious belief systems and biblical metaphors approaching the topic from various angles and throughout different historical periods the essays in this volume collectively show how fascinating and rewarding the exploration of this utopian discourse of for an

understanding of american culture

imagining the end provides students and general readers with contextualized examples of how the apocalypse has been imagined across all mediums of american popular culture detailed entries analyze the development influence and enjoyment of end times narratives imagining the end provides a contextual overview and individual description and analysis of the wide range of depictions of the end of the world that have appeared in american popular culture american writers filmmakers television producers and game developers inundated the culture with hundreds of imagined apocalyptic scenarios influenced by the biblical book of revelation the advent of the end of the second millennium 2000 ce or predictions of catastrophic events such as nuclear war climate change and the spread of aids from being raptured to surviving the zombie apocalypse readers and viewers have been left with an almost endless sequence of disasters to experience imagining the end examines this phenomenon and provides a context for understanding and perhaps appreciating the end of the world this title is composed of alphabetized entries covering all topics related to the end times covering popular culture mediums such as comic books literature films and music

the modern world seems trapped between fantasies of infinite pleasure and the prospects of total global catastrophe global media apocalypse explores these contrary imaginings through an evolving cultural ecology of violence articulated through the global media these apocalyptic fantasies express a profoundly human condition of crisis

private and public endtime representations of jerusalem provide meaningful models for interpreting the religious past present and future this thought provoking book examines the role of jerusalem as a symbol in endtime belief

unravelling the genealogies and permutations of conspiracist worldviews this work shows how this web of urban legends has spread among sub cultures on the internet and through mass media and how this phenomenon relates to larger changes in american culture

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