

Positively No Filipinos Allowed

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Americans Filipino Studies Imagining Manila Strangers from a Different Shore Philippine
Studies Balut Education and Decolonial Futures in the Philippines Metroimperial
Intimacies Creating Masculinity in Los Angeles's Little Manila Asian Americans The
Filipino Primitive Filipino American Transnational Activism The SAGE Encyclopedia of
Filipina/x/o American Studies Barangay to Broadway Antonio Tiongson Antonio T.
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from the perspectives of ethnic studies history literary criticism and legal studies the
original essays in this volume examine the ways in which the colonial history of the
philippines has shaped filipino american identity culture and community formation

the contributors address the dearth of scholarship in the field as well as show how an understanding of this complex history provides a foundation for new theoretical frameworks for filipino american studies

essays challenging conventional narratives of filipino american history and culture

there are over 92 million filipinos in the philippines where the legacies of western colonialism continue to exist and propagate the message that anything filipino is inferior to anything american or western thus many filipinos dream of immigrating to various western countries mostly to the united states today filipinos have the second highest yearly immigration rate into the united states and compose the second largest immigrant group in the country also filipinos in america number over 3 million making them the second largest asian american ethnic group in the country not surprisingly there has been increased attention on the experiences of filipinos and filipino americans as minorities and immigrants as well as toward better understanding their identity cultural values and mental health however given the conditions of postcolonial philippines and the contemporary experiences of oppression by filipinos in america one cannot completely and accurately understand the minority immigrant and psychological experiences of this group outside the context of colonialism and contemporary oppression thus this text focuses on the psychological effects of historical colonialism and contemporary oppression among filipinos and filipino americans it takes the reader from indigenous tao culture spanish and american colonialism colonial mentality or internalized oppression along with its implications on kapwa identity and mental health to decolonization in the clinical community and research settings this book is a multidisciplinary and empirical approach to filipino and filipino american psychology it is intended for the entire community teachers researchers students and service providers interested in or who are working with filipinos and filipino americans or those who are interested in the psychological consequences of colonialism and oppression this book may serve as a tool for remembering the past and as a tool for awakening to address the present

the first filipino settlers arrived in stockton california around 1898 and through most of the 20th century this city was home to the largest community of filipinos outside the philippines because countless filipinos worked in passed through and settled here it became the crossroads of filipino america yet immigrants were greeted with signs that read positively no filipinos allowed and were segregated to a four block area centered on lafayette and el dorado streets which they called little manila in the 1970s redevelopment and the crosstown freeway decimated the little manila neighborhood despite these barriers filipino americans have created a vibrant ethnic community and a rich cultural legacy filipino immigrants and their descendants have shaped the history culture and economy of the san joaquin delta area

discover the foundations and nuances of treating the mental health of filipino americans filipino american psychology a handbook of theory research and clinical practice 2nd edition compiles the latest and best information about the psychology of filipino americans into a single indispensable volume distinguished and celebrated professor and author dr kevin nadal explains in thorough detail the mental health issues facing many filipino americans today it also covers effective techniques and strategies for working with the filipino american population today filipino american psychology uses reader friendly language along with numerous vignettes and case studies to make accessible its in depth treatment of the subject the book covers a wide range of topics necessary to understand how to provide mental health treatment to filipino americans including filipino and filipino american cultural values overcoming the model minority contemporary experiences of filipino americans intersections of gender and sexual orientation multiracial and multiethnic filipino americans mental health and psychotherapy in the filipino american community the book also includes a brand new section on the historical traumas that still reverberate through the filipino american community perfect for mental health practitioners and students who are likely to encounter this large cultural and ethnic group filipino american psychology serves as a foundational volume in any complete mental health library

locating filipino americans an ethnographic study of filipino american communities in

los angeles and san diego presents a multi disciplinary cultural analysis of the relationship between ethnic identity and social space author rick bonus argues that alternative community spaces enable filipino americans to respond to and resist the ways in which the larger society has historically and institutionally rendered them invisible silenced and racialized the author focuses on social halls community centers and the community newspapers to demonstrate how ethnic identities are publicly constituted and communities are transformed delineating the spaces formed by diasporic consciousness bonus shows how community members appropriate elements from their former homeland and from their new settlements in ways defined by their critical stances against racism homogenization complete assimilation and exclusionary citizenship back cover

after years of occupying a vexed position in the american academy philippine studies has come into its own emerging as a trenchant and dynamic space of inquiry filipino studies is a field defining collection of vibrant voices critical perspectives and provocative ideas about the cultural political and economic state of the philippines and its diaspora traversing issues of colonialism neoliberalism globalization and nationalism this volume examines not only the past and present position of the philippines and its people but also advances new frameworks for re conceptualizing this growing field written by a prestigious lineup of international scholars grappling with the legacies of colonialism and imperial power the essays examine both the genealogy of the philippines hyphenated identity as well as the future trajectory of the field hailing from multiple disciplines in the humanities and social sciences the contributors revisit and contest traditional renditions of philippine colonial histories from racial formations and the japanese occupation to the cold war and independence from the united states whether addressing the contested memories of world war ii the voyage of filipino men and women into the u s metropole or migrant labor and the notion of home the assembled essays tease out the links between the past and present with a hopeful longing for various futures filipino studies makes bold declarations about the productive frameworks that open up new archives and innovative landscapes of knowledge for filipino and filipino

american studies

the city of manila is uniquely significant to philippine southeast asian and world history it played a key role in the rise of western colonial mercantilism in asia the extinction of the spanish empire and the ascendancy of the usa to global imperial hegemony amongst other events this book examines british and american writing on the city situating these representations within scholarship on empire orientalism and us asian and european political history through analysis of novels memoirs travelogues and journalism written about manila by westerners since the early eighteenth century tom sykes builds a picture of western attitudes towards the city and the wider philippines and the mechanics by which these came to dominate the discourse this study uncovers to what extent western literary tropes and representational models have informed understandings of the philippines in the west and elsewhere and the types of counter narrative which have emerged in the philippines in response to them

in an extraordinary blend of narrative history personal recollection oral testimony the author presents a sweeping history of asian americans he writes of the chinese who laid tracks for the transcontinental railroad of plantation laborers in the canefields of hawaii of picture brides marrying strangers in the hope of becoming part of the american dream he tells stories of japanese americans behind the barbed wire of u s internment camps during world war ii hmong refugees tragically unable to adjust to wisconsin s alien climate culture asian american students stigmatized by the stereotype of the model minority this is a powerful moving work that will resonate for all americans who together make up a nation of immigrants from other shores

these essays by philippine and u s based scholars illustrate the dynamism and complexities of the discursive field of philippine studies as a critique of vestiges of universalist western hegemonic paradigms as an affirmation of traditional and emergent cultural practices as a site for new readings of old texts and new popular forms brought into the ambit of serious scholarship and as a liberative space for

new art and literary genres

in this book margaret magat explores both the traditional and popular culture contexts of eating balut balut fertilized duck or chicken eggs that have developed into fully formed embryos with feathers and beaks is a delicacy which elicits passionate responses hailed as an aphrodisiac in filipino culture balut is often seen and used as an object of revulsion in western popular culture drawing on interviews participant observation reality television programs travel shows food blogs and balut eating contests magat examines balut production and consumption its role in drinking rituals sex and also the vampire like legends behind it balut reveals how traditional foods are used in the performance of identity and ethnicity inspiring a virtual online cottage industry via social media it also looks at the impact globalization and migration are having on cultural practices and food consumption across the world the first academic book on balut this is essential reading for anyone in food studies folklore studies anthropology and asian american studies

this book is a unique and provocative study that weaves personal and historical narratives diverse theoretical frameworks and futures thinking using critical bricolage methodology and the indigenous method of pakikipagkuwentuhan storytelling rodriguez fransen amplifies the voices of filipina educators as they interrogate and re conceptualize colonial mentality as a systemic rather than an individual problem and bridges the gap between educational theory and practice by creating new teaching and research tools for scholars and practitioners in various sectors around the world the decolonial portals and decolonial design futures frameworks this book takes readers on a journey through time highlighting the interconnectedness and fluidity of past present and future stories of our world it encourages all of us to recognize colonial mentality as a global problem and calls for transdisciplinary cross sector and cross country collaborations in order to decolonize education and our futures

in metroimperial intimacies victor román mendoza shows how america s imperial incursions into the philippines fostered social and sexual intimacies between

americans and native filipinos that along with representations of filipinos as sexually degenerate were crucial to regulating both colonial subjects and gender norms at home

in this new work linda españa maram analyzes the politics of popular culture in the lives of filipino laborers in los angeles s little manila from the 1920s to the 1940s the filipinos participation in leisure activities including the thrills of chinatown s gambling dens boxing matches and the sensual pleasures of dancing with white women in taxi dance halls sent legislators reformers and police forces scurrying to contain public displays of filipino virility but as españa maram argues filipino workers by flaunting improper behavior established niches of autonomy where they could defy racist attitudes and shape an immigrant identity based on youth ethnicity and notions of heterosexual masculinity within the confines of a working class españa maram takes this history one step further by examining the relationships among filipinos and other angelenos of color including the chinese mexican americans and african americans drawing on oral histories and previously untapped archival records españa maram provides an innovative and engaging perspective on filipino immigrant experiences

this is the most comprehensive and up to date reference work on asian americans comprising three volumes that address a broad range of topics on various asian and pacific islander american groups from 1848 to the present day this three volume work represents a leading reference resource for asian american studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about asian ethnic groups historical and contemporary events important policies and notable individuals written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse asian and pacific islander american groups as well as the roles of women distinct socioeconomic classes asian american political and social movements and race relations involving asian americans

nowhere can we appreciate so easily the intertwined nature of the triple forces of

knowledge accumulation capital colonial and racial than in the imperial museum where the objects of accumulation remain materially visibly preserved sarita see maintains that it is this material collection of artifacts associated with the racial colonial primitive that forms the foundation of american knowledge production the filipino primitive takes karl marx s concept of primitive accumulation usually conceived of as an economic process for the acquisition of land and the extraction of labor and argues that we also must understand it as a project of knowledge accumulation taking us through the philippine collections at the university of michigan natural history museum and the frank murphy memorial museum also in michigan see reveals these exhibits as both allegory and real case of the primitive accumulation subtending imperial american knowledge just as the extraction of filipino labor contributes to american capitalist colonialism with this understanding of the filipino foundations of the development of an american accumulative drive toward power and knowledge we can appreciate the value of filipino american cultural producers like carlos bulosan stephanie syjuco and ma yi theater company who have created incisive parodies of an accumulative epistemology even as they articulate powerful alternative anti accumulative social ecologies

read an interview with robyn rodriguez filipino american transnational activism diasporic politics among the second generation offers an account of how filipinos born or raised in the united states often defy the multiple assimilationist agendas that attempt to shape their understandings of themselves despite conditions that might lead them to reject any kind of relationship to the philippines in favor of a deep rootedness in the united states many forge linkages to the homeland and are actively engaged in activism and social movements transnationally though it may well be true that most filipino americans have an ambivalent relationship to the philippines many of the chapters of this book show that other possibilities for belonging and imaginaries of home are being crafted and pursued

filipino americans are one of the three largest asian american groups in the united states and the second largest immigrant population in the country yet within the field of asian american studies filipino american history and culture have received

comparatively less attention than have other ethnic groups over the past twenty years however filipino american scholars across various disciplines have published numerous books and research articles as a way of addressing their unique concerns and experiences as an ethnic group the sage encyclopedia of filipina x o american studies the first on the topic of filipino american studies offers a comprehensive survey of an emerging field focusing on the filipino diaspora in the united states as well as highlighting issues facing immigrant groups in general it covers a broad range of topics and disciplines including activism and education arts and humanities health history and historical figures immigration psychology regional trends and sociology and social issues

barangay to broadway filipino american theater history follows the events groups and individuals that have comprised filipino american theater from 1898 to 2016 milestones and highlights include performers of the 1900s and 1910s immigrant community productions of the 1920s and 1930s all the way to the broadway performers of the 1950s research and interviews follow the the artists who were part of the seminal filipino american theater groups and pioneering asian american theater companies of the 1960s and 1970s the book continues with the establishing of filipino american theater companies in the 1980s and 1990s such as ma yi theater in new york circa pintig in chicago and bindlestiff studio in san francisco it also includes information on obie award and tony award winners as well as the emerging groups and leaders of the 2000s and 2010s

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