

# Position Pieces Cello Rick Mooney

Thumb position for cello Thumb Position for Cello, Book 1 Thumb Position for Cello, Book 2 "Thumbs of Steel" Double Stops for Cello Position Pieces for Cello, Bk 2 Position Pieces for Cello Ensembles for Cello, Volume 2 Ensembles for Cello, Volume 3 Ensembles for Cello, Volume 1 Ensembles for Cello Ensembles for Cello, Vol 4 The Instrumentalist The American Music Teacher A Cellist's Companion Bibliographic Guide to Music Paperbound Books in Print 1995 Books In Print 2004-2005 Paperbound Books in Print Strings Directory of Music Faculties in Colleges and Universities, U. S. and Canada Rick Mooney Henk Lambooij New York Public Library. Music Division Reed Reference Publishing Ed Bowker Staff Thumb position for cello Thumb Position for Cello, Book 1 Thumb Position for Cello, Book 2 "Thumbs of Steel" Double Stops for Cello Position Pieces for Cello, Bk 2 Position Pieces for Cello Ensembles for Cello, Volume 2 Ensembles for Cello, Volume 3 Ensembles for Cello, Volume 1 Ensembles for Cello Ensembles for Cello, Vol 4 The Instrumentalist The American Music Teacher A Cellist's Companion Bibliographic Guide to Music Paperbound Books in Print 1995 Books In Print 2004-2005 Paperbound Books in Print Strings Directory of Music Faculties in Colleges and Universities, U. S. and Canada Rick Mooney Henk Lambooij New York Public Library. Music Division Reed Reference Publishing Ed Bowker Staff

as with the other books in his for cello series rick mooney has made the learning of a specific technique easier and more enjoyable than ever before book 2 continues where book 1 left off and includes classical music folk tunes and original pieces by rick mooney such as around the gypsy campfire harry the hirsute housefly petite partita and much more as in book 1 all of the pieces have been arranged as duets with a second cello part for the teacher or other students in a group class to play

this book from rick mooney features easy classical music as well as folk songs fiddle tunes and mooney originals composed to address specific technical points a second cello part throughout promotes a student s ability to hear and play accurately

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double stops provide excellent learning material for the young and advancing cellist in this rick mooney book more than 60 familiar folk songs many in the suzuki repertoire help the student learn skills such as hearing intonation shaping the hand correctly shifting extensions and preparing for future repertoire

this book deals with fifth sixth and seventh positions on the cello it is assumed that the student is already familiar with first through fourth positions mooney s method systematically introduces ways to find the correct location of each position and also to understand the various finger patterns required students play the top line of the duets accompanied by teacher playing the bottom line

position pieces for cello is designed to give students a logical and fun way to learn their way around the fingerboard each hand position is introduced with exercises called target practice geography quiz and names and numbers following these exercises are tuneful cello duets which have been specifically composed to require students to play in that hand position in this way students gain a thorough knowledge of how to find the hand positions and once there which notes are possible to play using these pieces with names like i was a teenage monster the irish tenor and i ve got the blues baby position study on the cello has never been so much fun

prepared and edited by rick mooney a well known suzuki teacher teacher trainer and member of the suzuki cello committee these books contain harmony parts to go with

many of the pieces in the suzuki cello school volumes 1 2 and 3 all of these pieces have been arranged to resemble as much as possible the existing piano accompaniments these ensembles enable a cello teacher who does not play or have access to a piano to play harmony parts with students to prepare them for the time when a piano and pianist are available also these parts give additional challenges for the more advanced player during a group lesson titles long long ago t h bayly maytime komm lieber mai from sehnsucht nach dem frühlings k 596 duet quartet w a mozart minuet no 1 minuet ii from suite in g minor for klavier bwv 822 j s bach minuet no 3 minuet in c bwv anh ii 114 anh iii 183 j s bach chorus from judas maccabaeus g f handel hunters chorus from 3rd act of the opera der freischutz c m von weber musette gavotte ii for the musette from english suite no 3 in g minor for klavier bwv 808 j s bach march in g j s bach theme from witches dance n paganini the moon over the ruined castle r taki the two grenadiers die beiden granadier op 49 no 1 r schumann gavotte f j gossec bourrée from sonata in f major for oboe and basso continuo hha iv 18 no 8 ez g f handel

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the first comprehensive catalog of cello music end of year sale the hardcover edition is on sale for 95 euros reduced from 149 euros with free postage at celocompanion com the same price of the lulu paperback edition over 35 years of compilation has resulted in the very first comprehensive catalogue of cello music including approximately 45 000 titles by 15 000 composers listed alphabetically by composer are works for cello solo cello and piano cello and orchestra duos cello ensemble music solo cello with chamber ensemble two or more soloists and orchestra cello and voice methods and studies an index by instrumentation is also included this unique project to compile all music ever written for cello solo published or unpublished in print or out of print is a reference work that will immediately become every cellist s companion

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