

Position Pieces Cello Rick Mooney

Thumb position for cello Thumb Position for Cello, Book 2 "Thumbs of Steel" Thumb Position for Cello, Book 1 Double Stops for Cello Position Pieces for Cello Position Pieces for Cello, Bk 2 The Art of Cello Playing Cello school Ensembles for Cello, Volume 2 Ensembles for Cello, Volume 3 Solos for Young Cellists Cello Part and Piano Acc., Volume 2 Ensembles for Cello, Volume 1 Cello and Double Bass Ensemble Music Suzuki cello school: Berceuse Ensembles for Cello Ensembles for Cello, Vol 4 The Instrumentalist The American Music Teacher Bibliographic Guide to Music A Cellist's Companion Rick Mooney Rick Mooney Rick Mooney Rick Mooney Rick Mooney Louis Potter Shin'ichi Suzuki Rick Mooney Rick Mooney Carey Cheney Rick Mooney Nancy Price Shin'ichi Suzuki Rick Mooney Rick Mooney New York Public Library. Music Division Henk Lambooj

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as with the other books in his for cello series rick mooney has made the learning of a specific technique easier and more enjoyable than ever before book 2 continues where book 1 left off and includes classical music folk tunes and original pieces by rick mooney such as around the gypsy campfire harry the hirsute housefly petite partita and much more as in book 1 all of the pieces have been arranged as duets with a second cello part for the teacher or other students in a group class to play

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this book from rick mooney features easy classical music as well as folk songs fiddle tunes and mooney originals composed to address specific technical points a second cello part throughout promotes a student s ability to hear and play accurately

double stops provide excellent learning material for the young and advancing cellist in this rick mooney book more than 60 familiar folk songs many in the suzuki repertoire help the student learn skills such as hearing intonation shaping the hand correctly shifting extensions and preparing for future repertoire

position pieces for cello is designed to give students a logical and fun way to learn their way around the fingerboard each hand position is introduced with exercises called target practice geography quiz and names and numbers following these exercises are tuneful cello duets which have been specifically composed to require students to play in that hand position in this way students gain a thorough knowledge of how to find the hand positions and once there which notes are possible to play using these pieces with names like i was a teenage monster the irish tenor and i ve got the blues baby position study on the cello has never been so much fun

this book deals with fifth sixth and seventh positions on the cello it is assumed that the student is already familiar with first through fourth positions mooney s method systematically introduces ways to find the correct location of each position and also to understand the various finger patterns required students play the top line of the duets accompanied by teacher playing the bottom line

the author s stated purpose in writing the art of cello playing is to present a progressive sequence of commentary and material as a basis for acquiring a sound technical foundation and basic playing competence to prepare the player for exploring the rich solo orchestral and chamber music literature of the instrument to that end he has produced a comprehensive textbook and reference manual on beginning to advanced cello technique with emphasis on the vital beginning foundation louis potter jr is particularly well qualified to make this contribution from his wide experience in teaching both classes and individuals at michigan state university and at national music camp interlochen michigan

accompanied by disc with recordings by cello and piano and also of piano accompaniments

prepared and edited by rick mooney a well known suzuki teacher teacher trainer and

member of the suzuki cello committee these books contain harmony parts to go with many of the pieces in the suzuki cello school volumes 1 2 and 3 all of these pieces have been arranged to resemble as much as possible the existing piano accompaniments these ensembles enable a cello teacher who does not play or have access to a piano to play harmony parts with students to prepare them for the time when a piano and pianist are available also these parts give additional challenges for the more advanced player during a group lesson titles long long ago t h bayly maytime komm lieber mai from sehnsucht nach dem frühlunge k 596 duet quartet w a mozart minuet no 1 minuet ii from suite in g minor for klavier bwv 822 j s bach minuet no 3 minuet in c bwv anh ii 114 anh iii 183 j s bach chorus from judas maccabaeus g f handel hunters chorus from 3rd act of the opera der freischutz c m von weber musette gavotte ii for the musette from english suite no 3 in g minor for klavier bwv 808 j s bach march in g j s bach theme from witches dance n paganini the moon over the ruined castle r taki the two grenadiers die beiden granadier op 49 no 1 r schumann gavotte f j gossec bourrée from sonata in f major for oboe and basso continuo hha iv 18 no 8 ez g f handel

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solos for young cellists is an eight volume series of music compilations the series ranges from elementary to advanced levels and represents a truly exciting variety of musical genres and techniques this collection of wonderful music offers young cellists the opportunity to work in various positions techniques meters keys and musical styles many of the works have long been recognized as stepping stones to the major instrumental repertoire while others are newly published pieces and original compositions providing an exciting and diverse choice of study the collection will become a valuable resource for

teachers and students of all ages and levels contents cradle song squire berceuse jarnefelt drei leichte stücke hindemith running of the bulls e w cheney nina pergolesi elfintanz jenkinson at twilight squire neopolitan dance marcelli

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bibliography of cello and double bass ensemble music for three or more celli and or double basses

2 cello pieces taken from suzuki cello school book volume 3

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