

Poses De Fin De Siglo Desbordes Del Gnero En La Modernidad

Latin America and the World's Fairs, 1867-1939 Drag Kings Mexican Literature as World Literature Literary Capitals in the Long Nineteenth Century Worlding Latin America Informaciones y memorias de la Sociedad de Ingenieros del Perú Un linaje chileno de cuatro siglos El Evangelista Los frailes en Chile al través de los siglos Leyendas históricas de Venezuela Historia feminista de la literatura argentina Constancia Boletín de historia y geografía Historia patria Los cuatrocientos años de la Orden de Santo Domingo en Córdoba Los raros Historia de la literatura española: Edad Media y Renacimiento Relatos infieles Sechura Obra y vida de Sarmiento en el cine Paula Bruno B. Christine Arce Ignacio M. Sánchez Prado Arunima Bhattacharya Marco Ramírez Rojas Sociedad de Ingenieros del Perú Osvaldo Fuenzalida Correa H. R. Guiñazú Arístides Rojas Laura A. Arnés Arístides Rojas Congreso Internacional Historia de la Orden Dominicana en América Rubén Darío Juan Luis Alborg Carmen Perilli Lorenzo Huertas Vallejos Nicolás Suárez

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this book examines the world s fairs that took place from the mid nineteenth century to the 1930s with a particular emphasis on latin america it introduces the notion of cultural world maps to understand these events as reflections of the global landscape the fairs played a crucial role in showcasing state and private endeavors shaping identities facilitating knowledge exchange and disseminating objects and ideas through innovative approaches the essays in latin america and the world s fairs 1867 1939 depart from conventional nation centric accounts drawing on insights from cultural history global and comparative history as well as exhibition studies this volume will be of value to students scholars as well as general readers interested in latin american history and social and cultural history

la masculinidad se fundó en la idea de que el cuerpo del hombre se correspondía con el lugar del original era principio de la materia constituía su primera piel no obstante esta no siempre fue percibida como statu quo del cuerpo dicha ilusión de naturaleza la idea de que el hombre ocupa el lugar de cuerpo neutro o incluso la percepción de que su cuerpo es un componente implícito o del todo ausente en la idea de la masculinidad forma parte de un grupo de operaciones performativas que ha necesitado tiempo para perpetrarse drag kings arqueología crítica de masculinidades espectaculares en latinx américa se propone discutir el porvenir del género en el espacio desigual plural y contradictorio que hemos llamado latinx américa partiendo del drag king show y de lo que proponemos como masculinidad espectacular aquella masculinidad hiperbólica que usurpa el espacio de privilegio y

centralidad que se le otorga a la masculinidad del hombre planteamos una sistemática arqueología de la puesta en escena de las muchas masculinidades y su capacidad de generar crisis en el heterosexismo máquina de producción de sentidos a la que se le ha encomendado la programación binaria del género

honorable mention from the 2022 international latino book awards for best nonfiction multi author chapter 15 by carolyn fornoff is winner of the 2022 best article in the humanities award latin american studies association mexico mexican literature as world literature is a landmark collection that for the first time studies the major interventions of mexican literature of all genres in world literary circuits from the 16th century forward this collection features a range of essays in dialogue with major theorists and critics of the concept of world literature authors show how the arrival of spanish conquerors and priests the work of enlightenment naturalists the rise of mexican academies the culture of the mexican revolution and mexican neoliberalism have played major roles in the formation of world literary structures the book features major scholars in mexican literary studies engaging in the ways in which modernism counterculture and extinction have been essential to mexico s world literary pursuit as well as studies of the work of some of mexico s most important authors sor juana carlos fuentes octavio paz and juan rulfo among others these essays expand and enrich the understanding of mexican literature as world literature showing the many significant ways in which mexico has been a center for world literary circuits

this book develops our understanding of the global literary field in the long nineteenth century by discussing nine different places outside the established metropolises it shows how different economic geographical and political factors combined to give each place its own distinctive literary culture and symbolic capital taking a geocritical approach the book shows how its different case studies can be seen as literary capitals in terms of their role within the wider nation region or empire the volume is divided into three parts part one discusses kolkata hong kong and buenos aires part two considers semi peripheral european cities pest buda budapest helsinki and dublin part three focuses on cities within italy trieste florence and rome drawing on a wide range of literary texts and different genres the book reads the nineteenth century literary field as a constellation where different connections can be plotted across various points on the map at different times

this book offers a contribution to contemporary discussions in the field of latin american critical theory and literary dialogues by incorporating understudied archives and opening new lines of inquiry from a global perspective organized around the central themes of transatlantic and transpacific connections the construction of world literary canons that include the latin american continent and the cultural tensions between local and global intellectual practices this volume provides a comprehensive examination of several key theoretical and literary interventions essays in this volume discuss issues of translatability geographical imaginaries local iterations of orientalist discourses the construction of editorial networks and the global circulation of cultural commodities

durante la segunda mitad del siglo xx tiene lugar en nuestro país una gran proliferación de escrituras por parte de autoras mujeres casi un estallido textual si tenemos en cuenta la cantidad de nombres que empiezan a producir y publicar sus obras a luchar por la visibilidad y por la construcción y legitimación de una voz propia la ocupación del espacio dentro del campo literario por parte de las escritoras conlleva necesariamente un reacomodamiento del canon de las convenciones genéricas y de las tradiciones literarias una revisitación de las políticas sexuales y textuales que habilita y propicia revisiones relecturas y reconsideraciones de la literatura argentina la toma de la palabra supone no solo la irrupción de temas experiencias miradas y puntos de vista que con anterioridad no habían tenido carta de ciudadanía en la escena literaria sino también la problematización de las identidades de

género la deconstrucción de las subjetividades generizadas la puesta en cuestión de la heterosexualidad obligatoria y de las coerciones socioculturales sobre las mujeres y otros grupos minoritarios supone además la introducción de una perspectiva inédita sobre los cuerpos que los desvinculará definitivamente del dominio natural para subrayar las determinaciones culturales en los procesos de construcción de la corporalidad supone en definitiva un corrimiento de los límites de la representación a partir de la incorporación de una mirada crítica complejizadora y deconstructiva sobre premisas fundacionales de nuestra cultura desde una óptica situada opuesta a esencialismos univocidades y naturalizaciones digital eduvim com ar library publication historia feminista de la literatura argentina escritoras en movimiento

el año de 1896 es un año crucial no sólo para la trayectoria personal de rubén darío sino para la historia del modernismo e incluso para el futuro de la poesía en lengua española ese año darío publica la primera edición de prosas profanas texto en el que todos los recursos del modernismo el culturalismo el virtuosismo musical la sinestesia pictórica el erotismo alcanzan su máxima expresión un texto parnasiano en origen y que completará su personalidad renovadora con el aporte simbólico de la edición de 1901 es también el año de otro libro los raros esta vez de prosa en el que darío ofrece a sus lectores una cartografía de sus lecturas más queridas y más decisivas para la conformación de un estilo que habría de revolucionar el escenario de la poesía hispánica de esos años desde edgar allan poe a eduardo de castro desde paul verlaine a josé martí desfilan por estas páginas algunos de los más relevantes escritores finiseculares europeos e hispanoamericanos

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