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international annotated bibliography of reference books includes sections on **1** general reference works bibliographys dictionarys library resources official publications etc **2** the humanities **3** the social sciences **4** historical and geographical aspects by country and **5** pure and applied sciences

this book explores the issues faced by immigrant children through the lens of children s literature the authors employ the un convention of the rights of the child the lens of equity and freire s principles of critical consciousness as a framework for analysing children s literature and immigration they focus on circumstances and experiences of immigration from the perspective of young children who are leaving their homelands and growing up as immigrants the book focuses primarily on children from birth to **8** years old but with crossover and implications for older children the chapters reveal the social economic and political issues faced by child immigrants refugees and asylees throughout the global context viewed through and alongside children s literature the book provides suggestions for the implementation of children s literature in the curriculum and provides tools for educators and researchers working with immigrant and refugee children showing how they can better understand their students and families a variety of children s literature is covered including analysis of works by jairo buitrago yanksook choi sandra leguen rosemary mccartney bao phi and jeanette winter

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this thorough treatment of collection development for school library educators students and practicing school librarians provides quick access to information this seventh edition of the collection program in schools is updated in several key areas it provides an overview of key education trends affecting school library collections such as digital textbooks instructional improvement systems stem priorities and open education resource oer use and reuse topics of discussion include the new aasl standards as they relate to

the collection the idea of crowd sourcing in collection development and current trends in the school library profession such as future ready libraries and new standards from the national board for professional teaching standards each chapter has been updated and revised with new material and particular emphasis is placed on disaster preparedness and response as they pertain to policies circulation preservation and moving or closing a collection this edition also includes updates to review of curation and community analysis principles as they affect the development of the library collection

this volume opens the series of papers presented at the vienna congress of ailc icla **2016** beginning with eight keynotes thirty four further papers are dedicated to the central theme of the conference the linguistic side of world literature under different focal points the volume further contains five roundtables the papers of a workshop of the unesco memory of the worlds programme a presentation of the avldigital de platform as well as several bibliographically enriched overviews of the special lexicography of comparative literature up to date versions of the icla publications and an example of multiple translations of a famous modern classic

thesis m a from the year **2003** in the subject english language and literature studies other grade **1 8** a university of hannover english seminar language english abstract a discussion of children s literature as a topic of a research paper suggests the treatment of something new a matter rather unexplored or at least not as exhausted as most as pects of the quite popular area of children s literature tend to be with respect to student s papers in english literature something new would imply a book recently published considering that a new publication is not likely to be exhausted by studies this would also call for a discussion of the readership as time changes very fast today and people change with time so that children living around the turn of the millennium may need and expect different things than children of the past in fact the present situation for children s literature is a subject of particular concern for technological development has influenced the matter of reading to a large extent and voices become audible that fear a decline of reading culture especially with reference to children and youths this changed reading situation will be the starting point of my paper

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though canon concerns seem to be a relic of **1990s** academia we are once again at a historical moment when there is resistance to teaching texts by writers of color and texts that deal with race ethnicity and gender at the same time algorithmic bias scholars are locating systemic bias encoded into systems from policing software to housing software bringing these divergent areas together amy e earhart examines how technological and institutional infrastructures construct and deconstruct race ethnicity and gender identities focusing on two central infrastructures the database a commonly used technological infrastructure in the digital humanities and the anthology a scholarly and pedagogical infrastructure earhart considers how such seemingly naturalized infrastructures impact the representation and modeling of identity the book draws upon the building and use of dala a collection of almost **100** years of generalist american and african american literature anthologies constructed to investigate questions of identity and representation in literary anthologies and by extension the larger literary canon the resulting examination and its rigorous discussion of how identities are created and recreated within black literary histories has important implications for contemporary cultural and political debates about canon formation literary scholarship and the bias embedded in technological infrastructures

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