

Port Moresby Mixed Doubles Stories Of Expatriates

In Papua New Guinea

The Last Mountain A Guide to the Snakes of Papua New Guinea Contemporary Art in Papua New Guinea A History of Medicine in Papua New Guinea Language, Education, and Development Navigating the Future Village on the Edge Working in Papua–New Guinea, 1931–1946 Boeing Magazine Australia in Facts and Figures Mandates, Dependencies and Trusteeship Travels in Papua New Guinea Annual Report Daily Report Adressbuch aller Länder der Erde der Kaufleute, Fabrikanten, Gewerbtreibenden, Gutsbesitzer etc Governance and Reform in the South Pacific Handbook of the Nations Theses on South–East Asia, 1965–1985, Accepted by Universities in the United Kingdom and Ireland Australian Education Index IDS Discussion Paper Ian Downs Mark O'Shea Susan Cochrane B. G. Burton–Bradley Suzanne Romaine Monica Minnegal Michael French Smith John Cooke Hessel Duncan Hall Christina Dodwell Australian Institute of Criminology Peter Larmour Thomson Gale

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the contemporary artwork movement in papua new guinea is 20 years young spectacular carvings and painted objects such as ancestor figures and masks created for ritual and ceremonial purposes are included in contemporary art in papua new guinea along with canoe prows musical instruments and elaborate body decorations the accompanying text offers a personal interpretation of the current art movement and its ties to papua new guinea s society and culture

papua new guinea s struggle for development is intimately bound up with the history of tok pisin an english based pidgin which is the product of nineteenth century colonialism in the pacific the language has since become the most important lingua franca in the region being spoken by more than a million people in a highly multilingual society suzanne romaine examines some of the changes that are taking place in tok pisin as it becomes the native language of the younger generation of rural and urban speakers these linguistic processes which are by no means complete have to be understood in the socio historical context of colonial expansion and strategies for socio economic development in the post colonial era

navigating the future draws on long term ethnographic fieldwork with kubo people and their neighbours in a remote area of papua new guinea to explore how worlds are reconfigured as people become increasingly conscious of and seek to draw into their own lives wealth and power that had previously lain beyond their horizons in the context of a major resource extraction project the papua new guinea liquefied natural gas png lng project taking shape in the mountains to the north the people in this area are actively reimagining their social world this book describes changes in practice that result tracing shifts in the ways people relate to the land to each other and to outsiders and the histories of engagement that frame those changes inequalities are emerging between individuals in access to paid work between groups in potential for claiming future

royalties and between generations in access to information as people at the village of suabi strive to make themselves visible to the state and to petroleum companies as legal entities entitled to receive benefits from the png lng project they are drawing new boundaries around sets of people and around land and declaring hierarchical relationships between groups that did not exist before they are struggling to make sense of a bureaucracy that is foreign to them in a place where the state currently has minimal presence a primary concern of navigating the future is with the processes through which these changes have emerged as people seek to imagine and work to bring about a radically different future for themselves while simultaneously reimagining their own past in ways that validate those endeavours

kragur village lies on the rugged north shore of kairiru a steep volcanic island just off the north coast of papua new guinea in 1998 the village looked much as it had some twenty two years earlier when author michael french smith first visited but he soon found that changing circumstances were shaking things up village on the edge weaves together the story of kragur villagers struggle to find their own path toward the future with the story of papua new guinea s travails in the post independence era smith writes of his own experiences as well living and working in papua new guinea and trying to understand the complexities of an unfamiliar way of life to tell all these stories he delves into ghosts magic myths ancestors bookkeeping tourism the world bank the holy spirits and the meaning of progress and development village on the edge draws on the insights of cultural anthropology but is written for anyone interested in papua new guinea

this is the remarkable and highly entertaining story of a young english woman who made a two year expedition through the highlands and jungles and along the rivers of papua new guinea alone 1 000 miles of this journey was undertaken on a stallion called horse christina had many adventures and hair raising moments yet this courageous woman makes light of all of them christina continues the tradition of such renowned travellers as gertrude bell isabella bird and ella maillart

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