

Porque Eres Mia Beth Kery

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the boom femenino in mexico reading contemporary womenâ tm s writing is a collection of essays that focuses on literary production by women in mexico over the last three decades in its exploration of the boom femenino phenomenon the book traces the history of the earlier boom in latin american culture and investigates the implications of the use of the same term in the context of contemporary womenâ tm s writing from mexico in this way it engages critically with the cultural historical and literary significance of the term illuminating the concept for a wide range of readers it is clear that the entry of so many women writers into an arena traditionally reserved for men has prompted discussion around concepts such as â womenâ tm s writingâ tm and the very definition of â literatureâ tm itself many of the contributors grapple with the theoretical tensions that such debates provoke offering an important opportunity to think critically about the texts produced during this period and the ways in which they have impacted on the mexican and international cultural spheres the project is comprehensive in its scope and for the first time brings together scholars from mexico the u s and europe in a transnational forum the book posits that

despite certain aesthetic and thematic commonalities the increased output by women writers in mexico cannot be appraised as a unified literary movement instead it embraces a wide range of different generic forms and the subjects under study in the essays in the book include the best selling work of Ángeles Mastretta, Elena Poniatowska and Laura Esquivel as well as the social and political preoccupations of journalists Rosanna Reguillo and Cristina Pacheco contributors offer readings of the aesthetic visions of writers as diverse as Carmen Boullosa, Ana García Bergua and Eve Gil while other essays examine the nuances of contemporary gender identity in the work of Ana Clavel, Sabina Berman, Brianda Domecq and María Luisa Puga there are essays devoted to poetry by indigenous Mayan women and an analysis of the complex place of poetry within the broader framework of literary production the problems that emerge as a result of literary cataloguing based on gender politics are also considered at length in a number of essays that take a panoramic view of literary production over the period various critical approaches are employed throughout and the collection as a whole demonstrates that academic interest in Mexican women's writing of the boom period is thriving above all the essays here provide a space in which the location of women within prevailing cultural paradigms in Mexico and their role in the mapping of power in evolving textual canons may be interrogated it is clear from the collection that interest in such issues is still alive and that the debate is far from over

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