

Porcaccia Un Vampiro

Porcaccia, un vampiro! Bianco su nero L'impero del Manyo e il Clan della Profezia Marillon Oggi Il bacio di mezzanotte Immortal Words Giusy De Nicolò
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fantascienza racconti 196 pagine nove racconti nove sguardi nel rutilante spazio interno di uno dei più grandi scrittori italiani di science fiction vittorio curtoni prefazione di valerio evangelisti cosa vuole l'ombrello parlante che convince enrico ad acquistarlo e piano piano comincia a manipolare la sua vita come mai a scuola alcuni bambini hanno cominciato a fare discorsi strani descrivendo nei dettagli luoghi e persone che non esistono cosa rimane dei delinquenti sottoposti alla procedura empatica con la quale un'altra persona entra nel loro stesso cervello per ripulirlo vale la pena morire in un'esplosione se l'esplosione è eterna e quel misterioso shekhinah che ti sembra di conoscere da tutta la vita riuscirà davvero a cambiare l'universo sono solo alcune delle domande alle quali si può dare risposta leggendo questo libro e non è detto che basti nove racconti nove sguardi nel rutilante spazio interno di uno dei più grandi scrittori italiani di science fiction vittorio curtoni capace come pochi altri di dimostrare che spesso questo genere può dare il meglio di sé proprio nelle storie brevi vittorio curtoni nato in provincia di piacenza nel 1949 scomparso nell'ottobre del 2011 è stato un vero pilastro della fantascienza in italia nella sua lunga carriera è stato curatore della collana galassia nei suoi anni migliori ha fondato e diretto robot la più famosa rivista italiana di fantascienza dopo uranium ha tradotto oltre trecento romanzi tra i quali opere di philip k dick joe lansdale david ambrose ha collaborato per anni con la rivista delos e con il quotidiano di piacenza libertà e diretto la nuova serie di robot edita da delos books questa antologia pubblicata per la prima volta pochi mesi prima della sua morte è la quarta raccolta dei suoi racconti dopo la sindrome lunare e altre storie armenia 1978 retrofuturo shake 1999 ciao futuro uranium 2001

la strega scese dal suo purosangue nero e con passo spedito attraversò il ponte sott'occhio guardò attentamente la sagoma scura che si stagliava esile accanto a lei la sua ombra muoveva un passo diverso all'orizzonte vide gli ultimi timidi bagliori di un giorno cupo in quel territorio dove il deserto

sabbioso faceva da sommo padrone e il sole non splendeva mai il buio della notte era vicino l'habitat naturale della strega iniziava a circondarla e nell'istante in cui svanì ogni luce i suoi occhi cambiarono un velo bianco li avvolse come coltre di nebbia e coprendo completamente le pupille verdi le diede una nuova visione dell'insieme spiriti e corpi in decomposizione si trascinarono per quel ponte di pietra grezza urla gemiti e pianti le riempirono le orecchie di quei suoni strazianti e di questo rise lei vedeva anche quando gli altri non erano in grado di distinguere nulla e inalando l'aria maleodorante pensò che finalmente era tornata a casa

la storia ci catapulta nel 1992 ad auriga una tranquilla cittadina di provincia sembra che non accada mai niente che sia avvolta nel torpore e nella più totale assenza di vitalità eppure è proprio qui che secoli prima visse la strega marillon una donna potente e spaventosa la sua leggenda fa da collante alla storia che procede inizialmente su due binari paralleli ma fondamentali l'uno per l'altro da una parte abbiamo le vicende di un gruppo di ragazzini dall'altra quelle della ricercatrice biomolecolare amelia ricci mattia è convinto che il suo amico luca sia stato ucciso da un'entità malvagia così inizia a indagare con i suoi amici poi un giorno fanno tutti lo stesso terrificante sogno in cui appare proprio lei la strega marillon accompagnata dall'inquietante melodia del suo carillon la loro storia si intreccia a quella di amelia ancora devastata dal dolore per la perdita del marito e della figlia un giorno nella sua vita fa irruzione una certa soraja una donna misteriosa dalle origini molto particolari il male sta risorgendo mattia e i suoi amici dovranno fare in fretta per evitarlo

quarant'anni fa un virus geneticamente modificato ha sterminato la popolazione mondiale e ha portato alla luce creature da sogno e da incubo che erano rimaste nascoste rachel morgan è una strega e lavora per la inderland runner services che si occupa della caccia ai criminali nella moderna cincinnati abituata a confrontarsi con vampiri streghe e lupi mannari assassini a causa degli ultimi compiti che le sono stati assegnati l'arresto di folletti evasori fiscali e di studenti che utilizzano la magia per rubare connessioni via cavo ha deciso di lasciare il lavoro per aprire un'agenzia tutta sua ma nessuno può abbandonare impunemente la inderland runner services senza rischiare la propria vita inizia così per rachel morgan una lotta contro il tempo e una fuga continua in compagnia di un'amica vampira e di un folletto coraggioso per cercare di fermare l'ordine di cattura che pende sulla sua testa il romanzo d'esordio di kim harrison primo della serie dedicata a rachel morgan

this thesis explores the language and style of six undead romances by four contemporary italian women authors i begin by defining the undead romance trace its roots across horror and romance genres and examine the subgenres under the horror romance umbrella the trilogy di mirta luna by chiara palazzolo features a 19 year old sentient zombie as the protagonist upon waking from death mirta luna searches the subasio region for her love but also for human flesh these novels present a unique interpretation of the contemporary vampire romance subgenre as they employ a style

influenced by palazzolo's american and british literary idols including cormac mccarthy's dialogic style but they also contain significant lexical traces of the cannibali and their contemporaries the final three works from the a cena col vampiro series are moonlight rainbow by violet folgorata raining stars by michaela dooley and porcaccia un vampiro by giusy de nicolo the first two are fan fiction works inspired by stephenie meyer's twilight saga while the last is an original queer vampire romance these novels exhibit linguistic and stylistic traits in stark contrast with the trilogia's though porcaccia has more in common with mirta luna than first meets the eye while the former two are set in the united kingdom and feature simple dialogue with scant reflections of realistic speech the latter unfolds in apulia and reflects the idiomatic expressions and linguistic conventions typical of italian youth and young italian writers in my thesis i demonstrate that these works display characteristics that are strictly italian rather than merely featuring a mirror image of american art lacquered in green white and red while they model themselves on and are inspired by the long and rich history of vampire literature in anglophone cultures these undead romances written in italian for local audiences betray a burgeoning interest in darker genres in italy questa tesi esplora la lingua e lo stile di sei romanzi rosa che hanno come protagonisti i vampiri o gli zombie scritti da quattro scrittrici italiane tra gli anni 2005 e 2010 innanzitutto offro una definizione dell'undead romance il nome che uso per definire questo sottogenere di romanzi rosa sui vampiri e gli zombie i libri studiati sono i seguenti non mi uccidere 2005 strappami il cuore 2006 e ti porterò nel sangue 2007 di chiara palazzolo moonlight rainbow 2009 di violet folgorata nom de plume di monica montanari raining stars 2010 di michaela dooley nom de plume di michaela intermite porcaccia un vampiro 2009 ripubblicato come echi di sangue di giusy de nicolo nella tesi dimostro che in questi testi sono manifeste delle caratteristiche strettamente legate alla cultura italiana e che questi testi anche se influenzate dalla cultura anglosassone che ha dato luce a questo sottogenere questi romanzi sono difatti italiani anche se l'undead romance risale a radici anglofone e angloamericane l'undead romance italiano scritto in italiano per un pubblico italiano di ragazze e donne non è semplicemente una versione tradotta di romanzi che fanno parte di un genere già stabilito da secoli nel mondo anglosassone

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