

Popi Ja Huhuu

PantomimePopi ja HuhuuPopi ja HuhuuBaltic DramaEstonian Books and PeriodicalsCassell's Encyclopædia of World Literature: Biographies to 1914 I-Z, Modern Biographies. rcGeschichte der estnischen LiteraturCassell's Encyclopædia of World LiteratureThe British Library General Catalogue of Printed Books to 1975TulimuldFriedebert TuglasFolkloor ja poetikaManaNovelle ja miniatuureLettere di Margherita Guidacci a Mladen MachiedoEesti kirjanduse ajalugu: köide, 1 raamat. Eesti nõukogude kirjandus, toimetuskolleegium M. Kalda [and others]. 2. raamat. Kirjandus Eestis 1950.-1960-ndail aastail, toimetaja M. KaldaTuulisui ja teisedEesti Keele Ja Kirjanduse Instituudi AastaraamatVana TallinnEesti raamatute üldnimestik Karl Toepfer Friedebert Tuglas Joseph Daubenas Endel Aruja Sigfrid Henry Steinberg Cornelius Th. Hasselblatt Sigfrid Henry Steinberg British Library (London) Paul Rummo Friedebert Tuglas Lombardi, Sara Endel Sõgel Raimond Kolk Eesti Keele ja Kirjanduse Instituut (Stockholm, Sweden)

Pantomime Popi ja Huhuu Popi ja Huhuu Baltic Drama Estonian Books and Periodicals Cassell's Encyclopædia of World Literature: Biographies to 1914 I-Z, Modern Biographies. rc Geschichte der estnischen Literatur Cassell's Encyclopædia of World Literature The British Library General Catalogue of Printed Books to 1975 Tulimuld Friedebert Tuglas Folkloor ja poetika Mana Novelle ja miniatuure Lettere di Margherita Guidacci a Mladen Machiedo Eesti kirjanduse ajalugu: köide, 1 raamat. Eesti nõukogude kirjandus, toimetuskolleegium M. Kalda [and others]. 2. raamat. Kirjandus Eestis 1950.-1960-ndail aastail, toimetaja M. Kalda Tuulisui ja teised Eesti Keele Ja Kirjanduse Instituudi Aastaraamat Vana Tallinn Eesti raamatute üldnimestik *Karl Toepfer Friedebert Tuglas Joseph Daubenas Endel Aruja Sigfrid Henry Steinberg Cornelius Th. Hasselblatt Sigfrid Henry Steinberg British Library (London) Paul Rummo Friedebert Tuglas Lombardi, Sara Endel Sõgel Raimond Kolk Eesti Keele ja Kirjanduse Instituut (Stockholm, Sweden)*

this book offers perhaps the most comprehensive history of pantomime ever written no other book so thoroughly examines the varieties of pantomimic performance from the early roman empire when the term pantomime came into use until the present after thoroughly examining the complexities and startlingly imaginative performance strategies of roman pantomime the author identifies the peculiar political circumstances that revived and shaped pantomime in france and austria in the eighteenth century leading to the pierrot obsession in the nineteenth century modernist aesthetics awakened a huge highly diverse fascination with pantomime the book explores an extraordinary variety of modernist and postmodern approaches to pantomime in germany austria france numerous countries of eastern europe russia scandinavia spain belgium the netherlands chile england and the united states making use of many performance and historical documents never before included in pantomime histories the book also discusses pantomime s messy relation to dance its peculiar uses of music its modernization through silent film aesthetics and the extent to which writers performers or directors are authors of pantomimes just as

importantly the book explains why more than any other performance medium pantomime allows the spectator to see the body as the agent of narrative action

die erste ausführliche moderne monographie zur estnischen literatur in einer weltsprache die nicht aus dem estnischen übersetzt ist und daher mit dem blick von außen an diese kleine und vermeintlich junge in ihrer mündlich tradierten volksdichtung aber sehr alte europäische literatur herangeht die darstellung ist literatursoziologisch angelegt und behandelt neben den wichtigsten werken auch das gesellschaftspolitische umfeld in begrenztem maße auch die biographien der autorinnen und autoren gleichzeitig ist es eine klassische gesamt-darstellung die chronologisch aufgebaut ist sie beginnt mit der oralen volksliteratur behandelt die herausbildung einer estnischsprachigen textproduktion im 18 und 19 jahrhundert und gelangt über die darstellung der literatur des 20 jahrhunderts zur virtuellen computerliteratur des 21 jahrhunderts

la raccolta delle lettere di margherita guidacci a mladen machiedo rilegge il percorso culturale e poetico dell'autrice alla luce delle affinità con gli scrittori cattolici fiorentini del legame con la terra dell'originario mugello della formazione di anglista del lavoro critico della costante fedeltà alla poesia dagli esordi poetici con la sabbia e l'angelo nel 1946 fino all'ultima prova anelli del tempo del 1993 il volume raccoglie le lettere che tra il 1968 e il 1989 la guidacci scrisse a machiedo poeta traduttore e insigne italianista croato a cui la legavano comuni interessi culturali e una profonda amicizia il carteggio riccamente annotato consente di chiarire la genesi delle opere e permette il recupero di testi poetici difficilmente reperibili in italia

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