

Pompejanische Stuckgesimse Des Dritten Und Vierten Stils

Pompejanische Stuckgesimse des Dritten und Vierten Stils Die Pompejanische Wanddekoration vom Zweiten bis Zum Vierten Stil Antiquity and Survival Mitteilungen des Kaiserlich Deutschen Archaeologischen Instituts, Römische Abtheilung Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung Geschichte der Kunst Die pompejanische Wanddekoration vom zweiten bis zum vierten Stil Mitteilungen des Deutschen Archaeologischen Instituts, Römische Abteilung Die pompejanische Wanddekoration vom zweiten bis zum vierten Stil Handbuch der Kunstgeschichte: Das Altertum, bearb. von Adolf Michaelis Archiv für Anthropologie, Völkerforschung und kolonialen Kulturwandel Archiv für Anthropologie Studien zu Lessings Stil in der hamburgischen Dramaturgie Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung Mittheilungen des Kaiserlich Deutschen Archaeologischen Instituts, Athenische Abtheilung Urgeschichte der bildenden Kunst in Europa von den Anfängen bis um 500 vor Chr Urgeschichte der bildenden Kunst in Europa ... bis um 500 vor Christi Führer durch Pompeji Repertorium für Kunstwissenschaft Geschichte der Kunst aller Zeiten und Völker: Bd. Die Kunst der vor- und ausserchristlichen Völker Ulrike Riemenschneider H. G. Beyen W. A. Ruysch Karl Woermann Hendrik Gerard Beyen Deutsches Archäologisches Institut. Römische Abteilung Hendrik Gerard Beyen Anton Springer Maximilian R. von Waldberg Deutsches Archäologisches Institut. Athenische Abteilung Moritz Hoernes Moritz Hoernes August Mau Karl Woermann Pompejanische Stuckgesimse des Dritten und Vierten Stils Die Pompejanische Wanddekoration vom Zweiten bis Zum Vierten Stil Antiquity and Survival Mitteilungen des Kaiserlich Deutschen Archaeologischen Instituts, Römische Abtheilung Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung Geschichte der Kunst Die pompejanische Wanddekoration vom zweiten bis zum vierten Stil Mitteilungen des Deutschen Archaeologischen Instituts, Römische Abteilung Die pompejanische Wanddekoration vom zweiten bis zum vierten Stil Handbuch der Kunstgeschichte: Das Altertum, bearb. von Adolf Michaelis Archiv für Anthropologie, Völkerforschung und kolonialen Kulturwandel Archiv für Anthropologie Studien zu Lessings Stil in der hamburgischen Dramaturgie

Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung Mittheilungen des Kaiserlich Deutschen Archaeologischen Instituts, Athenische Abtheilung Urgeschichte der bildenden Kunst in Europa von den Anfängen bis um 500 vor Chr Urgeschichte der bildenden Kunst in Europa ... bis um 500 vor Christi Führer durch Pompeji Repertorium für Kunstwissenschaft Geschichte der Kunst aller Zeiten und Völker: Bd. Die Kunst der vor- und ausserchristlichen Völker *Ulrike Riemenschneider H. G. Beyen W. A. Ruysch Karl Woermann Hendrik Gerard Beyen Deutsches Archäologisches Institut. Römische Abteilung Hendrik Gerard Beyen Anton Springer Maximilian R. von Waldberg Deutsches Archäologisches Institut. Athenische Abteilung Moritz Hoernes Moritz Hoernes August Mau Karl Woermann*

die zusammenhänge zwischen stuckgesimsen und wandmalereien im dritten und vierten stil wurden anhand der reichhaltigen fundsituation in pompeji herculaneum und rom untersucht durch die stilistische einordnung der über 200 abgebildeten und katalogartig erfassten gesims und friesformen wurden chronologische anhaltspunkte und somit weitere mögliche datierungshilfen für wanddekorationen gewonnen

die fortgesetzte erscheinung dieses buches hat sich nach der publikation des ersten bandes 1938 aus mehreren grunden sehr verzögert und sie nicht noch länger aufschieben zu müssen habe ich den zweiten band nun gar in zwei häften geteilt 1 seit dem abschluss des manuskripts des ersten bandes sind mehrere arbeiten erschienen die sich ganz oder teilweise auf unseren gegenstand überhaupt dagegen nur wenige die sich ausschliesslich auf den zweiten stil beziehen s die arbeiten littles die meisten der arbeiten sind in band ii 1 an den betreffenden stellen zitiert oder werden in den folgenden banden zitiert werden ausserdem findet man sie zum teil im verzeichnis der abkiirzungen die wichtigeren werden s 3 anm 4 erwähnt einige hebe ich hier sogleich im text hervor das 1944 erschienene buch chr dawsons hat unsere kenntnis der pompejanischen wandmalerei und besonders des dritten stils merklich weitergebracht seine ergebnisse werden zumal im dritten band verwertet werden p grimal hat in seinem faszinierenden werke iiber die romischen garten viel zu der richtigen beurteilung der romischen wandmalerei beigesteuert k schefold hat in seiner nach dem kriege 1952 erschienenen pompejanischen malerei als erster prinzipielle fragen iiber deren sinn und ideengeschichte gestellt und damit die erforschung des gegenstandes auf neue wege gefiihrt die spateren kleinen schriften 1953 1958 setzen seine gedanken in demselben sinne fort seine wande pompejis 1957 ein topographisches

verzeichnis der bildmotive fiillen endlich eine schon lange schmerzlich empfundene llicke aus a

unveränderter nachdruck der originalausgabe von 1915 der verlag antigonos spezialisiert sich auf die herausgabe von nachdrucken historischer bücher wir achten darauf dass diese werke der Öffentlichkeit in einem guten zustand zugänglich gemacht werden um ihr kulturelles erbe zu bewahren

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