

Polonaise In A Flat Major Op 53

Arrangement For

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mendelssohn perspectives presents valuable new insights into mendelssohn s music biography and reception critically engaging a wide range of source materials the volume combines traditional musical analytical studies with those that draw on other humanistic disciplines to shed new light on the composer s life and on his contemporary and posthumous reputations the volume offers essays on mendelssohn s jewishness his vast correspondence his music for the stage and his relationship with music of the past and future as well as the compositional process and handling of form in the music of both mendelssohn and his sister the composer fanny hensel

in this book tom beghin examines the french piano beethoven famously acquired from the erard firm in paris in 1803 the erard piano is one of only three extant instruments belonging to beethoven and is housed in a museum in austria beghin argues that the piano sonatas beethoven composed between 1803 and 1810 including the waldstein and the appassionata show the influence of the new french style of pianism and of the erard in particular specifically in the uses of tremolo legato and the una corda pedal which softens dramatically the volume beghin shows that beethoven was guided by a search for new sonorities and that the specific touch provided by the erard s technology helped to point him toward new compositional horizons especially at a time when he was forced to withdraw from performance due to his increasing deafness the book combines informed historical analysis of the musical milieus in vienna and paris with the author s own experiments at the keyboard in

order to reconstruct the specific techniques that beethoven was exploiting and the ways they translated into his innovative piano writing

annotation in tribute to his influential piano teacher guerry music emeritus louisiana state u has compiled some previously unpublished essays by italian american scionti 1882 1973 the subject of his 1991 biography and a 1995 compact disc in delightful counterpoint to essays amplified with examples on the basics of fine piano playing and the art of pedaling is the concluding maxims for a spaghetti party annotation copyrighted by book news inc portland or

on march 10 1948 world renowned composer and pianist ernst von dohnányi 1877 1960 embarked for the united states leaving europe for good only a few years earlier the seventy year old hungarian had been a triumphant internationally admired musician and leading figure in hungarian musical life fleeing a political smear campaign that sought to implicate him in intellectual collaboration with fascism he reached american shores without a job or a home a wayfaring stranger presents the final period in dohnányi s exceptional career and uses a range of previously unavailable material to reexamine commonly held beliefs about the musician and his unique oeuvre offering insights into his life as a teacher pianist and composer the book also considers the difficulties of émigré life the political charges made against him and the compositional and aesthetic dilemmas faced by a conservative artist to this rich biographical account veronika kusz adds an in depth examination of dohnányi s late works in most cases the first analyses to appear in musicological literature this corrective history provides never before seen photographs of the musician s life in the united states and skillfully illustrates dohnányi s impact on european and american music and the culture of the time

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