

# Politics Of War Memory And Commemoration

## Routledge Studies In Memory And Narrative

The Politics of War Memory and Commemoration  
Commemorating War  
War Memory and Popular Culture  
War Memories of an Army Chaplain  
War Memory and Popular Culture  
Commemorating War  
Memory, Place and Identity  
The Memory of War and Children in Exile  
Experience and Memory  
Remembering War  
Memory, War and Trauma  
Bodies of Memory  
War Memories  
Memories of the Men who Saved the Union  
Memories Stephen Crane in War and Peace  
War Memory  
Memories of the Civil War  
War Memory and the Making of Modern Malaysia and Singapore  
From Cultures of War to Cultures of Peace T. G. Ashplant Graham Dawson Brad West Henry Clay Trumbull Michael Keren Timothy G. Ashplant Danielle Drozdzewski James Fenton Jörg Echternkamp J. M. Winter Nigel C. Hunt Yoshikuni Igarashi Stéphanie A.H. Bélanger Donn Piatt Fannie A. Beers James H. Meredith Elliot Schmiesing Henry B. James Karl Hack Takashi Yoshida  
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a series of international case studies examine forms of war memory and commemoration highlighting the relations of power that structure the ways in which wars can be remembered

war memory and commemoration have had increasingly high profiles in public and academic debates in recent years this volume examines some of the social changes that have led to this development among them the passing of the two world wars from survivor into cultural memory focusing on the politics of war memory and commemoration the book illuminates the struggle to install particular memories at the center of a cultural world and offers an extensive argument about how the politics of commemoration practices should be understood commemorating war analyzes a range of forms of remembrance from public commemorations orchestrated by nation states to personal testimonies of war survivors and from cultural memories of war represented in films plays and novels to investigations of

wartime atrocities in courts of human rights it presents a wide range of international case studies encompassing lesser known national histories and wars beyond the well trodden terrain of vietnam and the two world wars in europe emerging from this book is an important critique of both state centered approaches to war memory and those that regard commemoration primarily as a human response to loss and grief offering a wealth of empirical research material this book will be important for cultural and oral historians sociologists researchers in international relations and human rights and anybody with an interest in the cultural construction of memory in contemporary society provided by publisher

in a period characterised by an unprecedented cultural engagement with the past individuals groups and nations are debating and experimenting with commemoration in order to find culturally relevant ways of remembering warfare genocide and terrorism this book examines such remembrances and the political consequences of these rites in particular the volume focuses on the ways in which recent social and technological forces including digital archiving transnational flows of historical knowledge shifts in academic practice changes in commemorative forms and consumerist engagements with history affect the shaping of new collective memories and our understanding of the social world presenting studies of commemorative practices from africa asia australia europe and the middle east war memory and commemoration illustrates the power of new commemorative forms to shape the world and highlights the ways in which social actors use them in promoting a range of understandings of the past the volume will appeal to scholars of sociology history cultural studies and journalism with an interest in commemoration heritage and or collective memory

this collection of essays investigates such diverse vehicles for war commemoration as poems battlefield tours souvenirs books films architectural structures comics websites and video games drawing on essayists from australia canada great britain israel and the united states this work explores the evolution from traditional to contemporary forms of war commemoration while addressing the fundamental question of whether these new forms of memorial are meant to encourage the remembering or the forgetting of the experience of war as well as what implications the process of commemoration may have for the continuation of the modern nation state instructors considering this book for use in a course may request an examination copy [here](#)

commemorating war analyses a range of forms of remembrance from public commemorations orchestrated by nation states to personal testimonies of war survivors from cultural memories of war represented in films plays novels to investigations of wartime atrocities in courts of human rights

this book bridges theoretical gaps that exist between the meta concepts of memory place and identity by positioning its lens on the emplaced practices of commemoration and the remembrance of war and conflict this book examines how diverse publics relate to their wartime histories through engagements with everyday collective memories in differing

places specifically addressing questions of place making displacement and identity contributions shed new light on the processes of commemoration of war in everyday urban façades and within generations of families and national communities contributions seek to clarify how we connect with memories and places of war and conflict the spatial and narrative manifestations of attempts to contextualise wartime memories of loss trauma conflict victory and suffering are refracted through the roles played by emotion and identity construction in the shaping of post war remembrances this book offers a multidisciplinary perspective with insights from history memory studies social psychology cultural and urban geography to contextualise memories of war and their use by national governments perpetrators victims and in family histories

modern military history inspired by social and cultural historical approaches increasingly puts the national histories of the second world war to the test new questions and methods are focusing on aspects of war and violence that have long been neglected what shaped people's experiences and memories what differences and what similarities existed in eastern and western europe how did the political framework influence the individual and the collective interpretations of the war finally what are the benefits of europeanizing the history of the second world war experts from belgium germany france great britain italy luxembourg poland and russia discuss these and other questions in this comprehensive volume

this is a masterful volume on remembrance and war in the twentieth century jay winter locates the fascination with the subject of memory within a long term trajectory that focuses on the great war images languages and practices that appeared during and after the two world wars focused on the need to acknowledge the victims of war and shaped the ways in which future conflicts were imagined and remembered at the core of the memory boom is an array of collective meditations on war and the victims of war winter says the book begins by tracing the origins of contemporary interest in memory then describes practices of remembrance that have linked history and memory particularly in the first half of the twentieth century the author also considers theaters of memory film television museums and war crimes trials in which the past is seen through public representations of memories the book concludes with reflections on the significance of these practices for the cultural history of the twentieth century as a whole

many millions of people are affected by the trauma of war psychologists have a good understanding of how experiences of war impact on memory but the significance of external environmental influences is often disregarded memory war and trauma focuses on our understanding of the psychosocial impact of war in its broadest sense nigel c hunt argues that in order to understand war trauma it is critical to develop an understanding not only of the individual perspective but also of how societal and cultural factors impact on the outcome of an individual's experience this is a compelling book which helps to demonstrate why some people suffer from post traumatic stress while other people don't and how narrative understanding is important to the healing process its multidisciplinary perspective will enable a deeper understanding of both individual traumatic stress and the structures of

memory

japan and the united states became close political allies so quickly after the end of world war ii that it seemed as though the two countries had easily forgotten the war they had fought here yoshikuni igarashi offers a provocative look at how japanese postwar society struggled to understand its war loss and the resulting national trauma even as forces within the society sought to suppress these memories igarashi argues that japan s nationhood survived the war s destruction in part through a popular culture that expressed memories of loss and devastation more readily than political discourse ever could he shows how the desire to represent the past motivated japan s cultural productions in the first twenty five years of the postwar period japanese war experiences were often described through narrative devices that downplayed the war s disruptive effects on japan s history rather than treat these narratives as obstacles to historical inquiry igarashi reads them along with counter narratives that attempted to register the original impact of the war he traces the tensions between remembering and forgetting by focusing on the body as the central site for japan s production of the past this approach leads to fascinating discussions of such diverse topics as the use of the atomic bomb hygiene policies under the u s occupation the monstrous body of godzilla the first western professional wrestling matches in japan the transformation of tokyo and the athletic body for the 1964 tokyo olympics and the writer yukio mishima s dramatic suicide while providing a fresh critical perspective on the war legacy of japan

shaping individual and collective war memories through the art of commemoration

this book is a richly readable account of the life of a young raf serviceman during ww2 it is a personal memoir of wartime through the eyes of one young man determined to live life to the full while always trying to do the decent thing sometimes even finding fun during the fight against fascism as you read his story you will meet his young wife for the first time and watch their relationship develop under the cloud of war and enforced separation this book will give you war memory a personal memoir of wartime wars in history fun during the fight against fascism war memories life of a solider

singapore fell to japan on 15 february 1942 within days the japanese had massacred thousands of chinese civilians and taken prisoner more than 100 000 british australian and indian soldiers a resistance movement formed in malaya s jungle covered mountains but the vast majority could do little other than resign themselves to life under japanese rule the occupation would last three and a half years until the return of the british in september 1945 how is this period remembered and how have individuals communities and states shaped and reshaped memories in the postwar era the book response to these questions presenting answers that use the words of chinese malays indians eurasians british and australians who personally experienced the war years the authors guide readers through many forms of memory from the soaring pillars of singapore s civilian war memorial to traditional chinese cemeteries in malaysia and from families left bereft by japanese massacres to the young women who flocked to the japanese sponsored indian national army

dreaming of a march on delhi this volume provides a forum for previously marginalized and self censored voices using the stories they relate to reflect on the nature of conflict and memory they also offer a deeper understanding of the searing transit from wartime occupation to post war decolonization and the moulding of postcolonial states and identities

takashi yoshida provides a historical analysis of war and peace museums from the late nineteenth century to the present and traces the historical development of a pacifist discourse in postwar japan that centered on japan s war crimes and responsibility during the so called fifteen year war which began in 1931 with japan s invasion of manchuria and ended in 1945 with the nation s defeat prior to the defeat a culture of war gripped the japanese empire every segment of japanese popular culture during the war bore witness to the flood of patriotism in this book yoshida attempts to demonstrate that the acceptance of japanese wartime aggression and atrocities as historical facts remains evident to this day in the culture of peace museums in japan those who have little knowledge of contemporary japan often hastily conclude that the japanese have been united and monolithic in the way they feel the war should be remembered this book seeks to challenge that assumption

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