

# Politics Of Piety The Islamic Revival And The Feminist Subject

Feminism for Women Elizabeth Cady Stanton and the Feminist Foundations of Family Law Anti-Gender Mobilizations in Europe and the Feminist Response Love, Morals and the Feminists Feminism and the Politics of Literary Reputation The Feminist Movement of Today The Feminist Shaw The Feminist Standpoint Theory Reader The Feminist Promise Feminist Narratives and the Sociology of Religion The Feminist Reader Pornography, Feminism, and the Individual The Periodic Table of Feminism The Feminist Bestseller Feminist Ethics Feminisms The English Women Novelists and Their Connection with the Feminist Movement (1688-1797) Manifesta Yours in Sisterhood The Feminism of Uncertainty Julie Bindel Tracy A. Thomas Rok Smrdelj Constance Rover Charlotte Templin Elizabeth King Humphrey Nishtha Mishra Sandra G. Harding Christine Stansell Nancy Nason-Clark Catherine Belsey Alison Assiter Marisa Bate Imelda Whelehan Claudia Card Lucy Delap Joyce Mary Horner Jennifer Baumgardner Amy Erdman Farrell Ann Snitow Feminism for Women Elizabeth Cady Stanton and the Feminist Foundations of Family Law Anti-Gender Mobilizations in Europe and the Feminist Response Love, Morals and the Feminists Feminism and the Politics of Literary Reputation The Feminist Movement of Today The Feminist Shaw The Feminist Standpoint Theory Reader The Feminist Promise Feminist Narratives and the Sociology of Religion The Feminist Reader Pornography, Feminism, and the Individual The Periodic Table of Feminism The Feminist Bestseller Feminist Ethics Feminisms The English Women Novelists and Their Connection with the Feminist Movement (1688-1797) Manifesta Yours in

Sisterhood The Feminism of Uncertainty *Julie Bindel Tracy A. Thomas Rok Smrdelj Constance Rover Charlotte Templin Elizabeth King Humphrey Nishtha Mishra Sandra G. Harding Christine Stansell Nancy Nason-Clark Catherine Belsey Alison Assiter Marisa Bate Imelda Whelehan Claudia Card Lucy Delap Joyce Mary Horner Jennifer Baumgardner Amy Erdman Farrell Ann Snitow*

timely necessary and important j k rowling this book is guaranteed to remind us what we have still to fight for i can t think of a single person who wouldn t benefit from reading it observer bindel is a rock star of second wave feminism an important courageous book the times bindel delivers a robust call to arms in every chapter this book could not be timelier as a young feminist who has finally seen the light i consider it essential reading the critic feminism is a quest for the liberation of women from patriarchy feminism strives for a world in which women are not oppressed feminism prioritises exposing and ending male violence towards women and girls this is julie bindel s feminism a definition born of 40 years at the front line of the feminist movement why then she asks is feminism the only social justice movement in the world that is expected to prioritise every other issue before pursuing its own objective of women s liberation why does the movement appear to be moving backwards accommodating the rights and feelings of men and leaving women in the cold women make up half the global population yet why is feminism still treated as a minority movement in this searing and ground breaking book bindel deconstructs the many pervasive myths about feminism do women really want what men have can men be feminists are women liberated by sexual violation assessing whether feminism has achieved its goals and debunking theories that second wave feminism is irrelevant and one dimensional bindel shines a light on the most important issues including pornography sexual violence and prostitution drawing on bindel s own experiences as well as countless interviews with women and girls of all ages and backgrounds as well as

contributions from commentators such as gloria steinem and chimamanda ngozi adichie feminism for women presents a clear sighted view of why feminism is a proud social movement that every woman on the planet benefits from the invisible forces of misogyny affect us all this book is a call to arms to reclaim feminism for all women only together can we resist and overcome

thomas explores stanton s philosophies and proposals for women s equality in marriage divorce and maternity and reveals that the campaigns for equal gender roles in the family from the 1960 s and 70 s had nineteenth century roots applying feminist legal theory thomas argues that stanton s positions on family equality were strikingly progressive providing parallels and solutions to the issues confronting women today provided by publisher

this open access book provides a comprehensive mapping of anti gender mobilizations in italy slovenia france spain turkey poland greece and denmark in recent years europe has witnessed the rise and consolidation of these mobilizations posing significant challenges to progress in equality politics while analyzing the key actors strategies and discourses driving these movements the book also shifts its focus to feminist and lgbt resistance drawing on interviews with activists from eight european countries it identifies key opposition strategies that increasingly reflect productive resistance by examining these evolving forms of activism the book sheds light on the threats posed by anti gender mobilizations and the innovative responses that sustain feminist and lgbt movements in today s struggles it will be of interest to researchers and students in gender studies feminist studies political sociology and comparative politics this publication has been conducted in the context of the fierce project fierce has received funding from the european union s horizon europe research and innovation programme under grant agreement no 101061748 views and opinions expressed are however those of

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soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong s novel embraced the politics of the women s liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong s books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong s reception in a postfeminist age and the trivialization of jong s works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially

commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

for american women the struggle to win equality has been long and difficult and the struggle continues but incredible progress has been made much of the credit goes to feminists who refused to accept second class status because of their gender this book examines the three historical waves of the american feminist movement it details the goals and achievements of each wave it also profiles some of the pioneering women who shattered stereotypes and found success through talent hard work and determination

this book takes us through the life and works of george bernard shaw as a feminist it critically explores his major plays to showcase how his works discuss ideas practices discourses and ideologies that are considered to be antecedents to the modern feminist movements while the involvement of male feminists in feminist movements prior to the twentieth century were sporadic isolated and relatively unconnected shaw used the dramatic form of realistic theatre to communicate socialist and feminist ideas to his contemporary audience the volume sheds light on how shaw in his plays and prefaces exposes the iniquities suffered by women his women characters do not conform to the victorian notions of femininity voice self awareness self evaluation and realisation of personal worth and break free from the typical mythical representation in literature to pave the way for the future generations of female character shaw s women break the stereotypes of victorian society to voice and follow their dreams and desires without the fear of societal sanction through selections from texts such as back to methuselah pygmalion candida arms and the man saint joan mrs warren s profession man and superman the black girl in search of god and the simpleton of the unexpected isles this book highlights how shaw gave the

world ideologies that have since been adapted by the second and third wave feminists foregrounding shaw s critical role in strengthening feminist characters in modern literature this volume will be of great interest to scholars and researchers of literature and literary criticism theatre studies feminism freudian studies and gender studies

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in this definitive volume respected historian christine stansell tells the story of one of the great democratic movements of our times she paints richly detailed portraits of well known leaders mary wollstonecraft elizabeth cady stanton betty friedan but others too appear in a new light including ruth bader ginsburg and toni morrison accounting for the failures of feminism as well as the successes stansell notes the emergence in the early 1900s of the dashing new woman the passing of the nineteenth amendment which granted women the right to vote the post world war ii collapse of suburban neo victorianism the radical feminism of the 1960s and the fight for women s rights in developing countries in the era of international feminist movements a soaring work the feminist promise is bound to become an authoritative source on this essential subject for decades to come

despite the steady growth of feminism in sociology little attention has been paid to feminist research on religion nason clark and neitz begin to fill this gap asking leading feminist sociologists of religion to reflect on their work and lives in addition the editors include responses from the next generation of feminist sociologists of religion to see how their experiences differ from those of their teachers the essays show how these feminist scholars construct narratives of their lives and work even among contradictions and interruptions

they show how the researcher the researched and the research method are all closely intertwined and they show how these researchers strive to make heard the voices of those they have chosen to study feminist narratives and the sociology of religion is an essential text to see how feminist perspectives shape this field published in cooperation with the association for the sociology of religion

this edition includes toni morrison s discussion of a hemingway short story line pouchard s reading of radclyffe hall s well of loneliness marjorie garber on elvis and cross dressing and diane elam on the relation between feminism and postmodernism

pornography affects all of us men and women it affects the way women are perceived by men and the way women perceive themselves but what exactly is pornography a photograph that is pornography for some people is considered by others as art does it incite men to commit rape or does it prevent crimes against women in assessing recent literature on the subject of pornography alison assiter attempts to answer some of these questions

a cleverly nerdy review of feminist history told through the wide range of women who have shaped it from ruth bader ginsberg and oprah to beyoncé and the spice girls a quirky intelligent and stylish review of the feminist movement told through the stories of standout figures who have shaped it the periodic table of feminism charts the impact of female leaders from betty friedan and ruth bader ginsburg to michelle obama and oprah using the periodic table as a categorical device the featured women are divided into chemical groups to show how the women and the battles they fought speak to each other across time and geography precious metals the face of the movements like simone de beauvoir and gloria steinem catalysts pioneers and fire starters like susan b anthony and sheryl

sandberg conductors the organizers like sojourner truth and rebecca solnit diatoms women working together like the spice girls and the women s equality party stabilizers pacifists like margaret atwood lindy west and eve ensler explosives radicals anarchists and violent uprisers like adrienne rich and roxane gay rejectors i am not a feminist proclaimers like alice walker and sarah jessica parker with clever top 10 lists such as feminists in fiction feminists before feminism best women s marches and male feminists plus 120 meme ready illustrations and inspiring pull quotes this essential guide to feminism offers courage and inspiration for a new generation

imelda whelehan provides an overview of popular women s writing from the late 1960s to the present looking at how key feminist texts such as the women s room kinflicks and fear of flying have influenced popular contemporary fiction such as bridget jones diary and sex and the city whelehan reconsiders the links between the politics of feminist thought action and writing and creative writing over the past 30 years and suggests that even so called post feminist writing owes an enormous debt to feminism s second wave

fifteen essays address subjects ranging from the history of feminist ethics to the logic of pluralist feminism and present feminist perspectives on such topics as terrorism bitterness women trusting other women and survival and ethics paper edition unseen 14 95 annotation copyrighted by book news inc portland or

how has feminism developed what have feminists achieved what can we learn from the global history of feminism feminism is the ongoing story of a profound historical transformation despite being repeatedly written off as a political movement that has achieved its aim of female liberation it has been continually redefined as new generations of women campaign against the gender inequity of their

age in this absorbing book historian lucy delap challenges the simplistic narrative of feminist waves a sequence of ever more progressive updates showing instead that feminists have been motivated by the specific concerns of their historical moment drawing on an extraordinary range of examples from japan to russia egypt to germany delap explores different feminist projects to show that those who are part of this movement have not always agreed on a single programme this diverse history of feminism she argues can help us better navigate current debates and controversies a tour de force from an award winning expert feminisms shows that a rich relationship to the past can infuse today s activism with a sense possibility and inspiration

the twentieth anniversary release of a groundbreaking feminist text a powerful indictment of the current state of feminism and a passionate call to arms today people of all genders strive to uphold the goals of feminism and proudly embrace the term but the movement itself is often beset with confusion and questions does personal empowerment happen at the expense of politics is feminism for the few or does it speak to the many as they bump up against daily injustices what does it mean to say the future is female in 2000 jennifer baumgardner and amy richards s manifesta set out to chronicle the feminism of their generation they brilliantly revealed the snags in various hubs of the movement from antipathy to the term itself to the hyped hatred of feminism s imperfect spokespeople and showed that these snags had not imperiled the feminist cause the book went on to inspire a new generation of readers and has become a classic of contemporary feminist literature in the decades since manifesta was published the world has changed in ways both promising and terrifying this twentieth anniversary edition of manifesta features an updated bibliography timeline and resources as well as a new introduction by the authors expertly unpacking both early women s history and the third wave feminism that seeded the active

righteous intersectionality we see today manifesta remains an urgent and necessary tool to make sense of our past present and future in the winter of 1972 the first issue of ms magazine hit the newsstands for some activists in the women s movement the birth of this new publication heralded feminism s coming of age for others it signaled the capitulation of the women s movement to crass commercialism but whatever its critical reception ms quickly gained national success selling out its first issue in only eight days and becoming a popular icon of the women s movement almost immediately amy erdman farrell traces the history of ms from its pathbreaking origins in 1972 to its final commercial issue in 1989 drawing on interviews with former editors archival materials and the text of ms itself she examines the magazine s efforts to forge an oppositional politics within the context of commercial culture while its status as a feminist and mass media magazine gave ms the power to move in circles unavailable to smaller more radical feminist periodicals it also created competing and conflicting pressures says farrell she examines the complicated decisions made by the ms staff as they negotiated the multiple frequently incompatible demands of advertisers readers and the various and changing constituencies of the feminist movement an engrossing and objective account yours in sisterhood illuminates the significant yet difficult connections between commercial culture and social movements it reveals a complex often contradictory magazine that was a major force in the contemporary feminist movement

the feminism of uncertainty brings together ann snitow s passionate provocative dispatches from forty years on the front lines of feminist activism and thought in such celebrated pieces as a gender diary which confronts feminism s need to embrace while dismantling the category of woman snitow is a virtuoso of paradox freely mixing genres in vibrant prose she considers angela carter

doris lessing and dorothy dinnerstein and offers self reflexive accounts of her own organizing writing and teaching her pieces on international activism sexuality motherhood and the waywardness of political memory all engage feminism s impossible contradictions and its utopian hopes

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