

Political Economies Of Empire In The Early Modern Mediterranean The Decline Of Venice And The Rise Of England 1450 17

The comedies of *The Merchant of Venice*, and *As you like it*, with the notes and illustr. of various commentators and remarks by the editor [A. Eccles] in two volumes
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Venice and History
Geotechnics of Venice and Its Lagoon
Humanism, Venice, and Women
Visions of Venice in Shakespeare
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The History of the Italian Peninsula, Commencing with the Fall of Venice
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The Merchant of Venice: the Activity of Patricians in the Late Middle Ages
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this book studies the nature of venetian rule over the slavs of dalmatia during the eighteenth century focusing on the cultural elaboration of an ideology of empire that was based on a civilizing mission toward the slavs the book argues that the enlightenment within the adriatic empire of venice was deeply concerned with exploring the economic and social dimensions of backwardness in dalmatia in accordance with the evolving distinction between western europe and eastern europe

across the continent it further argues that the primitivism attributed to dalmatians by the venetian enlightenment was fundamental to the european intellectual discovery of the slavs the book begins by discussing venetian literary perspectives on dalmatia notably the drama of carlo goldoni and the memoirs of carlo gozzi it then studies the work that brought the subject of dalmatia to the attention of the european enlightenment the travel account of the paduan philosopher alberto fortis which was translated from italian into english french and german the next two chapters focus on the dalmatian inland mountain people called the morlacchi famous as savages throughout europe in the eighteenth century the morlacchi are considered first as a concern of venetian administration and then in relation to the problem of the noble savage anthropologically studied and poetically celebrated the book then describes the meeting of these administrative and philosophical discourses concerning dalmatia during the final decades of the venetian republic it concludes by assessing the legacy of the venetian enlightenment for later perspectives on dalmatia and the south slavs from napoleonic illyria to twentieth century yugoslavia

originally published in 1966 this book collects papers and essays written by historian frederic c lane who specialized in medieval venetian history

without any protective intervention the historic city of venice and its surrounding islands would suffer rapid deterioration due to the increased frequency of tidal flooding as the gap between land surface and sea levels has reduced due to a coupled effect of climate change induced sea level rise and natural and anthropic subsidence geotechnics of venice and its lagoon provides a clear and comprehensive illustration of the extensive geotechnical aspects of not only the various environmental problems such as land subsidence and wetland surface reduction but also solutions such as the design of the tilting gate foundations against high tides and the restoration and improvement of the drainage system of the renowned piazza san marco which have been necessary for the preservation of the extraordinary cultural heritage of venice readers will gain a better understanding of the complex phenomena occurring in the sensitive venice silts whose hydro mechanical behavior has required comprehensive laboratory and site investigations and modeling the book provides an authoritative analysis of one of the largest and most important geotechnical issues in the world a description of a detailed case study of an ongoing engineering solution the book will be useful for engineers worldwide and is also an excellent reference for students

originally published between 1975 and 2003 the essays included in humanism venice and women reflect margaret l king s distinct but interlocking scholarly interests humanism and venice women and humanism and women of the italian renaissance the first part focuses on defining the key characteristics of venetian as opposed to other italian humanisms with an analysis of gramscian theory about the historical role of intellectuals as an aid to understanding humanism in venice followed by essays on three venetian humanists who wrote about family relationships or the need to avoid them the third section introduces the major renaissance women humanists and analyzes the relation of their work to that of male humanists along with an essay on renaissance mothers of sons in italy and beyond crossing boundaries of region and gender and the subdisciplines of intellectual and social history these essays are provocative in themselves while demonstrating how shifting historiographical contexts encourage scholars to view the historical record in new and fruitful ways

despite the growing critical relevance of shakespeare s two venetian plays and a burgeoning bibliography on both the merchant of venice and othello few books have dealt extensively with the relationship between shakespeare and venice setting out to offer new perspectives to a traditional topic this timely collection fills a gap in the literature addressing the new historical political and economic questions that have been raised in the last few years the essays in this volume consider venice a real as well as symbolic landscape that needs to be explored in its multiple resonances both in shakespeare s historical context and in the later tradition of reconfiguring one of the most represented cities in western culture shylock and othello are there to remind us of the dark sides of the myth of venice and of the inescapable fact that the issues raised in the venetian plays are tremendously topical we are still haunted by these theatrical casualties of early modern multiculturalism

the jewish community of early modern venice was perhaps the leading jewish community of its time it emerged as a response to the desire of the venetian government to make credit readily available and toward the end of the 16th century it greatly expanded as venice faced with a serious decline in its international maritime trade adopted a policy of attracting iberian new christian merchants yet jews were still treated as the other and subjected to restrictions and discriminatory measures including confinement to a segregated enclosed quarter the ghetto despite this the interplay between economically motivated *raison d'état* and traditional religious hostility resulted in a delicate balance which enabled the jewish community of venice to assume a real leadership role in the world of the iberian jewish diaspora based extensively on previously unconsulted documents these articles deal with central issues in the experience of the jews of venice and so of diaspora jewish history in general the jewish quarter maritime trade and urban moneylending the jewish distinguishing head covering relations with church and state the forced baptism of jewish minors the converso problem and anti judaism

accompanying a major traveling exhibition this book examines the unique artistic and cultural exchange between the republic of venice and turkish ottoman culture and identity over a three hundred year period from the early renaissance to the end of the eighteenth century venice held a central position in the global trade network this book explores how artistic and cultural ideas originating in the ottoman empire arrived in venice and were reinterpreted through the decorative arts printed books painting drawing and architecture featuring a richly diverse selection from the collections of the *musei civici di venezia* this volume showcases the creative contributions of well known venetian artists such as vittore carpaccio gentile bellini michele giambono and mariano fortuny alongside works created by the best anonymous craftspeople both in venice and the ottoman empire including textiles metalwork armor and ceramics with newly researched essays by esteemed international scholars on topics such as trade routes the involvement of international communities in venice diplomatic interactions and military power dynamics this important volume offers freshly reviewed and new perspectives on the intricate artistic relationship that existed between venice and the ottoman empire

this book presents 13 studies on different regions of greece that combine documentary and archaeological evidence to investigate the development of landscapes and sites between 1500 and 1800 a d

abounds in inspiring ideas and proposals a helpful bibliography completes beghtol s noteworthy and recommendable study knowledge organization

cities are shaped as much by a repertoire of buildings works and objects as by cultural institutions ideas and interactions between forms and practices entangled in identity formations this is particularly true when seen through a city as forceful and splendid as venice the essays in this volume investigate these connections between art and identity through discussions of patronage space and the dissemination of architectural models and knowledge in venice its territories and beyond they celebrate professor deborah howard s leading role in fostering a historically grounded and interdisciplinary approach to the art and architecture of venice based on an examination and re interpretation of a wide range of archival material and primary sources the contributing authors approach the notion of identity in its many guises as self representation as strong sub currents of spatial strategies as visual and semantic discourses and as political and imperial aspirations employing interdisciplinary modes of interpretation these studies offer ground breaking analyses of canonical sites and works of art diverse groups of patrons as well as the life and oeuvre of leading architects such as jacopo sansovino and andrea palladio in so doing they link together citizens and nobles past and present the real and the symbolic space and sound religion and power the city and its parts venice and the stato da mar the serenissima and the sublime port

in this sequel to babylon s banksters the banksters have moved from mesopotamia via rome to venice there they have manipulated popes and bullion prices clipped coins sacked constantinople destroyed rival florence waged war burned heretics and suppressed hidden secrets threatening their financial supremacy until giordano bruno and christopher columbus broke the banking cartel s control of information and bullion

the merchant of venice is best known for its complex and ambiguous portrait of the jewish moneylender shylock and of european anti semitism fascinating in its engagement with prejudice the play is also a comedy of cross dressing and disguise and a dramatic exploration of justice mercy and vengeance this volume contains the full text of the play with explanatory footnotes and marginal glosses for contemporary readers an extensive introduction and well rounded selection of background materials not only illuminate anti semitism in early modern england but also provide context for other facets of the play including its comic plot of love and marriage its examination of commerce and international trade and its themes of revenge and the law

this book provides an alternative understanding to machiavelli s renaissance italy

for the first time the merchant of venice looks at the place and role of the late medieval merchant nobility in the great international trade that took place in the world known at the time from china and asia to flanders and england these merchants who travelled the world were also shipowners sailors and bankers they used modern banking techniques and credit based on bills of exchange held no secrets for them they traded spices porcelain cotton and silk dyes and glassware for drapery wool and metals these merchants used part of their profit to embellish their city which amazed foreign visitors and were always on the lookout for the latest discoveries

and inventions venice was at the height of its power at the time but it was also on the eve of its weakening

this volume offers a source based analysis of the complex interactions between the venetian administration of the coastal town spalato split and its hinterland under venetian hungarian and ottoman rule employing a microhistorical approach sadovski studies the military importance economic dynamics and social changes in the dalmatian hinterland in the later medieval period this book also explores multilingualism highlighting how slavic languages as well as local laws and customs were integrated into the venetian administration in doing so it broadens our understanding of the venetian maritime empire and proposes a new way of thinking about hinterlands in cultural social linguistic and legal terms alongside economic and political aspects

the rough guide to venice and the veneto is the definitive handbook to europe s most beautiful city and its hinterland the guide includes detailed accounts of all venice s monuments and museums from san marco to the far flung islands there is vivid background on the city s history and culture with the lowdown on the biennale carnevale and other special events for every area there are comprehensive reviews of restaurants bars and accommodation in every price range finally there is detailed coverage of verona padua vicenza treviso and a host of other veneto towns and sights

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