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Sub semnul lui HippocratesSincronic și diacronic în cercetarea lingvistică : „Litere 160” Film Music in the Sound Era Historical Dictionary of German Cinema From Multiculturalism to Hybridity The German Cinema Book SUFIXELE ÎN LIMBA ROMÂNĂ ACTUALĂ. FORMAȚII RECENTE PC Magazine The Hollywood Reporter Directory of Libraries in Canada Hollywood Creative Directory Canadian Library Handbook Superhelden zwischen Comic und Film Historical Diving Times Annuaire Des Bibliothèques Canadiennes Latincom Handbuch der Bibliotheken Archive im Kontext Online-Datenbanken und ihre Nutzung Handbuch der Bibliotheken Jonathan Rhodes Lee Robert C. Reimer Karin Baumgartner Tim Bergfelder BLANCA CROITOR Andreas Friedrich Angelika Menne-Haritz Heinz Hauffe Willemina van der Meer

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românia este unică pentru mine este patria mea aici am văzut lumina soarelui am citit la lumina lunii am suferit m am bucurat am plâns și am fost fericit aici mi am definit vocația am obținut succese sau neîmpliniri am cunoscut oameni de anvergură morală și profesională generoși și demni care mi au fost modele și cîrora le rămân recunoscător pentru totdeauna aici am învățat la ccoli bune cu profesori dedicați misiunii lor și am ascultat mari dascăli personali și strălucite ale românilor cu nimic mai prejos decât reperele și valorile europene aici am identificat pe marii fondatori ai culturii civilizației și cîtiinței românești aici am descoperit anvergura și dedicația unor mari oameni de stat uriașe personalități ale politicii românești stâlpi ai națiunii și fondatori ai statului român modern aici am identificat mari personalități de alte etnii evrezi francezi armeni germani etc care și au pus destinele în slujba românilor unii cu sacrificiul vieții aici pe acest plan se află acei oameni minunați anonimi fideli și credincioșii românci profunde nealterat de vreme și vremuri aici m am născut și aici voi rămâne în vînicia pământului românesc iată căteva dintre cele 100 de motive care au edificat credința mea nealterabilă în patria mea românia victor voicu

volumul de față cuprinde o selecție a lucrărilor prezentate în cadrul secțiunii de lingvistică a coloquului aniversar literele bucureștiene 160 de ani de existență desfășurat între 2 și 4 noiembrie 2023 la facultatea de litere universitatea din bucurești lucrările au în vedere subiecte actuale de cercetare discutate din perspectivă atât sincronică cât și diacronică acoperind o mare varietate de subdomenii lingvistice lexicografie lexicologie și semantică onomastică romanică morfosintactică istorică și romanică dialectologie și geografie lingvistică pragmatică stilistică lingvistică semantică cognitivă și culturală articolele ilustrează continuitatea firească între teme și metode de cercetare tradiționale și abordări moderne cu deschidere spre teorii concepte și instrumente de lucru recente corelate cu studiile internaționale

film music in the sound era a research and information guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film this guide is published in two volumes volume 1 histories theories and genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films volume 2 people cultures and contexts covers individual people social and cultural studies studies of musical genre pedagogy and the industry a complete index is included in each volume

the history of german film is diverse and multi faceted this volume can only suggest the richness of a film tradition that includes five distinct german governments wilhelmine germany the weimar republic the third reich the federal republic of germany west germany and the german democratic republic east germany as well as a reunited germany two national industries germany and austria and a myriad of styles and production methods paradoxically the political disruptions that have produced these distinct film eras as well as the natural inclination of artists to rebel and create new styles allow for construction of a narrative of german film disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures this second edition of historical dictionary of german cinema contains a chronology an introduction appendixes and an extensive bibliography the dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of german cinema this book is an excellent resource for students researchers and anyone wanting to know more about german cinema

from multiculturalism to hybridity new approaches to teaching switzerland places switzerland within the context of transnational labor migration and examines how this german french italian and romansh speaking nation is being transformed by the influx of migrants from all over the world who now constitute a fifth of the population this dynamic mixture of cultures and races is embodied by a new generation of citizens who call themselves secondas and secondos the second generation today switzerland is leading all industrial nations in growth potential and economic benefits from migration oecd the articles in this volume analyze the challenges successes and ongoing struggles switzerland experiences with migration focusing specifically on what it means to shape a nation state by political will rather than linguistic and cultural unity from multiculturalism to hybridity also offers teaching suggestions for the french german and italian language and literature classroom as well as for courses in social cultural and political studies articles address the hybrid literatures and cultures of switzerland including films pageants smellscapes and women issues and place switzerland in the context of a unifying european continent readers will find ideas and resources for critically investigating and teaching the concepts of cultural hybridity and transculturalism in the high school and college classroom

this comprehensively revised updated and significantly extended edition introduces german film history from its beginnings to the present day covering key periods and movements including early and silent cinema weimar cinema nazi cinema the new german cinema the berlin school the cinema of migration and moving images in the digital era contributions by leading international scholars are grouped into sections that focus on genre stars authorship film production distribution and exhibition theory and politics including women s and queer cinema and transnational connections spotlight articles within each section offer key case studies including of individual films that illuminate larger histories heimat downfall the lives of others the edge of heaven and many more stars from ossi oswalda and hans albers to hanna schygulla and nina hoss directors including f w murnau walter ruttmann wim wenders and helke sander and film

theorists including Siegfried Kracauer and Béla Balázs the volume provides a methodological template for the study of a national cinema in a transnational horizon

lucrarea prezintă o sursă bogată de material lexical nou atestat din diverse stiluri și registre interesant atât pentru cei care studiază morfologia derivățională și vocabularul cât și pentru alții lingviști interesați de dinamica și evoluția limbii române

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